

MOSAICO I

Cristina Vilallonga

♩ = 180

Flauta *mf*

Oboe *mf*

Clarinete en Sib

Trompa en F

Fagot

Caja

3 Temple Blocks

Vibráfono

♩ = 180

Violín I *fpsúbito* *s.v.* *gliss.* Ord. *mp*

Violín II *fpsúbito* *s.v.* *gliss.* Ord. *mp*

Viola *mf* *Sul pont.* *fpsúbito*

Violonchelo *mf* *Arco Sul pont.* *fpsúbito* *gliss.*

Contrabajo *Arco Sul Pont* *gliss.* *gliss.* *fpsúbito*

Detailed description: This is a musical score for a piece titled 'MOSAICO I' by Cristina Vilallonga. The score is in 3/4 time and features a tempo of 180 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Trumpet in F, Bassoon, Snare Drum, 3 Temple Blocks, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Flute, Oboe, Clarinet, Trumpet, Bassoon) play melodic lines with dynamics ranging from mezzo-forte (mf) to fortissimo (sfz). The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with some parts marked 's.v.' (sul vibrato) and 'gliss.' (glissando). The percussion (Snare Drum, 3 Temple Blocks, Vibraphone) provides a steady rhythmic foundation. The score is divided into measures, with a key signature of one flat (B-flat) and a common time signature of 3/4.

Misurato

Fl. *mp* *sfz* *sfz* *sfz*

Ob. *mp* *sfz* *sfz* *sfz*

Cl. *mp*

Tr. *mp*

F. *p* *mf* *fpsùbito*

Caja

T. Bl.

Vib.

Vln I. *Molto legato*

Vln II. *Molto legato*

Vla. *Molto legato*
Con la punta del Arco

Vc. *Molto legato* *5* *mp*

Cb. *Molto legato*
Con la punta del Arco

II Ord. 5

Fl. *pp* *mp*

Ob. *pp* *mf*

Cl. *pp* *mf*

Tr. *pp* *mp* flz

F. *mf* *mp*

Caja

T. Bl.

Vib.

Vln I.

Vln II.

Vla. *p* *p*

Vc. *p* *p*

Cb.

16

Poco rit.

w.t

Fl. *p* *w.t*

Ob. *pp*

Cl. *mp* *pp*

Tr. *p* *pp*

F. *pp*

Caja

T. Bl.

Vib. *mf* *pp* *mp* **Poco rit.**

Vln I. *pp* *mp* **Pizz**

Vln II. *pp* *mp* **Pizz secco**

Vla. *pp* **Pizz**

Vc. *pp*

Cb. *pp*

Fl. *ord.*
p

Ob.
pp
p

Cl.
pp

Tr.
mp
pp

F.
mp
pp

Caja

T. Bl.

Vib.
pp

Vln I.
pp

Vln II.
pp

Vla.

Vc.
Arco
mp
gliss.

Cb.
Pizz
p
Ord. Arco
gliss.

A tempo.

molto rall.

27

Fl. *mf* 5 3 *mp* *sfz*

Ob. *mf* 5 3 *mp* 3

Cl. *mf* 5 3 3

Tr. Ord. *mp* *sfz*

F. *mf* 3 3

Detailed description: This block contains the first five staves of the musical score. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass (F.) parts feature melodic lines with quintuplets and triplets. The Trumpet (Tr.) part includes a section marked 'Ord.' (Ordine). Dynamics range from mezzo-forte (mf) to fortissimo (sfz). The tempo marking 'molto rall.' is indicated at the top right.

molto rall.

Caja

T. Bl.

Vib. l.v. l.v.

Vln I. *mf* 5 3 *mp* *mf*

Vln II. *mf* 5 3

Vla. *mf* 5 3 *mf* *mp*

Vc. *mf* Pizz *mf* *p*

Cb. *mf* Pizz *mf* *p*

Detailed description: This block contains the remaining staves of the musical score. It includes the Drum set (Caja and T. Bl.), Vibraphone (Vib.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The Violin and Viola parts are marked with 'Arco' and 'Pizz' (pizzicato). The Vibraphone part is marked 'l.v.' (left hand). Dynamics range from mezzo-forte (mf) to piano (p). The tempo marking 'molto rall.' is repeated at the top of this section.