

Apuntes sobre Pizarro

I. Soñando con "La Zarza"

Moisès Bertran

Largo (♩ = c. 54)

Clarinet in B \flat

Bassoon

Horn in F

Violin
con sordino
pp (sul tasto)

Viola
con sordino
pp (sul tasto)

Violoncello
I 1.
ppp

Double Bass
pizz.
p

5

B \flat Cl.
ppp *pp* *mf* *pp*

Bsn.
p

Hn.
p *mp*

Vln.
pp *mp* *pp*

Vla.
pp *mp* *pp*

Vc.
p

D.B.
p

1. El ininterrumpido ligado, indica el ideal de un sonido siempre continuo. Debe cambiarse de arco de forma imperceptible allí donde sea necesario.
The uninterrupted ties want to show an ideal continuous sound. One will have to change bow direction imperceptibly when needed.

25

B♭ Cl. *sfz pp* *pppp*

Bsn. *sfz pp* *pppp*

Hn. *pp* *sfz* *p* *pppp*

Vln. *mf* *pp* *pppp*

Vla. *mf* *pp* *pppp*

Vc. *pppp*

D.B. *ppp* *pppp*

II. La Otra Visión

Moderato (♩ = c. 86)

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Vln. *ff* senza sordino 2.

Vla. *ff* senza sordino 2.

Vc. III 1. *pp*

D.B. arco III 1. *pp*

2. Pasando arco por detrás del puente siempre la más rápido posible hasta el final del pasaje.
Dropping the bow behind the bridge as fast as possible always until the end of the passage.

5

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

fff *mf* *fff* *mf* *fff* *mf*

10 ritardando

Poco meno mosso (♩ = c. 80)
molto espressivo

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

mp *p* *ppp* *mp* *mf* *f* *mf*

mp *p* *ppp* *ppp*

mp *p* *ppp* *ppp*

mp *ppp* *ppp*

ppp *ppp*

3. *ppp* *ppp*

4. *ppp* *ppp*

III 1. *ppp*

IV 1. *ppp*

3. Digitar el Mi grave y hacer sonar su 1er armónico una 8a por encima / Finger the low E and play its first harmonic one 8a above.
4. Pizz. con uña arpegiado "quasi guitarra", lo más rápido posible. / Nail pizz. arpeggiando "quasi guitar", as fast as possible.

III. El Esplendor Manchado

poco a poco accelerando - - - - -

Largo (♩ = c. 48)

Musical score for measures 1-3. The B♭ Clarinet part features a melodic line with slurs and fingerings (5, 5, 6, 7, 7). The Bassoon part has a low, sustained note with a *ppp* dynamic. The Horn, Violin, and Viola parts are silent. The Violoncello and Double Bass parts play a low, sustained note with a *ppp* dynamic.

Musical score for measures 4-6. The B♭ Clarinet part has a melodic line with slurs and fingerings (4, 7, 9). The Bassoon part has a low, sustained note with a *f* dynamic. The Horn part has a low, sustained note with a *ppp* dynamic. The Violin part has a melodic line with slurs and fingerings (3, 3) and a *f* dynamic. The Viola part has a melodic line with slurs and fingerings (9, 3, 3) and a *pp* to *f* dynamic. The Violoncello and Double Bass parts play a low, sustained note.

12

B♭ Cl. *pp* *p*

Bsn. *p*

Hn. *pp* *p*

Vln. *p* *sfz* *mp*

Vla. *p* *sfz* *mp*

Vc. *pp* *p*

D.B. *pp* *f*

15

Poco meno mosso
(♩ = c. 52)

B♭ Cl. *mf* *pp* *ppp* *ppp*

Bsn. *mf* *pp* *ppp* *ppp*

Hn. *mf* *pp* *ppp* *ppp*
con sordino

Vln. *f* *mp* (molto espressivo) *p* subito

Vla. *f* *mp* (molto espressivo) *p* subito
con sordino

Vc. *mf* *p* *pp*

D.B. *pp* *ppp*

IV. Domingo en "Los Reyes"

Grave (♩ = c. 54)

B♭ Cl. *pp* *mf* *mp* *p*
 Bsn. *pp* *mf* *mp* *p*
 Hn. *pp* *mf* *mp* *p*
 Vln. *pp* *mf* *mp* *p*
 Vla. *pp* *mf* *mp* *p* II & III
 Vc. *pp* *mf* *mp* *p*
 D.B. *mf* *p* subito
 pizz.

B♭ Cl. *pp* *mf* *sfz* *mp* *p* *mp*
 Bsn. *pp* *mf* *sfz* *mp* *p* *mp*
 Hn. *pp* *mf* *sfz* *mp* *p* *mp*
 Vln. *pp* *mf* *sfz* *mp* *p* *mp*
 Vla. *pp* *mf* *sfz* *mp* *mp* *mf* molto espressivo (alla corda)
 Vc. *pp* *mf* *sfz* *mp* *p* *mp*
 D.B. arco *sfz* *p* *p* *mp*
 pizz.

33

B \flat Cl. *p* *f* *p subito* *pp* *ritenuto*

Bsn. *p* *f* *p subito* *pp*

Hn. *p* *f* *p subito* *pp*

Vln. *p* *f* *p subito* *pp*

Vla. *p* *f* *p subito* *pp*

Vc. *p* *f* *p subito* *pp*

D.B. *p* *f* *p subito* *pp* *pizz.* *(pizz.)*

V. Las Traiciones

Allegro (♩ = c. 120)

B \flat Cl. *p* (sempre legatissimo)

Bsn. *p* (sempre legatissimo)

Hn. *ppp* *pizz.*

Vln. *sfz* *pizz.* *arco* *ff*

Vla. *sfz* *pizz.* *arco* *ff*

Vc. *sfz* *pizz.* *arco* *ff*

D.B. IV arco *ppp*