

# Variaciones Sinfónicas sobre un tema de Henry Eccles

(para Contrabajo y Orquesta)

Moisés Bertran  
(b. 1967)

Theme  
Largo  $\text{♩} = 50$

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
Horns in F 1st & 3rd  
Horns in F 2nd & 4th  
2 Trumpets in Bb  
2 Tenor Trombones  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Piano  
Solo Bass  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Variation I

$\text{♩} = 56$   
Poco piu mosso

7

2 Fl. *mp* > *mp* > *mf* > *p* *a 2* *p* *a 2* *p*

2 Ob. *p* *a 2* *mp* *mf* > *mp* > *mp* > *mf* > *p*

2 B♭ Cl. *1st solo mp* *a 2* *mp* < *mf* > *mp* > *mp* > *mf* > *p* *a 2* *p*

2 Bsn. *mp* < *mf* > *mp* > *mp* > *mf* > *p* *a 2* *p*

Hn. 1st & 3rd *mp* > *mf* > *mf* > *p* > *pp*

Hn. 2nd & 4th *2nd & 4th con sordino* *pp* *2nd* *mp* > *mf* > *mf* > *p* > *pp* *2nd* *p*

2 B♭ Tpt. *1st espressivo (senza sord.) mp* *1st & 2nd con sordino* *1st solo* *1st via sordino* *mf* > *pp* *mp*

2 T. Tbn. *1st con sordino* *2nd con sordino* *ppp* < *mp* > *p* *a 2* *1st senza sord.* *mf* > *p* > *pp* *mp* > *pp*

Tuba *con sordino* *p* *mf* > *p* > *pp* *p*

Timp. *p* *p* *mp* *p*

Perc. 1 *Tam-tam (soft mallet) p* *Glockenspiel mf* *Crotali (wooden mallet) mp*

Perc. 2 *Marimba mf* *(Marimba) p*

Pno. *p* *p* *mf* *mp*

S.Cb. *mp* *mf* *mp* *f* *mp* *subito* *p*

Vln. I *div. a 3* *all'unisono* *mp* *p* *div. a 2* *div. a 3* *div. a 2* *mf* *mp* *p* *subito* *p*

Vln. II *divisi* *pp* *all'unisono* *p* *div. a 2* *div. a 3* *div. a 2* *mf* *mp* *p* *subito* *p*

Vla. *divisi* *pp* *all'unisono* *p* *div. a 2* *mf* *mp* *p* *subito* *pp*

Vc. *divisi* *pp* *all'unisono* *p* *div. a 2* *all'unisono* *mf* *mp* *p* *subito* *pp*

D.B. *pp* *mp* *mf* *pp*

Variation III

Poco piu mosso  $\text{♩} = 60$

26

2 Fl. *mf* *f* *mp* 1st solo

2 Ob. *mf* *f*

2 B♭ Cl. *a 2* *mf* *f*

2 Bsn. *mf* *f* *mp* *pp*

Hn. 1st & 3rd *mf*

Hn. 2nd & 4th *mf*

2 B♭ Tpt. *mf*

2 T. Tbn. 1st senza sord. *f* *ff > p* 1st con sordino *mf* *p* *pp*

Tuba *mf* *p* *pp*

Timp. *mf* *f* *sfz* *p* *p*

Perc. 1 (Xylofono) *mf* *f* Glockenspiel *f* Crotali *mp*

Perc. 2 (Marimba) *mf* *f* Bass Drum *mp* Marimba *p*

Pno. *mf* *f*

S.Cb. *mf* *f* *ff* *sfz* *mp* *mp* *ritenuto* *molto espressivo*

Vln. I *mf* *mf* *f* *p* *mp* *f* *pp* 1st solo *mp*

Vln. II *mf* *mf* *f* *p* *mp* *f* *pp* *pp*

Vla. *all'unisono* *mf* *mf* *f* *p* *mp* *f* *pp* *pp* *all'unisono*

Vc. *div. a 2* *mf* *mf* *f* *p* *mp* *f* *p* *pp* *pizz.* *mp*

D.B. *all'unisono* *mp* *f* *p* *pp* *p* *div. a 2*

*molto ritard.* ----- **Cadenza** *A tempo* ♩ = 50

2 Fl. *pp* > 1st *Poco piu mosso* ♩ = 52 *ppp*

2 Ob. *pp* >

2 B♭ Cl. *p* *pp*

2 Bsn. *pp* *ppp*

Hn. 1st & 3rd *pp* *ppp*

Hn. 2nd & 4th *pp* *ppp*

2 B♭ Tpt. *pp* *ppp*

2 T. Tbn. *pp* *ppp*

Tuba *p* *pp*

Timp. *p* *pp*

Perc. 1 Xylophone *pp* >

Perc. 2

Pno. *p* *pp*

S.Cb. *mp* *mf* *f* *mf*

Vln. I *all'unisono* *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *all'unisono* *pp* *ppp*

D.B. *div. a 2* *pp* *ppp*  
*2nd div. pizz.* *p* *pp*