

Músicas para marimba y cuerdas(2000)

**Marimba solo
Cuarteto de cuerdas**
Mención especial en el Premio de
Composición "Casa de las Américas"

Alejandro Civilotti

Músicas para marimba y cuerdas

Alejandro Civilotti

Adagio

Marimba: *With Cello's bow*

Violin I: *ff*, *pp*

Violin II: *fpp*, *(bb)*

Viola: *Sord.*, *pp*

Cello: *pp poss.*

Mrb.: *p*, *sf*

Vln. I: *Sul pont.*, *loco*, *sf*

Vln. II: *sf*

Vla.: *pp*, *ff*, *sf*

Vlc.: *pp poss.*

7

Mrb. *p* *p* *sf*

Vln. I *ff* *ff*

Vln. II *tr* *tr*

Vla. *loco* *fpp* *sf* *ff* *fpp*

Vlc. *pp*

11

Mrb. *sf* *p* *modo ord.*

Vln. I *p* *pp* *molto* *ppp*

Vln. II *molto* *ppp*

Vla. *sf* *sf* *molto* *ppp* *Senza Sord.*

Vlc. *molto*

Poco più mosso

15

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

ppp poco

pp

pp

pp

pp

This section shows the first half of measure 15. The Marimba (Mrb.) part consists of a sustained note followed by a sixteenth-note pattern. The Violin I (Vln. I) and Double Bass (Vlc.) parts are silent. The Violin II (Vln. II) and Cello (Vla.) parts play eighth-note patterns. Measure 16 begins with the Marimba silent. The Violin I part starts with a dynamic of *sf*, followed by a sixteenth-note pattern. The Violin II part plays eighth-note patterns. The Cello part starts with a dynamic of *f*, followed by a sixteenth-note pattern. The Double Bass part is silent.

16

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

sf

3

sf

f

pp f

pp f

This section shows the second half of measure 15 and the beginning of measure 16. The Marimba (Mrb.) part is silent. The Violin I (Vln. I) part starts with a dynamic of *sf*, followed by a sixteenth-note pattern. The Violin II (Vln. II) part plays eighth-note patterns. The Cello (Vla.) part starts with a dynamic of *f*, followed by a sixteenth-note pattern. The Double Bass (Vlc.) part starts with a dynamic of *f*, followed by a sixteenth-note pattern. Measures 15 and 16 conclude with sustained notes at dynamics *pp* and *f*.

18

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

sempre ppp

Sul G

f

sf

perdendosi

p

ff

ff

19

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

Sul pont.

loco

sf

Sul pont.

loco

pp

col legno battuto

modo ord.

pp

modo ord.

pp

col legno battuto

poco

poco

p

pp

poco

poco

p

pp

poco

poco

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

22

cresc....

23

13

sf

This musical score page contains two systems of music for string instruments. The first system, labeled '22', begins with the Double Bass (Mrb.) playing a rhythmic pattern with dynamic 'cresc....'. This is followed by Violin I (Vln. I) and Violin II (Vln. II) playing sustained notes at 'pp' dynamic. The Cello (Vla.) and Double Bass (Vlc.) also play single notes. The second system, labeled '23', begins with the Double Bass (Mrb.) playing a melodic line with slurs and dynamic 'sf'. This is followed by sustained notes from Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). Measure numbers '13' and '23' are indicated above the staves. Measure '13' is associated with the sustained notes in system 22, and measure '23' is associated with the melodic line in system 23.

Mrb.

25

fp

pp

mf

Vln. I

Vln. II

Vla.

Vlc.

Mrb.

28

sfp

f

mf

p

Vln. I

Vln. II

Vla.

Vlc.

Adagio

30

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

pp

ff

fpp

Sord.

pp poss.

rit....

This musical score page shows measures 30 through 34 of an Adagio section. The instrumentation includes Marimba (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). Measure 30 starts with Marimba playing sustained notes. Violin I enters with a dynamic ff. Measures 31-32 show sustained notes with dynamics pp, sf, and p. Measure 33 continues with sustained notes and dynamics pp and p. Measure 34 concludes with sustained notes and dynamics pp. The section ends with a ritardando (rit....). The violins play with a sordino (Sord.). The double bass uses a bowing technique labeled 'poss.'.

34

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

pp

ff

pp

perdendosi

perdendosi

This musical score page shows measures 34 through 38. The instrumentation remains the same: Marimba (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). Measures 34-35 feature sustained notes with dynamics pp. Measure 36 shows sustained notes with dynamics ff. Measures 37-38 conclude with sustained notes and dynamics pp, with the instruction 'perdendosi' (diminishing) applied to both measures.

Deciso
($\text{♩} = 90-100$)

Mrb. 37

Vln. I 37

Vln. II 37

Vla. 37

Vlc. 37

Mrb. 38

Vln. I 38

Vln. II 38

Vla. 38

Vlc. 38

5

f Sub. 5

5

sf

sf

sf

sf

ff

sf

f *p*

f *p*

pp

pp

39
 Mrb.
f
 Vln. I
pp
 Vln. II
pp
 Vla.
fp
 Vlc.
fp

40
 Mrb.
 Vln. I
f
 Vln. II
f
 Vla.
f
 Vlc.
f

41
 Mrb.
 Vln. I
 Vln. II
 Vla.
 Vlc.

42
 Mrb.
 Vln. I
 Vln. II
 Vla.
 Vlc.

Mrb.

43

5

fp

Vln. I

Vln. II

Vla.

Vlc.

pizz. *arco*

mp

mp

mp

Poquiss. meno mosso

Mrb.

44

Vln. I

p

Vln. II

p

Vla.

arco

3

Vlc.

arco

p

45

Mrb. *p dolce*

Vln. I

Vln. II

Vla.

Vlc. *dolce*

3/4

3/4

3/4

3/4

3/4

a tempo - Deciso

46

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

3/4

3/4

3/4

3/4

3/4

3/4

48

Mrb.

fp

pizz.

ff

mp

f

arco

pizz.

ff

arco

sf

mf

mf

5

50

Mrb.

ff

ff

ff

ff

Vln. I

sf

sf

Vln. II

sf

Vla.

3

Vlc.

51

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

mf

f

sf

52

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

ff

5

Sul pont.

sfp

Sul pont.

pizz.

f

pizz.

f

sf

Poquiss. meno mosso

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

53

f

sf

fp

niente

Sul G

p dolce

ppp

arco

pizz.

ff

arc

f

pp

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

55

5

p

-

-

-

-

57

Mrb.

Vln. I dolciss. 3 mf

Vln. II

Vla. **p dolce** 5 mf

Vlc. **p dolce**

59

Mrb.

Vln. I p

Vln. II pizz. arco sf

Vla. p

Vlc. p sf

a tempo - Deciso

61 accel.

Mrb.

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

Mrb. *dolce*
 Vln. I *Sul G*
 Vln. II
 Vla.
 Vlc.

Mrb.
 Vln. I
 Vln. II
 Vla.
 Vlc.

Vln. I
 Vln. II
 Vla.
 Vlc.

Mrb.

67

f

Vln. I

Vln. II

Vla.

Vlc.

3

sf

ff

3

sf

Mrb.

68

Vln. I

Vln. II

Vla.

Vlc.

p dolce

p dolce

p dolce

5

p dolce

- 20 -

Mrb. 69
 Vln. I 69
 Vln. II
 Vla.
 Vlc.

Mrb. 70
 Vln. I 70
 Vln. II
 Vla.
 Vlc.

Mrb. 71
 poss.
 Vln. I (8va)
 Vln. II
 Vla. *sf*
 Vlc. *sf*

Mrb. 72
 Vln. I *pizz.*
 Vln. II 5
 Vla. *fp*
 Vlc. *fp*

6
arco
p
fp
fp

Mrb.

74

Vln. I

Vln. II

Vla.

Vlc.

Mrb.

75

Vln. I

Vln. II

Vla.

Vlc.

pizz.

mf

pizz.

mf

arco

arco

mf

mf

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

76

ff

ff

ff

ff

5

5

5

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

77

p dolce Sub.

p dolce Sub.

pp

p dolce

(\natural)

(\flat)

rit....

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

78

p dolciss.

p dolce

3

Meno mosso

rit....

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

79

3

5

>

3

Più lento

Mrb.

p

rit.....

Vln. I

Vln. II

Vla.

Vlc.

80

Lentissimo

Adagio

Mrb.

p

Vln. I

Sul pont. Sord. loco

pp loco pizz.

Vln. II

Sul pont. loco **pp**

Vla.

Sul pont. loco pizz. arco

Vlc.

81

p dolce

p dolce

p dolce

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

84

87

Sord.

pizz.

arco

non vibr.

Sord.

pizz.

arco

non vibr.

pp

p

p dolce

p dolce

p dolce

p dolce

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

89

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

89

p dolciss.

pp

pp

p dolce

pp

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

91

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

91

p

mp

pp

pp

93

Mrb. ***pp dolciss.***

Vln. I *Senza Sord.* 3 ***pp***

Vln. II *Senza Sord.* 3 ***mp***

Vla. *Senza Sord.* 3 ***p***

Vlc. *dolciss.* *Senza Sord.* ***pizz.*** 3 ***p***

95

Mrb.

Vln. I ***p dolce***

Vln. II ***p***

Vla. 3 ***pizz.***

Vlc. 3 ***arco*** ***p***

Mrb.

97

Vln. I

Vln. II

Vla.

Vlc.

98

99

100

mp

Mrb.

99

Vln. I

Vln. II

Vla.

Vlc.

100

101

102

pp

mf

dolce

dolce

100

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

intenso

intenso

5

Ad-Libitum

102

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

p dolce

pp

pp

pp

5

- 31 -

104

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

107

Lentissimo

p dolce

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

Adagio

110

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

mp

mp

mp

mp

riten..... a tempo

113

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

f

mf

f

f

p

p

p

p dolce

Glissando

riten..... a tempo

116

Mrb.

Vln. I dolciss. pp dolciss. p

Vln. II

Vla.

Vlc. pp > >

117

118

119

Mrb. fp f

Vln. I

Vln. II

Vla.

Vlc.

119

120

121

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

122

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

pp

pp

pp

123

Mrb.

Vln. I *p*

Vln. II

Vla.

Vlc.

124

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

125

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

c

c

c

c

5

5

6

3

126

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

c

c

c

c

5

>

>

>

3

5

3

3

p

ff

3

5

127

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

128

Pesante
Höhepunkt

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

3

5

3

ffff

G.P.

ffff

G.P.

ffff

G.P.

ffff

G.P.

131 Adagio

Mrb.

With Cello's bow

Vln. I

Vln. II

Vla.

Vlc.

134

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

Allegro

137

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

137

perdendosi

arco

pizz.

arco

sf

fp

f

ff

p

140

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

140

5

f

143

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

p

5

5

p

5

146

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

f

5

f

5

(G major)

(E minor)

(G major)

(E minor)

fp

fp

fp

fp

149
 Mrb. **f** > > > > **ff** > > > >
c

 Vln. I 149 **mf** > > > > **ff** > > >
c
 Vln. II > > > > >
 Vla. > > > > >
 Vlc. > > > > > **fp** > > > > **ff** > > >
c

152
 Mrb. **fp** > > > >
 Vln. I **mp Sub.** > > > dolce
 Vln. II > > > > > **p** > > > **pizz.**
 Vla. > > > > > **p** > > >
 Vlc. > > > > > **p** > > >

p

154

Mrb.

Vln. I *Sul pont.* *loco*

Vln. II

Vla.

Vlc.

Glissando
mf

159 *Sul pont.*
sf *arco*

5

5

156

Mrb.

Vln. I *loco*

Vln. II

Vla.

Vlc.

Glissando
mf

fp

5

fp

pizz.

mp

pizz.

arco

arco

Mrb. 158 *f* *fp*
 Vln. I *pizz.* *f* *fp* *Gissando* *mf*
 Vln. II *f* *fp* *mf*
 Vla. *f*
 Vlc. *f* *fp*

Mrb. 160 *fp*
 Vln. I *f* *sf* *f* *sf*
 Vln. II *f* *sf* *f* *sf*
 Vla. 5
 Vlc. *f*

riten.....

162

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

p dolce

163

a tempo

165

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

f Sub.

Sul pont.

fp

f Sub.

fp

pizz.

arco

f Sub.

166

167
 Mrb.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Mrb.
 Vln. I
 Vln. II
 Vla.
 Vlc.

167
loco
sf
fff
pizz.
f
sul pont.
loco
sf
fff
f
f
sf
sf
f

169
sf
sf
arco
f
pizz.
f
pizz.
sf
sf

171

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

pp

p Sub.

p Sub. arco

p arco

ff

fp

fp

174

Mrb.

Vln. I

Vln. II

Vla.

Vlc.

sf

p

f p

mp

mf

mf

177

Mrb. *Gissando*

Vln. I *sf*

Vln. II 5 *f*

Vla.

Vlc. *pizz.* *ff* *arco* *f*

180

Mrb. 5 **C**

Vln. I *f* **C**

Vln. II *pizz.* **C**

Vla. *pizz.* **C**

Vlc. *sf* **C**

182
 Mrb. ff > 5 sf
 Vln. I arco ff
 Vln. II arco sf
 Vla. sf
 Vlc. ff fff

184
 Mrb. f
 Vln. I fp fp
 Vln. II fp fp
 Vla. fp fp
 Vlc. fp fp

Mrb. 187

 Mrb. 189

192
 Mrb.
 Vln. I
 Vln. II
 Vla.
 Vlc.

194
 Mrb.
 Vln. I
 Vln. II
 Vla.
 Vlc.

196 c
 Mrb.
 Vln. I
 Vln. II
 Vla.
 Vlc.

molto rit....
molto rit....
perdendosi

199 c
 Mrb.
 Vln. I
 Vln. II
 Vla.
 Vlc.

Molto lento
Deciso
molto rit....
sfp
pp

202 Deciso

Mrb.

f

cresc.....

5 *molto rit....*

sf

Vln. I

Vln. II

Vla.

Vlc.

204

Lentissimo

Mrb.

mp

Vln. I

pp

Vln. II

pp

Vla.

pp

p dolce

Vlc.

pp

rit.... Allegro

207

Mrb.

Vln. I *p dolce* *ff* *sf* *sf*

Vln. II *p dolce* *ff Sub.* *sf*

Vla. *ff Sub.* *pizz.* *sf*

Vlc. *p dolce* *ff*

210

Mrb. *Glissando* *c*

Vln. I *ff* *sf*

Vln. II *c*

Vla. *c*

Vlc. *arco* *ff* *c*

Mrb. 213

Vln. I

Vln. II

Vla.

Vlc.

213

5

ff

sf

ff

sf

ff

sf

ff

sf

215

5

sf tenuto

Vln. I

Vln. II

Vla.

Vlc.

215

f

f

f

f

f

f

Mrb. *sforzando*
 Vln. I *sforzando*
 Vln. II *sforzando*
 Vla. *ff*
 Vlc. *ff*

riten.....

Mrb. *sforzando*
 Vln. I *sforzando*
 Vln. II *sforzando*
 Vla. *sforzando piano*
 Vlc. *sforzando piano*

4 de enero/2001