



Nàiada

Per a Quartet de corda
String quartet

joan-maria riera-blanch



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Score

NÀIADE

Quartet de corda

joan-maria riera-blanch

original (any 2000)

I
Allegro $\text{♩} = 140$

Violin I
Violin II
Viola
Cello

13

Vln. I
Vln. II
Vla.
Vc.

20

Vln. I
Vln. II
Vla.
Vc.

28

Vln. I
Vln. II
Vla.
Vc.

Score
2

NÀIADE

40

40

Vln. I

Vln. II

Vla.

Vc.

mf

fff

mf

fff

mf

cresc.

Detailed description: This system covers measures 40 to 47. Vln. I starts with a melodic line, moving from a half note to a quarter note, then a half note, and finally a quarter note with an accent. Vln. II is silent until measure 44, then enters with a sixteenth-note pattern. Vla. plays a steady eighth-note accompaniment. Vc. plays a similar eighth-note pattern. Dynamics include *mf*, *fff*, and *cresc.*

48

48

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

fff

cresc.

mf

fff

Detailed description: This system covers measures 48 to 53. Vln. I plays a sixteenth-note pattern that gradually increases in volume, marked *cresc.* and *fff*. Vln. II is silent until measure 50, then enters with a sixteenth-note pattern. Vla. plays a steady eighth-note accompaniment. Vc. plays a similar eighth-note pattern. Dynamics include *cresc.*, *mf*, and *fff*.

54

54

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

Detailed description: This system covers measures 54 to 60. Vln. I is silent until measure 57, then enters with a sixteenth-note pattern. Vln. II plays a steady eighth-note accompaniment. Vla. plays a steady eighth-note accompaniment. Vc. plays a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

61

61

Vln. I

Vln. II

Vla.

Vc.

mp

fff

Detailed description: This system covers measures 61 to 66. Vln. I plays a sixteenth-note pattern. Vln. II plays a steady eighth-note accompaniment. Vla. plays a steady eighth-note accompaniment. Vc. plays a steady eighth-note accompaniment. Dynamics include *mp* and *fff*.

68

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 68 to 73. Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II and Vla. have rests until measure 70, then enter with rhythmic patterns. Vc. has a rest until measure 70, then plays a rhythmic accompaniment.

74

Vln. I
Vln. II
Vla.
Vc.

ff *mf* *mp*

Detailed description: This system covers measures 74 to 82. Vln. I has a rest. Vln. II and Vla. play chords with accents. Vc. plays a rhythmic pattern with accents. Dynamics include *ff*, *mf*, and *mp*.

83

Vln. I
Vln. II
Vla.
Vc.

ff *ff*

Detailed description: This system covers measures 83 to 96. Vln. I has a rest. Vln. II and Vla. play chords with accents. Vc. plays a rhythmic pattern with accents. Dynamics include *ff*.

97

Vln. I
Vln. II
Vla.
Vc.

ff *ff* *ff*

Detailed description: This system covers measures 97 to 104. Vln. I plays a melodic line with accents. Vln. II and Vla. play chords with accents. Vc. has a rest. Dynamics include *ff*.

Score

NÀIADE

4

108

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 108 to 115. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have melodic lines with some rests. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth and sixteenth notes.

116

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 116 to 124. The Violin I part continues its melodic line. The Violoncello part has a more active role with sixteenth-note patterns. The Viola part has some rests.

125

Vln. I
Vln. II
Vla.
Vc.

ad libitum *a tempo*

This system contains measures 125 to 131. It includes performance directions: *ad libitum* above measure 128 and *a tempo* above measure 130. The Violin I part has a melodic line with some rests. The Violoncello part has a rhythmic accompaniment.

132

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 132 to 139. The Violin I and II parts have melodic lines. The Viola part has some rests. The Violoncello part has a rhythmic accompaniment.

140

Vln. I *fff*

Vln. II *fff*

Vla.

Vc.

Detailed description: This system contains measures 140 through 148. The first violin part (Vln. I) features a melodic line with accents and a dynamic marking of *fff*. The second violin part (Vln. II) has a similar melodic line, also marked *fff*. The viola (Vla.) and cello (Vc.) parts are mostly silent, indicated by rests.

149

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 149 through 156. The first violin part (Vln. I) is silent. The second violin part (Vln. II) has a melodic line starting in measure 150. The viola (Vla.) and cello (Vc.) parts have a rhythmic accompaniment of eighth notes.

157

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla.

Vc. *ff* *fff*

Detailed description: This system contains measures 157 through 165. The first violin part (Vln. I) has a melodic line with a dynamic marking that changes from *ff* to *fff*. The second violin part (Vln. II) has a similar melodic line with the same dynamic change. The viola (Vla.) and cello (Vc.) parts have a rhythmic accompaniment with dynamic markings of *ff* and *fff*.

[2m 16s]

II

Violin I
Violin II
Viola
Cello

Adagio $\text{♩} = 48$

pizz.
arco
pizz.
p
Con sord.
arco
pp
arco
dolce
p
mp
mf

Vln. I
Vln. II
Vla.
Vc.

Con sord.
arco
mf
pizz.
arco
mp
pizz.
pp
mf
pizz.
arco
mf

Vln. I
Vln. II
Vla.
Vc.

Allegro $\text{♩} = 140$

arco
arco
ff
p
pizz.
mp
arco
attaça subito
p
pizz.
arco
Con sord.
Senza sord.
arco
p
arco
Con sord.
p

Vln. I
Vln. II
Vla.
Vc.

Senza sord.
arco
Senza sord.
arco

Musical score for measures 40-49. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). The time signature is 3/4. The music features a strong pizzicato texture. Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato). The Vc. part has a melodic line starting in measure 40.

Musical score for measures 50-59. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 3/4. The tempo is marked *(Allegro)* with a quarter note equal to 140 (♩ = 140). The music features a strong *mp con brio* (mezzo-piano with vigor) texture. Dynamics include *mp* and *con brio*. The Vc. part has a melodic line starting in measure 50.

Musical score for measures 60-69. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 3/4. The music features a strong *mf* (mezzo-forte) texture. Dynamics include *mf*, *mp*, *Con sord.* (con sordina), and *pizz.* (pizzicato). The Vc. part has a melodic line starting in measure 60.

Musical score for measures 70-79. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 3/4. The music features a strong *pp* (pianissimo) texture. Dynamics include *pp*, *mf*, *ff*, *p*, *pizz.* (pizzicato), and *arco Con sord.* (arco con sordina). The Vc. part has a melodic line starting in measure 70.

Score

NÀIADE

III

Allegro $\text{♩} = 120$

The score is written for a string quartet and includes the following parts and markings:

- Violin I:** Starts with *arco* and *Con sord.* at measure 3, with a dynamic of *mf*.
- Violin II:** Starts with *arco* and *Con sord.* at measure 3, with a dynamic of *mf*.
- Viola:** Starts with *arco* and *Con sord.* at measure 3, with a dynamic of *mf*.
- Cello:** Starts with *arco* and *Senza sord.* at measure 1, with a dynamic of *f*.
- Vln. I (second system):** Starts with *Senza sord.* at measure 1, with a dynamic of *ff*.
- Vln. II (second system):** Starts with *Senza sord.* at measure 1, with a dynamic of *ff*.
- Viola (second system):** Starts with *Senza sord.* at measure 1, with a dynamic of *ff*.
- Vc. (second system):** Starts with *Senza sord.* at measure 1, with a dynamic of *ff*.
- Vln. I (third system):** Starts with *f* at measure 1.
- Vln. II (third system):** Starts with *f* at measure 1.
- Viola (third system):** Starts with *f* at measure 1.
- Vc. (third system):** Starts with *ff* at measure 1.

Other markings include *p* at the end of the second system and various accents and slurs throughout the score.

First system of the score, measures 18-21. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). Vln. I and Vln. II play melodic lines with dynamic markings of *f* and *fp*. Vla. and Vc. play a rhythmic accompaniment. The system concludes with a *p* dynamic marking and the instruction "harmonic real sobre IV" for the Viola and "harmonic real sobre I" for the Violoncello.

Second system of the score, measures 22-25. Vln. I and Vln. II play a melodic line with a *f* dynamic marking. Vla. and Vc. play a rhythmic accompaniment.

Third system of the score, measures 26-29. Vln. I plays a melodic line with a *f* dynamic marking. Vln. II, Vla., and Vc. are silent.

Fourth system of the score, measures 30-33. Vln. I plays a melodic line with a *f* dynamic marking. Vln. II, Vla., and Vc. play a rhythmic accompaniment. The system includes dynamic markings of *f*, *pizz.*, and *arco*.

Score

NÀIADE

Vln. I
Vln. II
Vla.
Vc.

25 26 27 28

ff *p* *fff* *f*

Vln. I
Vln. II
Vla.
Vc.

29 30 31 32

f *f* *f*

Vln. I
Vln. II
Vla.
Vc.

33 34 35 36

mp *cantabile* *f* *f*

Vln. I
Vln. II
Vla.
Vc.

37 38 39 40

Adagio $\text{♩} = 72$ *mf* *pp* *arco* *pp* *accel.* *pizz.* *mf* *mf*

Score

NÀIADE

(+/- ♩ = 84) (+/- ♩ = 96) (+/- ♩ = 120) (+/- ♩ = 150)

Vln. I
Vln. II
Vla.
Vc.

Allegro ♩ = 180 Allegro ♩ = 144

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Score

NÀIADE

Musical score for measures 23-26. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 23 features a complex rhythmic pattern in Vln. I and Vln. II, with Vln. I playing sixteenth-note runs and Vln. II playing eighth-note patterns. Vla. and Vc. provide harmonic support with sustained notes and rhythmic accompaniment.

Musical score for measures 27-30. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 27-28 show a transition with Vln. I and Vln. II playing sustained chords and moving lines. Vla. and Vc. continue their accompaniment with rhythmic patterns.

Musical score for measures 31-34. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 31 is marked *attaca subito*. Vln. I and Vln. II play rapid sixteenth-note passages. Vla. and Vc. have rests in measures 31-32, then re-enter in measure 33 with rhythmic accompaniment.

Musical score for measures 35-38. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 35-38 show a continuation of the musical themes, with Vln. I and Vln. II playing sustained notes and moving lines, and Vla. and Vc. providing harmonic support.

[2m 46s]

Violin I

NÀIADE

Quartet de corda
original (any 2000)

joan-maria riera-blanch

I

Allegro ♩=140

ff f

8 ff mf

16 f

23 pp ff

41 ff mf

49 fff cresc.

59

62

66 fff

Violin I

NÀIADE

2₇₀ 19 7 *ff*

102 *ff*

108 2

117 3

126 *ad libitum* *a tempo*

131

137 *fff*

144

149 6

159 *ff* *fff*

Detailed description: This is a page of a musical score for Violin I, titled 'NÀIADE'. The score consists of nine staves of music, numbered 70 to 159. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *ff*, *fff*, and *ad libitum*, as well as tempo markings like *a tempo*. There are several rests of specific durations (19, 7, 2, 3, 6 measures) and a fermata. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a crescendo from *ff* to *fff*.

II

Adagio ♩ = 48

2 3 pizz. *p*

8 *mf* Con sord. arco 2

15 pizz. *pp*

21 *mf* *ff* *p* arco *mp* arco *attaca sub*

28 Allegro ♩ = 140

32 pizz. 8 *ff*

Violin I
4

NÀIADE

46

55

(Allegro ♩ = 140)

64

72

Con sord.

mf

80

mf *ff* *p*

86

pizz.

III

Allegro $\text{♩} = 120$ arco
Con sord.

mf

9

Senza sord.

ff

13

f

mf

18

f

21

5

f

29

31

34

2

3

39

3

Violin I

NÀIADE

6

Adagio $\text{♩} = 72$

46

53 *accel.* ($\pm \text{♩} = 84$) ($\pm \text{♩} = 96$) ($\pm \text{♩} = 120$)

58 ($\pm \text{♩} = 150$) **Allegro** $\text{♩} = 180$ **Allegro** $\text{♩} = 144$

fff mp

ff

ff mp

72

76

81 *attaca subito*

85

Detailed description: This is a page of a musical score for Violin I, titled 'NÀIADE'. It contains measures 46 through 85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Adagio' and a metronome marking of 72 quarter notes per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes). The dynamics range from *fff* (fortississimo) to *mp* (mezzo-piano). The tempo changes to 'Allegro' at measure 58, with a metronome marking of 180 quarter notes per minute, and then to a slightly slower 'Allegro' of 144 quarter notes per minute at measure 64. The score concludes with a 'ritardando' (rit.) marking and a 'crescendo' (cresc.) marking leading to a final chord. The page number '6' is located at the top left.

Violin II

NÀIADE

Quartet de corda
original (any 2000)

joan-maria riera-blanch

I

Allegro ♩ = 140

7 *ff* *f*

14 *mp* *f*

21 *mf* *f*

30 *pp* *ff*

36 *ff* *fff*

46 *mf* *mf* *mf* *mf* *mf*

59 *mf* *mp* *mp*

71 *ff*

Violin II

NÀIADE

21

87

100

107

113

119

126

132

138

155

160

ff

ff

a tempo

fff

ff *fff*

3

6

2

2

12

II

Adagio $\text{♩} = 48$

3

pizz. *p* arco *mp*

12

2

pizz.

21

arco

Allegro $\text{♩} = 140$

7

mf *ff* *p* *p*

35

Senza sord.
arco

40

pizz.

ff

47

54

(Allegro $\text{♩} = 140$)

61

3

3

pizz. arco *mp*

74

2

pizz.

pizz.

82

pizz.

mf *ff* *p* *p*

III

Allegro ♩=120

arco
Con sord.

3

Adagio ♩ = 72 accel. (+/- ♩ = 84)

48 2

55 (+/- ♩ = 96) (+/- ♩ = 120) (+/- ♩ = 150) Allegro ♩ = 180

60 arco ff

64 p ff

68 ff mp

75

79

82

86

Viola

NÀIADE

Quartet de corda
original (any 2000)

joan-maria riera-blanch

I

Allegro $\text{♩} = 140$

7 *ff*

13 *mp* *mp* *mf*

19 *f* *mp* *pp* 2 3

28 *ff*

35 3

44 *ff* 3

51 *fff* *mf* *cresc.* 2

56 *cresc.* *mf* *mf* *mf* *mf* *mp*

61 2

Viola

NÀIADE

2
70

79

87

96

105

113

119

125

134

151

155

ff

ff

ff

a tempo

ff *fff*

Detailed description: This is a musical score for the Viola part of the piece 'Nàiaide'. The score is written in bass clef and consists of ten staves of music, numbered 70 to 155. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: 'ff' (fortissimo) appears at measures 70, 87, 96, 105, 119, 125, 134, and 155. A crescendo hairpin is used between measures 151 and 155, starting at 'ff' and ending at 'fff'. There are also markings for 'a tempo' at measure 125 and a hairpin for 'a tempo' at measure 134. The score contains several rests of different durations: a 4-measure rest at measure 70, a 3-measure rest at measure 87, a 3-measure rest at measure 105, a 4-measure rest at measure 125, and a 10-measure rest at measure 134. There are also some accents (>) and slurs over notes.

II

Adagio ♩ = 48

arco

pp

mp

8

Con sord.
arco

pizz.

arco

mf

15

6

pizz.

Allegro ♩ = 140

arco
Con sord.

2

Senza sord.
arco

p

26

p

33

6

pizz.

ff

45

52

59

(Allegro ♩ = 140)

68

arco
Con sord.

mf

pizz.

arco
Con sord.

76

6

p

p

III

Allegro $\text{♩} = 120$

arco
Con sord.

2

mf

6

Senza sord.

11

ff

14

f *f*

21

harmonic real sobre IV

p

26

f pizz. arco

31

ff *p*

39

f *f* *mp*

44 *f*

48 *mf* *pp* *mf*

Adagio $\text{♩} = 72$ arco accel. pizz.

54 (+/- $\text{♩} = 84$) (+/- $\text{♩} = 96$) (+/- $\text{♩} = 120$)

58 (+/- $\text{♩} = 150$) *Allegro* $\text{♩} = 180$ arco

62 *Allegro* $\text{♩} = 144$ *f* *p* *ff*

68 *f*

72 *f*

76 2 2

84 *f*

Cello

NÀIADE

Quartet de corda

joan-maria riera-blanch

original (any 2000)

I

Allegro ♩=140

The musical score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and a series of eighth notes. The second staff includes a triplet of eighth notes. The third staff starts with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The fourth staff includes a mezzo-piano (*mp*) dynamic and a forte (*ff*) dynamic. The fifth staff features a mezzo-piano (*mp*) dynamic, a triplet of eighth notes, and a forte (*ff*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a *cresc.* marking and a forte (*fff*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic. The ninth staff includes a triplet of eighth notes.

Cello

NÀIADE

22

76

82

109

113

117

123

127

135

140

154

II

Adagio $\text{♩} = 48$

dolce
p

8 *pizz.*

24 *arco*
Con sord.

Allegro $\text{♩} = 140$

4 *Senza sord.*
arco

p

33

38

18

61 (Allegro $\text{♩} = 140$)

mp
con brio

68

2 4

78

6

arco
Con sord.

p

[3m 03s]

Cello

NÀIADE

4

III

Allegro ♩=120

arco
Senza sord.

4

f

5

p

11

ff

14

f

17

ff *f* *f*

21

fp harmonic real sobre I *p*

25

f 4 pizz.

33

arco *fff*

37 *f*

Musical staff 37-39: Bass clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

40

Musical staff 40-45: Bass clef, key signature of three sharps. Measure 40 has a whole rest. Measure 41 starts with a sixteenth rest followed by eighth notes. Measure 42 has a sixteenth rest followed by eighth notes. Measure 43 has a sixteenth rest followed by eighth notes. Measure 44 has a sixteenth rest followed by eighth notes. Measure 45 has a quarter note.

Adagio ♩ = 72

46 *f* *pp*

accel. pizz. arco 3

Musical staff 46-52: Bass clef, key signature of three sharps. Measure 46 starts with a forte (*f*) dynamic and pizzicato (*pizz.*) instruction. Measure 47 has an acceleration (*accel.*) instruction. Measure 48 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 49 has a piano (*pp*) dynamic and a triplet of eighth notes. Measure 50 has a piano (*pp*) dynamic and a triplet of eighth notes. Measure 51 has a piano (*pp*) dynamic and a triplet of eighth notes. Measure 52 has a piano (*pp*) dynamic and a triplet of eighth notes.

53 *mf*

pizz. (+/- ♩ = 84) (+/- ♩ = 96) (+/- ♩ = 120)

Musical staff 53-58: Bass clef, key signature of three sharps. Measure 53 starts with a mezzo-forte (*mf*) dynamic and pizzicato (*pizz.*) instruction. Measure 54 has a mezzo-forte (*mf*) dynamic. Measure 55 has a mezzo-forte (*mf*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 57 has a mezzo-forte (*mf*) dynamic. Measure 58 has a mezzo-forte (*mf*) dynamic.

59 *Allegro* ♩ = 180

arco

Musical staff 59-61: Bass clef, key signature of three sharps. Measure 59 has an arco instruction. Measure 60 has an arco instruction. Measure 61 has an arco instruction.

62 *Allegro* ♩ = 144

mf *ff*

Musical staff 62-68: Bass clef, key signature of three sharps. Measure 62 has an Allegro tempo marking of ♩ = 144. Measure 63 has a mezzo-forte (*mf*) dynamic. Measure 64 has a mezzo-forte (*mf*) dynamic. Measure 65 has a mezzo-forte (*mf*) dynamic. Measure 66 has a mezzo-forte (*mf*) dynamic. Measure 67 has a mezzo-forte (*mf*) dynamic. Measure 68 has a fortissimo (*ff*) dynamic.

69 *ff* *f*

Musical staff 69-76: Bass clef, key signature of three sharps. Measure 69 has a fortissimo (*ff*) dynamic. Measure 70 has a fortissimo (*ff*) dynamic. Measure 71 has a fortissimo (*ff*) dynamic. Measure 72 has a fortissimo (*ff*) dynamic. Measure 73 has a fortissimo (*ff*) dynamic. Measure 74 has a fortissimo (*ff*) dynamic. Measure 75 has a fortissimo (*ff*) dynamic. Measure 76 has a fortissimo (*ff*) dynamic.

78

Musical staff 78-85: Bass clef, key signature of three sharps. Measure 78 has a fortissimo (*ff*) dynamic. Measure 79 has a fortissimo (*ff*) dynamic. Measure 80 has a fortissimo (*ff*) dynamic. Measure 81 has a fortissimo (*ff*) dynamic. Measure 82 has a fortissimo (*ff*) dynamic. Measure 83 has a fortissimo (*ff*) dynamic. Measure 84 has a fortissimo (*ff*) dynamic. Measure 85 has a fortissimo (*ff*) dynamic.

77 *2*

Musical staff 77-82: Bass clef, key signature of three sharps. Measure 77 has a fortissimo (*ff*) dynamic. Measure 78 has a fortissimo (*ff*) dynamic. Measure 79 has a fortissimo (*ff*) dynamic. Measure 80 has a fortissimo (*ff*) dynamic. Measure 81 has a fortissimo (*ff*) dynamic. Measure 82 has a fortissimo (*ff*) dynamic.

83 *2*

Musical staff 83-88: Bass clef, key signature of three sharps. Measure 83 has a fortissimo (*ff*) dynamic. Measure 84 has a fortissimo (*ff*) dynamic. Measure 85 has a fortissimo (*ff*) dynamic. Measure 86 has a fortissimo (*ff*) dynamic. Measure 87 has a fortissimo (*ff*) dynamic. Measure 88 has a fortissimo (*ff*) dynamic.

[2m 46s]