

Vals

Lento $\text{♩} = 30 / \text{♩} = 90$

Moisès Bertran

Flute *con abbandono*
mp *pp* *rit.*

Oboe *rit.*

Clarinet in A *con abbandono*
pp *p* *rit.*

Horn in F *pp* *rit.*

Bassoon *p* *p* *rit.*

5 *Andante molto rubato* $\text{♩} = 50$

Fl. *pp*

Ob. *molto espressivo*
mp

A Cl. *pp* *pp*

Hn. *pp*

Bsn. *p* *mp*

dolcissimo (ethereal)

Musical score for measures 9-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 9-12. Dynamics: *p*. A long slur covers the entire phrase.
- Ob.:** Measures 9-12. Dynamics: *pp* (with accent), *p*. A long slur covers the entire phrase.
- A Cl.:** Measures 9-12. Dynamics: *mf*, *p*. A long slur covers the entire phrase.
- Hn.:** Measures 9-12. Dynamics: *pp*. A long slur covers the entire phrase.
- Bsn.:** Measures 9-12. Dynamics: *mp subito*, *mp*. A long slur covers the entire phrase.

Musical score for measures 13-16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 13-16. Dynamics: *pp*, *p*. A long slur covers measures 13-15. The word "ethereal" is written above the staff in measure 16.
- Ob.:** Measures 13-16. Dynamics: *mp*, *mp subito*. A long slur covers measures 13-15.
- A Cl.:** Measures 13-16. Dynamics: *pp*. A long slur covers measures 13-15.
- Hn.:** Measures 13-16. Dynamics: *pp*, *ppp*, *pp*. A long slur covers measures 13-15.
- Bsn.:** Measures 13-16. Dynamics: *p*, *p*. A long slur covers measures 13-15.

17

Fl. *ethereal* *p* *pp*

Ob.

A Cl. *ethereal* *p* *espressivo* *p* *mp*

Hn. *pp* *p* *pp* *p*

Bsn. *p* *pp* *p* *pp*

21

Fl. *pp* *dolcissimo (ethereal)* *p*

Ob. *f* *sf > pp*

A Cl. *mf* *f* *pp*

Hn. *pp* *ppp* *pp*

Bsn. *p* *ppp* *sf > p*

25 *a tempo*

Fl. *p* *rit.* *pp*

Ob. *rit.* *mf*

A Cl. *rit.* *pp*

Hn. *rit.* *mp*

Bsn. *p* *rit.* *pp*

29 *poco a poco*

Fl. *pp* *poco a poco* *pp*

Ob. *poco a poco*

A Cl. *mf* *mp* *poco a poco*

Hn. *pp* *mf* *pp* *subito* *poco a poco*

Bsn. *mp* *pp* *mp* *p* *poco a poco*

33 ritardando

Fl.

Ob.

A Cl.

Hn.

Bsn.

p

pp

p

The image shows a page of a musical score for woodwinds, measures 33-36. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 4/4 time. Measure 33 starts with a 'ritardando' marking. The Flute part has a half note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a half note B4. The Oboe part has a half note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a half note B4. The Clarinet part has a half note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a half note B4. The Horn part has a half note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a half note B4. The Bassoon part has a half note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a half note B4. Dynamics include *p* (piano) for Flute, Oboe, and Bassoon, and *pp* (pianissimo) for Clarinet. There are also *ritardando* markings for Flute, Oboe, Clarinet, and Bassoon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.