



a "Tutti Bassi"

CERET

Octet de violoncel·ls i contrabaix

joan-maria riera-blanch



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<http://www.rierablanch.cat>

CERET

OTTETTO DI CORDE

joan-maria riera-blanch
(Franz Slügen von Yobrecat)
2017

♩ = 108

Cello I
Cello II
Cello III *pizz.* *mp*
Cello IV *pizz.* *mp*
Cello V *pizz.* *mp*
Cello VI *pizz.* *mp*
Cello VII *pizz.* *mp*
Double Bass *pizz.* *mf*

9

Vc. I
Vc. II
Vc. III *mp*
Vc. IV *mp*
Vc. V *mp*
Vc. VI *mp*
Vc. VII
D.B. *p*

Score
2

CERET

A

♩ = 100

Vc. I *mp* arco dolce

Vc. II *mp* arco

Vc. III *p* arco *mp*

Vc. IV *pp* arco *mp*

Vc. V *pp* arco *mp*

Vc. VI *pp* arco

Vc. VII *pp* arco

D.B. *pp*

mf *p*

B

Vc. I *mp*

Vc. II *mp*

Vc. III *p* pizz. arco *mp*

Vc. IV *mp* pizz. arco *mp*

Vc. V *mp* pizz. arco *mp*

Vc. VI *mp* pizz.

Vc. VII *mp* pizz.

D.B. *mp* pizz.

1.

C

33

Vc. I *mp*

Vc. II *mp*

Vc. III arco

Vc. IV *p* pizz. arco

Vc. V *p* pizz. arco *mf*

Vc. VI *pp* pizz. arco

Vc. VII *p* pizz. arco *mf*

D.B. *mp* pizz. arco *mf*

41 **D**

Musical score for measures 41-48, system D. The score is for an eight-piece string ensemble (Vc. I-VII and D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The system is marked with a 'D' in a box. The first measure (41) has a dynamic marking of *mp*. The second measure (42) has a dynamic marking of *p*. The third measure (43) has a dynamic marking of *p*. The fourth measure (44) has a dynamic marking of *p*. The fifth measure (45) has a dynamic marking of *p*. The sixth measure (46) has a dynamic marking of *p*. The seventh measure (47) has a dynamic marking of *p*. The eighth measure (48) has a dynamic marking of *p*. The score includes various performance instructions such as *arco*, *pizz.*, and *arco*.

E

Musical score for measures 49-56, system E. The score is for an eight-piece string ensemble (Vc. I-VII and D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The system is marked with an 'E' in a box. The first measure (49) has a dynamic marking of *pp*. The second measure (50) has a dynamic marking of *pp*. The third measure (51) has a dynamic marking of *pp*. The fourth measure (52) has a dynamic marking of *pp*. The fifth measure (53) has a dynamic marking of *pp*. The sixth measure (54) has a dynamic marking of *pp*. The seventh measure (55) has a dynamic marking of *pp*. The eighth measure (56) has a dynamic marking of *pp*. The score includes various performance instructions such as *arco*, *pizz.*, and *arco*.

F **G**

Musical score for measures 57-64, system F. The score is for an eight-piece string ensemble (Vc. I-VII and D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The system is marked with an 'F' in a box. The first measure (57) has a dynamic marking of *pp*. The second measure (58) has a dynamic marking of *pp*. The third measure (59) has a dynamic marking of *pp*. The fourth measure (60) has a dynamic marking of *pp*. The fifth measure (61) has a dynamic marking of *pp*. The sixth measure (62) has a dynamic marking of *pp*. The seventh measure (63) has a dynamic marking of *pp*. The eighth measure (64) has a dynamic marking of *pp*. The score includes various performance instructions such as *arco*, *pizz.*, *arco*, *subito p*, and *ff*.

65
Vc. I *mp* *p* *mp*
Vc. II *mp* *p* *mp*
Vc. III *p* *p* *mp*
Vc. IV *p* *pp* *mp*
Vc. V *p* *pp*
Vc. VI *p* *pp*
Vc. VII *p* *pp*
D.B. *p* *pp*

H

73
Vc. I *mp* *mp* *mp*
Vc. II *mp* *mp* *mp*
Vc. III *p* *mp* *pizz.* *arco* *pizz.*
Vc. IV *pp* *mp* *arco* *pizz.* *mp*
Vc. V *mp* *pp* *mp* *pizz.* *mp*
Vc. VI *pp* *mp* *pizz.* *mp* *mp*
Vc. VII *pp* *mp* *pizz.* *mp* *mp*
D.B. *pp* *mp* *pizz.* *mp* *mp*

I

82
Vc. I *mp* *pp* *rit.*
Vc. II *mp* *pp*
Vc. III *pizz.* *p* *arco* *mf* *p* *mp* *pizz.* *p*
Vc. IV *arco* *mp* *pizz.* *p*
Vc. V *mp* *p*
Vc. VI *p*
Vc. VII *p*
D.B. *p*

rit.

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The musical score is written for Cello I in the key of D major (three sharps) and common time (C). It begins with a tempo marking of quarter note = 108. The first system (measures 1-16) includes a fermata and a section labeled 'A' starting at measure 16. The tempo changes to quarter note = 100. The performance style is 'arco' (bowed) with dynamics of *mp* and *dolce*. The score features several triplet patterns and first/second endings. Section 'B' starts at measure 24, section 'C' at measure 32, section 'D' at measure 37, and section 'E' at measure 48. The dynamics range from *mp* to *pp*. The score concludes with a *pp* dynamic marking.

53 **F** 4 *pp* *f*

59

63 **G** *mp* *p*

67 **H** *mp* 3

71 3 3 3

75 **I** *mp* 3 3

81 *mp* 3

85 *mp* *pp* *rit.*

Detailed description: This is a page of a musical score for Cello I, page 2. The music is in G major (one sharp) and 4/4 time. It consists of eight staves of music, numbered 53 to 85. Measure 53 features a four-measure rest followed by a *pp* dynamic and a *f* dynamic. Measures 63 and 67 contain boxed letters 'F', 'G', and 'H' respectively. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *pp* to *f*. The piece concludes with a *rit.* (ritardando) marking in measure 85.

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♩ = 108

14

pizz.

mp

mp

rit.

A

♩ = 100

arco

mp

3

3

22

B

mp

3

29

1.

3

3

33

2.

C

2

37

mp

2

D

1.

2.

mp

E

arco

pp

4

Cello II
2

CERET

F

Musical notation for section F, measures 58-60. The key signature is three sharps (F#, C#, G#). The music starts with a *pp* dynamic and a crescendo leading to a *f* dynamic. Measure 60 includes a double bar line and a change to bass clef.

G

Musical notation for section G, measures 61-66. The music continues in the same key signature. Dynamics include *mp* and *p*. A plus sign (+) is placed above a note in measure 64.

67

H

Musical notation for section H, measures 67-72. The music continues in the same key signature. Dynamics include *mp*. A triplet of eighth notes is marked with a '3' in measure 72.

73

Musical notation for section H, measures 73-78. The music continues in the same key signature. Dynamics include *mp*. Triplet markings (3) are present in measures 73 and 74.

I

Musical notation for section I, measures 79-82. The music continues in the same key signature. Dynamics include *mp*. Triplet markings (3) are present in measures 80 and 82.

83

Musical notation for section I, measures 83-88. The music continues in the same key signature. Dynamics include *mp* and *pp*. A *rit.* (ritardando) marking is present in measure 85. A triplet marking (3) is present in measure 83.

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$\text{♩} = 108$
pizz.
mp

5

9
mp

13
mp rit.

A $\text{♩} = 100$
p arco *mp* 3 3

22 **B** pizz. arco *p* *mp* 3

28 3

31 1. 2. **C**

36 arco

40 D

44

E F

8

pp *f*

60

G

p

68 H

p *mp* 3 3

73 I

78

pizz. arco

p *mp* 3 3

82

pizz. arco pizz.

p *mf* 3 *p* *mp* 3

86

rit.

p 3

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♩ = 108
pizz.
mp

5

9
mp

13
p
rit.

A ♩ = 100 arco
pp *mp*

22 **B** pizz.
mf *p* *mp*

27 arco
mp

31 1. 2.
pizz. arco pizz.
mp

C 2
pizz. arco

40 D pizz. arco

44 1. 2.

E

F

61

G

68 H arco

75 I pizz.

80 arco pizz. arco pizz.

86 rit.

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2017

$\text{♩} = 108$
pizz.
mp

5

9
mp

13
p
rit.

A $\text{♩} = 100$ arco
pp *mp*

23 **B** pizz.
mf *p* *mp*

28 arco
mp 1. pizz.

33 2. arco pizz. **C** arco

37

41

Musical staff 41: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes. A box labeled 'D' is positioned above the staff, indicating a finger position or technique.

45

Musical staff 45: Bass clef, key signature of three sharps. The staff shows two first endings, labeled '1.' and '2.', which lead to different musical phrases.

E

Musical staff E: Bass clef, key signature of three sharps. This staff features a series of dotted half notes with a crescendo hairpin leading to a dynamic marking of *mp*.

F

Musical staff F: Bass clef, key signature of three sharps. The staff begins with a dynamic marking of *pp* and transitions to *subito p* for a series of eighth notes.

62

Musical staff 62: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. A box labeled 'G' is positioned above the staff.

65

Musical staff 65: Bass clef, key signature of three sharps. The staff features a dynamic marking of *p* and a section labeled 'H arco' with a dynamic marking of *pp*.

70

Musical staff 70: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes with a dynamic marking of *mp*.

75

Musical staff 75: Bass clef, key signature of three sharps. The staff includes a dynamic marking of *pp*, a triplet of eighth notes, and a section labeled 'I pizz.' with a dynamic marking of *mp*.

80

Musical staff 80: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes with a dynamic marking of *mp*.

86

Musical staff 86: Bass clef, key signature of three sharps. The staff features a dynamic marking of *p*, a series of triplets of eighth notes, and a *rit.* (ritardando) marking.

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2017

♩ = 108
pizz.
mp

5

9
mp

14
p
rit.

A ♩ = 100
arco
pp

24
B pizz.
mp

31 1. 2. pizz. C
pp

36 arco

Cello VI
2

CERET

40

44

53

58

62

65

H

75

80

86

D

E

F

G

arco

mp

pp

f

p

pp

mp

pizz.

mp

mp

rit.

3

3

3

4

CERET

OTTETO DI CORDE

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2017

♩ = 108
pizz.
mp

7

13 rit. A ♩ = 100 arco
p pp

18

24 B pizz.
mf p

31 1. 2. pizz.
3 3

C

38

41 D

45

1. 2.

E

4 *pizz.*

mf F *pp*

58 *arco*

subito p *ff*

G

p

68 H *arco*

pp

74 I *pizz.*

pp *mp*

79

mp

86 *rit.*

p

CERET

OTTETO DI CORDE

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2017

♩ = 108
pizz.
mf

7

13 *rit.* **A** ♩ = 100 arco
p *pp*

18

24 **B** pizz.
mf *p* *mp*

30 1. 2. pizz. 3. **C**
mp

36 pizz.
mf

41 **D** 1.
ff

47 **E** pizz. *pp* *p*

53 pizz. *mf* *pp* **F**

58 arco pizz. *subito p*

63 **G** *ff*

66 arco **H** arco *p* *pp*

71

76 **I** pizz. *pp* *mp* *mp* *rit.*

85 *rit.* *p* [4' 27"]