

Panama Overture

Moisès Bertran

Andante $\text{♩} = 76$

Flute 1 *pp*

Flute 2 *pp*

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2 & 3 *mp*

2 Alto Sax. *mp* 1st *mp*

Tenor Sax. *mp*

Baritone Sax.

Trumpet in B \flat 1 *mf* *f*

Trumpet in B \flat 2 & 3 2nd *mf* *f*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trombone 1

Trombone 2 & 3

Baritone *pp*

Tuba

Triangle *p*

Crash Cymbals

Whip

Claves *mp* *mf*

Xylophone

Bongo Drums

Snare Drum *p* without snares

Bass Drum

Musical score for measures 13-17, featuring a symphony orchestra and a percussion ensemble. The score is written in G major and 7/8 time. The orchestral parts include Flutes 1 and 2, Oboe, Clarinets in Bb (1st and 2nd/3rd), Saxophones in A and Tenor, Bass Saxophone, Trumpets in Bb (1st and 2nd/3rd), Horns in F (1st and 2nd), Trombones in Bb (1st and 2nd/3rd), Baritone, and Tuba. The percussion ensemble includes Triangle, Cymbal, Whip, Claves, Xylophone, Bongo Drums, Snare Drums, and Bass Drums. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*, and includes performance instructions like "1st solo" and "swish 1.". The percussion parts feature specific techniques like "swish 1." on the cymbal and "mf" on the xylophone.

1. Swish: deslizar un plato contra el otro para producir un efecto "tintineante"

37 ritardando -----

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1 *tutti all'unisono*
mp

B♭ Cl. 2 & 3 *2nds*
mp

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3 *2nd*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3 *2nd*

Bar.

Tuba

Trgl.

Cymb. *rubbing cymbals together*²

Whip

Claves

Xyl.

Bgo. Dr.

S. Dr. *without snares*

B. Dr.

2. frotando ambos platos uno contra otro

43

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

Tuba

Trgl.

Cymb.

Whip

Claves

Xyl.

Bgo. Dr.

S. Dr.

B. Dr.

Tempo Rubato ♩ = 50

cantabile

2nds & 3rds

Ist solo

mp

p

ff

f

mf

p

gli altri

FL 2

161 *poco piu mosso* ♩ = 50

Fl. 1 *p* *ff* *fff*

Fl. 2 *Piccolo* *p* *ff* *fff*

Ob. *p* *ff* *fff*

B♭ Cl. 1 *tutti* *mf* *p subito* *ff* *fff*

B♭ Cl. 2 & 3 *mf* *p subito* *ff* *fff*

A. Sx. *p* *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

B♭ Tpt. 1 *p subito* *ff* *fff*

B♭ Tpt. 2 & 3 *p subito* *ff* *fff* 2nd & 3rd

Hn. 1 *p* *f* *fff*

Hn. 2 *p* *f* *fff*

Tbn. 1 *p subito* *ff* *fff*

Tbn. 2 & 3 *p subito* *ff* *fff*

Bar. *mp* *p subito* *f* *fff*

Tuba *mp* *p subito* *f* *fff*

Trgl. 161 *p subito* *fff*

Cymb. *f*

Whip

Claves

Xyl. *p* *ff* *fff*

Bgo. Dr.

S. Dr. *with snares* *p* *f* *fff*

B. Dr. *f*