

ἜΤΥΜΟΣ

# Etim

Per a quintet de metall  
Para quinteto de metal  
Pour quintette de cuivres  
Für Blechbläserquintett  
For brass quintet

**joan-maria riera-blanch**



@RB.cat -067.2  
<http://www.rierablanch.cat>

# Score

# ÈTIM

per a quintet de metall

joan-maria riera-blanch

2016

Tempo I ♩ = 72

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F *mp*

Trombone *mp*

Tuba *mp*

8 ① ♩ = 90

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mf* *mp*

14 ②

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mp*

Tbn. *mf*

Tuba *mf*

# Score 2

## ÈTIM

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3

*p* *mp*

*p*

*p*

*mf*

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

4

*mp* *ff* *pp*

*ff* *pp*

*p*

*p* *p*

*mf* *mp*

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf* *mp*

*mp*

34

B♭ Tpt. 1 *mf* *mf* *p*

B♭ Tpt. 2 *mf* *mf* *p*

Hn. *p*

Tbn. *p*

Tuba *mf*

5

39

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

44

*ad libitum* *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba *mf*

# Score 4

# ÉTIM

6

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf*  
*mf*  
*fz*  
*mf*

53

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf*  
*mp*  
*mp*

57

7

Con sord.

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*pp*  
*pp*  
*pp*  
*fz*  
*pp*  
*p*

A ♩ = 120

60

8

Open

*ff*

Open

*ff*

*mp*

*f*

*ff*

65

9

Tempo I ♩ = 72

Con sord.

70

*ppp*

*pppp*

*p*

*ppp*

*p*

[ 1m 52s ]

# Trumpet in B $\flat$ 1

## ÈTIM

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2016

Tempo I  $\text{♩} = 72$

1  $\text{♩} = 90$

12

19

23

33

39

45

*mp*

*mf*

*p*

*ff*

*pp*

*mf*

*mf*

*ff*

*p*

*ad libitum*

*a tempo*

*mf*

*mf*

# Trumpet in B $\flat$ 1

ÈTIM

53

7 Con sord.

*pp*

A ♩ = 120

60

8 Open

*ff*

66

9

Tempo I ♩ = 72

Con sord.

*ppp*

71



Trumpet in B $\flat$  2

# ÈTIM

per a quintet de metall

joan-maria riera-blanch

2016

Tempo I ♩ = 72

7

1 ♩ = 90

2

13 *mp*

19 *mf*

24 *mp* *ff* *pp*

33 *mf* *mf* *p*

38 *ff*

44 *ad libitum* *a tempo* *3* *6*

# Trumpet in B $\flat$ 2

ÈTIM

51 (7)

*mf* *mf* *pp* Con sord.

A  $\text{♩} = 120$

59 (8)

*mf* *ff* Open

65 (9)

*pppp* Tempo I  $\text{♩} = 72$

70 (9)

*pppp* Con sord.

Horn in F

# ÈTIM

per a quintet de metall

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2016

Tempo I ♩ = 72

mp

6

1

♩ = 90

mp

12

2

mp

18

2

3

3

27

4

p

mf

mp

3

3

33

2

5

p

3

3

40

ff

3

3

3

3

# Horn in F

2

ÉTIM

45 *ad libitum* **3** *a tempo* **6**

54 *mp* **3** **7** *A* ♩ = 120

61 **8** *ff* **3**

66 **9** *Tempo I* ♩ = 72 *p*

72

Detailed description: This is a musical score for the Horn in F, part 2, covering measures 45 to 72. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 45 with a 3-measure rest, followed by a melodic line starting at measure 46. Measure 47 contains a circled number 6. The dynamics are *ad libitum* and *a tempo*. Measure 54 starts with a *mp* dynamic and features a series of triplet eighth notes. A circled number 7 is placed above the staff. A tempo marking 'A ♩ = 120' is present. Measure 61 has a circled number 8 and a *ff* dynamic. Measure 66 has a circled number 9 and a *p* dynamic. A 'Tempo I ♩ = 72' marking is placed above the staff. The score ends at measure 72 with a double bar line.

**Trombone**

# ÈTIM

per a quintet de metall

joan-maria riera-blanch

2016

Tempo I ♩ = 72

3  
*mp*

8  
1 ♩ = 90  
2  
*mp* *mp*

15  
2  
*mf*

3  
*p*

27  
4  
*p* *p* *mp*

32  
3  
2  
5  
*p*

39  
*ff*

# Trombone 2

ÈTIM

45 *ad libitum* **3** *a tempo* (6) **3**

54 *mp* **3** **3** **3** **3** (7) **3**  $\text{A } \text{♩} = 120$

59 *fz* *mp* *ff* (8) **3**  $\text{Tempo I } \text{♩} = 72$

65 (9) *ppp*

72 *p*

# Tuba

# ÈTIM

per a quintet de metall

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2016

Tempo I ♩ = 72

mp

① ♩ = 90

mf mp

②

mf mp

③

mf

24

mf mp

④

mf

2

31

mf mp

⑤

mf

3

39

ff

3

44

mf

ad libitum

3

# Tuba 2

ÈTIM

48 *a tempo* (6)

3 3 *mf* 2 2

55 (7)

*pp* *p* *f*

A ♩ = 120

(8)

*ff* 3 3 3 3 3 3

(9) **Tempo I** ♩ = 72

*p*

[ 1m 52s ]