

Musical score for measures 23-27. The score is for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).

- Ob.:** Measures 23-27. Dynamics: *mp*. Performance instruction: *dolciss. cantabile*. Includes triplets and a *rit.* marking at the end.
- Cl.:** Measures 23-27. Dynamics: *p*. Performance instruction: *dolciss. cantabile*. Includes quintuplets.
- Bsn.:** Measures 23-27. Dynamics: *mp* (measures 23-24) and *ppp* (measures 25-27). Includes a triplet in measure 24.

Musical score for measures 28-33. The score is for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).

- Ob.:** Measures 28-33. Dynamics: *ppp*. Includes a tempo change to *A tempo* at measure 29.
- Cl.:** Measures 28-33. Dynamics: *ppp* (measures 28-30) and *pp* (measures 31-33). Includes a performance instruction: *senza caesura, legato con oboe*.
- Bsn.:** Measures 28-33. Dynamics: *ppp* (measures 28-30) and *pp* (measures 31-33).

Tempo markings: $\text{♩} = 60$, *A tempo*.

*cantar "um" en portamento las tres notas desde el sol 3 (fa3 nota real) a la vez que suena el pedal de sol 2 (fa2)

Musical score for measures 34-36. The score is for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).

- Ob.:** Measures 34-36. Dynamics: *p*. Performance instruction: *Dudando*. Measure 36 includes a box with **36** and a *Pausa de 3"* marking.
- Cl.:** Measures 34-36. Dynamics: *a niente* (measures 34-35) and *mp* (measure 36). Performance instruction: *solo*, *dolce y espressivo*. Includes a note: *acabar a la vez con el clarinete*.
- Bsn.:** Measures 34-36. Dynamics: *a niente*.

Tempo markings: $\text{♩} = 48$ (aprox), *Ad libitum*.