

II

ESPIRAL EXCENTRIC

♩ = 100

Musical staff 1: Treble clef, C major key signature, common time. Measures 1-6. Dynamics: *p*, *sfz*, *mf*, *sfz*. Performance instructions: PIZZ ARCO.

Musical staff 2: Treble clef, C major key signature, common time. Measures 7-12. Dynamics: *mp*. Performance instructions: RALL.....

Musical staff 3: Treble clef, C major key signature, common time. Measures 13-18. Dynamics: *ffpsúbito*, *p*, *sfz*, *sfz*. Performance instructions: RALL....., A TEMPO.

Musical staff 4: Treble clef, C major key signature, common time. Measures 19-24. Dynamics: *mf*, *mp*. Performance instruction: SIMILE.

Musical staff 5: Treble clef, C major key signature, common time. Measures 25-30. Dynamics: *mp*, *p*, *p*.

Musical staff 6: Treble clef, C major key signature, common time. Measures 31-36. Dynamics: *sfzp*, *pp*, *mf*, *ff*, *sfz*.

Musical staff 7: Treble clef, C major key signature, common time. Measures 37-42. Dynamics: *p*, *pp*, *mf*, *p*.

Musical staff 8: Treble clef, C major key signature, common time. Measures 43-48. Dynamics: *mf*, *mp*, *3*. Performance instructions: JETATO.

25 *S.V.* **3** **5** *S.V. SEMPRE*

sfz

28 *sfzp* **3** *VIBRANDO* *RALL* $\text{♩} = 80$ *PIZZ* **3**

31 *ARCO ORD.* **3** *sfz* *RALL*

34 *TEMPO I* *sfz* *S.V.* *p* *sfz* **3**

37 *RALL ORD.* $\text{♩} = 100$ *A TEMPO* *ARCO ORD.* *PIZZ* **3** **3** **3** *mp*

40 **3** *poco rall* *A TEMPO* **3** **3** *mf* *pp* *mp* **3** *mp*

43 *SIMILE* **3** **3** **3** **3** **3** **3** **5** **5** *mf* *mp*

46 *p* **3** *MOLTO STRIDENTE SUL PONT* **5** *ORD* *ppp* *mf* *fff* *mp*

49 *SUL PONT* *ORD* *MOLTO SUL PONT* *f* *tr* *mf* *f*

