

# Über den Himmel

a la Montse Massaguer

für klavier

Mario Ros

The musical score is divided into four systems, each with a tempo marking and dynamic markings.

- System 1 (Measures 1-8):** Tempo  $\text{♩} = 42 \sim 46$ . Features piano (*pp*) and *p* dynamics. Includes a triplet in the bass line.
- System 2 (Measures 9-13):** Tempo  $\text{♩} = 63 \sim 69$ . Features *mf*, *pp*, *tr* (trill), and *f* dynamics. Includes triplets and a sixteenth-note triplet.
- System 3 (Measures 14-21):** Tempo  $\text{♩} = 42 \sim 46$ . Features *mf*, *f*, and *pp* dynamics. Includes a *dolce* marking and a triplet.
- System 4 (Measures 22-30):** Tempo  $\text{♩} = 63 \sim 69$ . Features *mf*, *p*, and *pp* dynamics. Includes triplets and sixteenth-note groups.

\* Tocar els petits grups de notes molt ràpids i sempre a temps  
Tocar los pequeños grupos de notas muy rápidos y siempre a tiempo  
Jouer très vif les groupes de petites notes et toujours sur le temps

25

*p* *ff* *mf* *f* *mf* *pp*

29

*pp* *p* *mf* *f* *mf*

*ff* linke Hand  
rechte Hand

32

*f* *p* *mf*

35

*p* *ppp* *pp*

rit. molto a tempo

39

*mf* *ff*

43

*mf* *ff* *p*

*dolce*

$\text{♩} = 42 \sim 46$