

# MOSAICO III

Cristina Vilallonga

♩ = 50

Flauta

Oboe

Clarinete en Sib

Trompa en F

Fagot

Plato

Gong

Violín I

Violín II

Viola

Violonchelo

Contrabajo

w.t.

*p*

*fp súbito*

*sfz*

*fp súbito*

*fp*

Con arco de violín

*sfz*

Con la punta del arco sul pont.

*sfz*

*sfz*

sul pont. Con la punta del arco

*sfz*

*ppp*

Con la punta del arco Sul pont.

*fp súbito*

*fp*

Con la punta del arco sul pont.

*sfz*

Con la punta del arco sul pont.

5

*sfz*

ord.

5

Fl. *fp subito* *sfz* *mp*

Ob. *fp subito*

Cl. *fp subito* *mp*

Hn. *fp subito*

Bsn. *p*

Plat. *fp*

Gong

Vln. *fp* *ppp* *sfz*

Vln. *p* *ffpp*

Vla. *sfz* *fp* *fp subito* *s.v.*

Vc. *sfz* *fp subito* *s.v.*

Cb. *sfz*

9

Fl.

Ob.

Cl.

Hn.

Bsn.

Plat.

Gong

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*pp*

*sfz*

*ppp*

*fp*

*mf*

*mp*

*pp*

*p*

*mp*

*ppp*

*p*

*mp*

"subtones"

5

5

5

5

5

3

ord.

ord.

pizz

5

3

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Platina (Plat.) and Gong. The score features various dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, *fp*, and *sfz*. There are also performance markings like "subtones" and "pizz" (pizzicato). Fingerings (5, 3) and articulation (accents) are indicated throughout. The tempo is marked as ♩ = 80. The page number 3 is in the top right corner, and the measure number 9 is at the top left.

poco rit.  A tempo.

13

Fl.

Ob.

Cl.

Hn. Dolce mp

Bsn.

Plat.

Gong

Vln. mp p

Vln. Espressivo mf mp

Vla. mf gliss. mp

Vc. gliss.

Cb. mf Arco

18

Fl.

Ob.

Cl.

Hn.

Bsn.

Plat.

Gong

Vln.

Vln.

Vla.

Vc.

Cb.

Baqueta blanda

Gran vibrato

ord

Pizz.

Pizz.

*mf* *ppp* *fp* *mp* *mf* *fp*

♩ = 90

23

Fl. *ff* *mp* *pp* *mp*

Ob. *ff* *mp* *pp* *mp*

Cl. *ff* *mp* *pp* *mp*

Hn. *ff* *mp* *pp* *mp*

Bsn.

Plat. Baqueta blanda

Gong *mf* let ring----- | *mf* let ring----- | *mf* let ring----- | *mf* let ring-----

Vln. *mf* *gliss.*

Vln. *mf* Arco *gliss.*

Vla. *mf* *gliss.*

Vc. *mf* *mp* *mf*

Cb. Pizz. *mf* *mp* *mf*