



# Sonatina

Per a Trombó i piano  
Für Psaune und piano  
Pour Trobon et piano  
For Trobone and Piano

**joan-maria riera-blanch**



@RB.cat Ed.Cobla-035  
<http://www.rierablanch.cat>

# Sonatina

per a trombó i piano

joan-maria riera-blanch

Andante tranquilo ♩. = 72

Trombone

Piano

Andante tranquilo ♩. = 72

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Pno.

①

Tbn.

*mf*

Pno.

20

Tbn.

*rubato*

*mp*

20

Pno.

*rubato*

24

Tbn.

(echo)

*pp*

*mp*

24

Pno.

*pp*

28

Tbn.

28

Pno.

Tbn. *(echo)*

32 *2* *ff* *p* *mf*

Pno.

Tbn. *(echo)*

36 *ff* *f* *mp* *p*

Pno.

Tbn.

40 *mf*

Pno.

Tbn.

44 *mf*

Pno.

Tbn. <sup>48</sup>

Pno. <sup>48</sup>

Tbn. <sup>52</sup>

Pno. <sup>52</sup>

*mp* *p* *mf*

3

*mf* *mp*

Red. \*

Tbn. <sup>56</sup> Cadença

Pno. <sup>56</sup> Cadença

*p* *ff* *p* *mf*

Red. \*

Tbn. <sup>61</sup>

Pno. <sup>61</sup>

*p* *ff* *p* (gliss.harm.) *f* *p*

Andante tranquilo ♩ = 72

4

4

*pp*

Tbn. 66

Pno. 66

Tbn. 70 (echo) *p*

Pno. 70 *mp*

Tbn. 74

Pno. 74

Tbn. 78 *mp*

Pno. 78 *p* *f*

Tbn. *mf* *mp*

Pno. *mp* *f* *mp*

Tbn. *accel.*

Pno. *accel.*

Tbn. *f* *p* *pp* *mp*

Pno. *pp*

Tbn.

Pno.

Tbn. *100*

Pno. *100*

First system of music for Trombone and Piano. The Trombone part (bass clef) starts at measure 100 with a melodic line. The Piano part (grand staff) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Tbn. *104* *accel.*

Pno. *104* *mp* *accel.*

Second system of music. The Trombone part continues with a melodic line, marked with *accel.* starting at measure 104. The Piano part features a rhythmic accompaniment in the right hand and chords in the left hand, marked with *mp* and *accel.* starting at measure 104.

Tbn. *109*

Pno. *109*

Third system of music. The Trombone part (bass clef) features a melodic line with dynamics *f*, *mf*, and *p* indicated. The Piano part (grand staff) features a melodic line in the right hand and chords in the left hand, with dynamics *f*, *mf*, and *mp* indicated.



# Sonatina

per a trombó i piano

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Andante tranquillo  $\text{♩} = 72$

*p*

7

13 *mf* *mp* (echo) *mf*

21 *rubato* *mp* *pp* *mp* (echo)

28 *ff* *p*

35 (echo) *ff* *f* *mp* *mf*

42 *mf*

49 *mp* *p* *mf*

Cadença

56 *p* *ff p* *mf*

61 *p* *ff p* *f* (echo) *p*

68 *p* 6 5

80 *mp* *mf* *mp*

88 *accel.* *f* *p* *pp* 6

94 *mp*

99 *mp*

105 *accel.* *f* *mf* *p*