

Lima Sinfonieta

Moisès Bertran

(b. 1967)

Largo $\text{♩} = 60$

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Bassoons
- Clarinet in E
- Clarinet in Bb I
- Clarinet in Bb II
- Bass Clarinet
- Soprano Sax.
- 2 Alto Sax.
- 2 Tenor Sax.
- Baritone Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2 & 3
- Flugelhorn
- Horn in F 1 & 3
- Horn in F 2 & 4
- Trombone 1 & 2
- Trombone 3 & 4
- Baritone
- Tuba 1 & 2
- Tuba 3 & 4
- Timpani
- Percussion 1
- Percussion 2
- Double Bass

The score is in 3/4 time and features various dynamics and articulations, including *ff*, *mp*, *mf*, *p*, *pp*, *ppp*, *f*, *1st*, *1st Solo*, *3rd*, *div. a 2*, and *a 2*. The tempo is marked **Largo** with a metronome marking of $\text{♩} = 60$.

Picc. *ff* *mf* *ff* *ff* *p* *ff*

2 Fl. *ff* *mf* *ff* *ff* *ff* *ff*

2 Ob. *ff* *mf* *ff* *ff* *ff* *ff*

2 Bsn. *ff* *ff* *ff* *ff* *ff* *ff*

Es. Cl. *ff* *mf* *ff* *ff* *p* *ff*

Bs. Cl. I *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Cl. II *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *mf* *ff* *ff* *ff* *p* *ff*

S. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

2 A. Sax. *ff* *mf* *mf* *f* *ff* *ff*

2 T. Sax. *mf* *f* *ff* *ff* *p* *ff*

B. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Tpt. 1 *mf* *ff* *ff* *ff* *p* *ff*

Bs. Tpt. 2 & 3 *mf* *ff* *ff* *ff* *p* *ff*

Flghn. *mf* *ff* *ff* *ff* *p* *ff*

Hn. 1 & 3 *pp* *pp* *pp* *pp* *pp* *pp*

Hn. 2 & 4 *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. 1 & 2 *mf* *f* *mf* *mf* *mf* *mf*

Tbn. 3 & 4 *mf* *f* *mf* *mf* *mf* *mf*

Bar. *ff* *ff* *ff* *ff* *p* *ff*

Tuba 1 & 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tuba 3 & 4 *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff* *ff*

Perc. 1

Perc. 2

D.B. *f* *ff* *ff* *ff* *ff* *ff*

all'unisono

pizz.

arco

a2