

# Petita Simfonia per Cordes

## I

Moisès Bertran  
(1998)

Grave  $\text{♩} = 25$

*Violin I-1*  
sul ponticello  
*ff sf > ppp* *pp < p > ppp* *pp < f < ff*

*Violin I-2*  
*ff sf > ppp* *f <*

*Violin I-3*  
con sordino  
*ff sf > ppp* *pp*

*Violin I-4*  
*pp non vibrato*

*Violin II-1*  
ordinario  
*ff sf > ppp* *p < mp > ppp* *mf < ff <*

*Violin II-2*  
con sordino  
*ff sf > ppp* *pp*

*Violin II-3*  
con sordino  
*ff sf > ppp* *pp*

*Violin II-4*  
*pp non vibrato*

*Viola 1*  
sul tasto  
*ff sf > ppp* *pp < p > ppp* *pp*

*Viola 2*  
*pp non vibrato*

*Violoncello 1*  
con sordino  
*ff sf > ppp* *p < mp > pp*

*Violoncello 2*  
*pp non vibrato*

*Double Bass*  
*pp non vibrato*

**A**

VI. I-1  
 con sordino *fff* *f* *fff* via sordino

VI. I-2  
 con sord. *fff* *mp* *ff* *fff* via sordino

VI. I-3  
*mf* *ff* *fff* con sordino *pp* *3*

VI. I-4  
*pp*

VI. II-1  
 con sord. *fff* *mp* *ff* *fff* via sordino sul tasto *p* *mp* *pp* *3* sul tasto *mf* *3*

VI. II-2  
*mf* *ff* *fff*

VI. II-3  
*mf* *ff* *fff* (con sord.) *pp*

VI. II-4  
*pp*

Vla. 1  
 con sordino *p* *mf* *ff* *fff* via sordino ordinario *p* *mp* *pp* *3*

Vla. 2  
*pp*

Vlc. 1  
*mf* *ff* *fff* (con sord.) *p* *mf* *p* *3*

Vlc. 2  
*pp*

d.b.  
*pp*

# II

**C**  
26 **Allegretto** ♩ = 56

VI. I-1  
*mp* *p*

VI. I-2  
*mp* *p*

VI. I-3  
*mp* *p*

VI. I-4  
*mp* *p*

VI. II-1

VI. II-2

VI. II-3

VI. II-4

Vla. 1  
*pp* *p*

Vla. 2  
*pp* *p*

Vlc. 1  
*pp* sempre

Vlc. 2  
*pp* sempre

d.b.  
*ppp*

34 solo

VI. I-1 *pp* *mf* *pp* *mp* *p* *p* *pp* *pp*

VI. I-2 *mp* *p* *p* *pp*

VI. I-3 *mp* *p* *p* *pp*

VI. I-4 *mp* *p* *p* *pp*

VI. II-1 *mp* *p* *mp* *p* *p*

VI. II-2 *mp* *p* *mp* *p* *pp*

VI. II-3 *mp* *p* *mp* *p* *pp*

VI. II-4 *mp* *p* *mp* *p* *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vlc. 1 non crescendo

Vlc. 2 non crescendo

d.b.

# III

L Allegro  $\text{♩} = 66$

184

VI. I-1 *p* subito *ppp* *ff* solo

VI. I-2 *pp* subito

VI. I-3 *pp* subito

VI. I-4 *pp* subito

VI. II-1 *ff* *sf* *p* subito

VI. II-2 *ff* *sf* *p* subito

VI. II-3 *ff* *sf* *p* subito

VI. II-4 *ff* *sf* *p* subito

Vla. 1 *pp* subito

Vla. 2 *pp* subito

Vlc. 1 *ff* *sf* *mf* subito

Vlc. 2 *ff* *sf* *mf* subito

d.b. *pp* subito

Detailed description: This page of a musical score, labeled 'III', contains measures 184 through 186. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The score is for a string quartet (VI. I-1 to VI. I-4), two violas (VI. II-1 to VI. II-4), two violas (Vla. 1 and Vla. 2), two violas (Vlc. 1 and Vlc. 2), and a double bass (d.b.). The key signature has one sharp (F#) and the time signature is 12/8. The first staff (VI. I-1) features a melodic line starting at measure 184 with a *p* subito dynamic, moving to *ppp* in measure 185 and *ff* in measure 186, with a 'solo' marking above the final measure. The other string parts (VI. I-2 to VI. I-4) play sustained chords, with dynamics *pp* subito. The second and third violas (VI. II-1 to VI. II-4) play a rhythmic pattern of eighth notes, with dynamics *ff* *sf* in measures 184-185 and *p* subito in measure 186. The two violas (Vla. 1 and Vla. 2) play sustained chords with *pp* subito dynamics. The two violas (Vlc. 1 and Vlc. 2) play a rhythmic pattern of eighth notes, with dynamics *ff* *sf* in measures 184-185 and *mf* subito in measure 186. The double bass (d.b.) plays sustained chords with *pp* subito dynamics.

187

VI. I-1

VI. I-2

VI. I-3

VI. I-4

VI. II-1

VI. II-2

VI. II-3

VI. II-4

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

d.b.

2

The image shows a page of a musical score for a string ensemble. The score is divided into several systems. The first system (VI. I-1 to VI. I-4) features a melodic line in the first violin part (VI. I-1) with a measure number of 187 and a 'V' marking above the first measure. The other parts in this system (VI. I-2 to VI. I-4) play sustained chords. The second system (VI. II-1 to VI. II-4) shows a rhythmic pattern in the second violin parts. The third system (Vla. 1 and Vla. 2) shows sustained chords in the viola parts. The fourth system (Vlc. 1 and Vlc. 2) shows a rhythmic pattern in the viola parts. The fifth system (d.b.) shows sustained chords in the double bass parts. A measure number '2' is written below the second measure of the first violin part in the first system.