

Perpetuum

Moises Bertran

Double Bass

$\text{♩} = 48$ II.----- I. III. II. I. III. II. IV. I.

p

I. II. I. III. I. IV. III. II.----- III. I.

6

II. III. I.-----

$\text{♩} = 60$ *pp* *ff*

12

$\text{♩} = 50$ 1 4 2 4 2 4

mf *p* *mf* *p*

16

2 2 2 4

17

18 *mf* *p* 3

19 *p* 1 2 1 1

20 *mp* 1 1 1 1 2 2

31 *mf* *p* *mf* *p* *mf*

V V 4

32 *sfz* *mp* *f*

o 1 1 1 1 2 3 V V V V V

34 *pp* pizz.

35

37 *f*

39 arco poco accel. *mp*

• = 60 poco a poco accel. sino • = 100 (measure no 53)

3 1 3 1

41

42

43

