

DIVERTIMENT per a quartet de vent i guitarra

(1)

*Viva (d=87)*

I Aire

Corn angles 6/8

Fagot 9

Flauta

oboe

c.A.

F. 9

Fl. 6/8(b)

Ob.

*p staccato*

*p staccato*

*c. 10*

*p staccato*

*p staccato*

*staccato*

This is a handwritten musical score for a wind quartet and guitar. The score is divided into three systems. System 1 (measures 1-5) features Corn angles and Fagot parts. The Corn angles part has a dynamic of *p* and a marking 'staccato'. The Fagot part has a dynamic of *p* and a marking 'staccato'. System 2 (measures 6-10) features Flauta, oboe, c.A., and F. parts. The Flauta part has a dynamic of *p* and a marking 'staccato'. The oboe part has a dynamic of *p* and a marking 'staccato'. The c.A. part has a dynamic of *p* and a marking 'staccato'. The F. part has a dynamic of *p* and a marking 'staccato'. System 3 (measures 11-15) features Fl. and Ob. parts. The Fl. part has a dynamic of *p* and a marking 'staccato'. The Ob. part has a dynamic of *p* and a marking 'staccato'. The score includes a tempo marking 'Viva (d=87)', a section title 'I Aire', and a measure number 'c. 10'.