

MOSAICO II

Cristina Vilallonga

♩ = 70

Flauta *mp* *p*

Oboe *mp* *p*

Clarinete en Sib *mp* *p*

Trompa en F *mp* *p*

Fagot *mp* *p*

Gong *p* Baqueta blanda

Caja

Látigo

Violín I

Violín II

Viola *p* con sord. sul tasto

Violonchelo *p* con sord. sul tasto

Contrabajo

7

Fl. *poco*

Ob. *poco* *p* <

Cl. *p*

Hn. *p*

Bsn. *p*

Gong

Caja

Látigo

Vln.

Vln. *mp* Desapareciendo

Vla.

Vc. *p*

Cb.

10

Fl. *pp* *mp*

Ob. *mp* *p* *poco*

Cl. *mp* *pp*

Hn. *mp* *p*

Bsn. *mp* *pp*

Gong *p*

Caja

Látigo

Vln. *pp* *8va*

Vln. *pp* *8va*

Vla. *pppp* *pp*

Vc. *p* *5*

Cb.

con sord. sul tasto

8va

14

Fl.

Ob.

Cl.

Hn.

Bsn.

Gong

Caja

Látigo

Vln.

Vln.

Vla.

Vc.

Cb.

p

mp

pp

mp

mf

mf

mp

mp

mp

Expresivo

(8)

5

3

5

7

5

rit.

20

This musical score page features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins, Viola, Violoncello, Contrabasso). The woodwinds play rhythmic patterns of sixteenth notes with fingerings 6 and 5. The strings play a melodic line with a *mf* dynamic. Percussion parts for Gong, Caja, and Látigo are present but have no notation. The score is marked *rit.* and includes a rehearsal mark at measure 20.

Woodwind Section:

- Fl.:** Sixteenth-note patterns starting at measure 20, marked *p*.
- Ob.:** Sixteenth-note patterns, marked *pp*.
- Cl.:** Sixteenth-note patterns.
- Bsn.:** Sixteenth-note patterns with fingerings 5.

String Section:

- Vln. (I & II):** Melodic line, marked *mf*.
- Vla.:** Melodic line, marked *mf*.
- Vc.:** Melodic line, marked *mf*.
- Cb.:** Melodic line, marked *mf*.

Percussion: Gong, Caja, and Látigo are listed but have no notation.

Molto rit.

A tempo

23

Fl. *p*

Ob. *p* *mp*

Cl. *p* *p*

Hn. *pp*

Bsn. *p*

Gong

Caja

Látigo

Vln. *pp* *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

senza sord..

senza sord..

senza sord..

senza sord..