

Score

MORFEU, fill de Nyx

per a orquestra de cordes

joan-maria riera-blanch

plantilla minima: 24

2017

8 (4+4) violins primers, 8 (4+4) violins segons, 4 (2+2) violas, 4 (2+2) violoncel·ls, 2 CB

Grave $\text{♩} = 40$

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Cello I
Cello II
Double Bass

ppp *pp* *p* *mf* *p*³

pp *pp* *p*

pp *pizz.* *p* *mp* *p*

A

concertino

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

pp *p* *p* *ppp* *ppp* *pizz.* *pizz.* *pizz.* *p*

pp *p* *p* *ppp* *ppp* *pizz.* *pizz.* *pizz.* *p*

p *pp* *mp* *p* *ppp* *pizz.* *pizz.* *pizz.* *p*

B

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Musical score for measures 18-24. The score includes parts for Violins I, II, III, IV, Violas I, II, Cellos I, II, and Double Bass. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics such as *pp*, *p*, *mf*, and *f*. There are trills and triplets indicated. A rehearsal mark 'C' is present at the end of the section, labeled 'Tutti'.

Musical score for measures 25-31. The score continues with the same instruments. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics such as *mp*, *pp*, *p*, *f*, and *mf*. There are trills and triplets indicated. A rehearsal mark 'D' is present at the beginning of the section.

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36

E Tutti

Vln. I *pp* *mp* *p* *mp* *mp*

Vln. II *pp* *mp* *p* *mp* *mp*

Vln. III *mf* *p* *mp* *mp* *mp*

Vln. IV *mf* *p* *mp* *mp* *mp*

Vla. I *pp* *p* *mp* *mp* *mp*

Vla. II *pp* *p* *mp* *mf* *mp*

Vc. I *pp* *p* *mp* *mp* *mf* *mp*

Vc. II *pp* *p* *mp* *mp* *mp* *mp*

D.B. *mp* *p* *mp* *mp* *mp* *mf* *mp*

48

Vln. I *pp* *mp* *p*

Vln. II *pp* *p* *p*

Vln. III *pp* *p* *p*

Vln. IV *pp* *p* *p*

Vla. I *mf* *p* *p*

Vla. II *pp* *p* *p*

Vc. I *pp* *p* *p*

Vc. II *pp* *p* *p*

D.B. *pp* *p* *mf* *mp* *p* *p* *arco*

Musical score for measures 61-72. The score is for a string ensemble consisting of Violins I, II, III, and IV; Violas I and II; Cellos I and II; and Double Basses. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *ppp*, *pp*, *p*, and *mp*. There are several trills and triplets indicated. A *pizz.* (pizzicato) marking is present in the Double Bass part. The score includes hairpins for dynamics and accents.

Musical score for measures 73-84. The score continues for the same string ensemble. A section marked with a box and the letter 'F' begins at measure 73. Dynamics range from *p* to *ppp*. The music includes trills, triplets, and various dynamic markings such as *mf* and *pp*. The Double Bass part includes a *p* marking and a *∞* symbol at the end of the section.

Violin I

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Grave $\text{♩} = 40$

ppp pp 3 > p³

10 > pp 3 p

B concertino p 3

C Tutti mp mp > pp mp D

35 mp > pp mp > p mp E Tutti

46 mp > pp mp

57 > p > 3

69 ppp pp 3 > p³ >

76 pp 3 p ppp

Violin II

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Grave 40

ppp pp p³

10 pp p 7

C mp mp pp mp 2 D

33 mp pp mp

40 p mp mp pp E

51 p p

60 ppp 3

70 pp p³ pp F

77 p ppp

Violin III

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8 (4+4) violins primers, 8 (4+4) violins segons, 4 (2+2) violes, 4 (2+2) violoncels, 2 CB

Grave $\text{♩} = 40$

A

pp *p*³

13 **B**

p *ppp*

18 *p*

22 **C**

mp *mp* *mf* *p*

31 **D**

mp *mp* *mf* *p*

42 **E**

mp *mp* *pp* *p*

54 *p* *p*

63 **F**

pp *p*³

75 *p* *ppp*

Violin IV

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Grave $\text{♩} = 40$

13

19

41

54

63

Sections: A, B, C, D, E, F

Dynamics: *pp*, *p*, *mp*, *mf*, *p*, *ppp*

Tempo: $\text{♩} = 40$

Time Signature: 4/4

Key Signature: One sharp (F#)

Viola I

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Grave $\text{♩} = 40$

A

10

B

20

C

29

D

39

E

47

54

62

F

Viola II

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Grave ♩ = 40

10

19

23

29

38

51

62

F

Cello I

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2017

Grave ♩ = 40

pp

11 B pizz.

18 arco 3 mf f

C 2

D mp pp p f

40 mp mf mp pp p

E 3

47 mp pp p

55 p p

62 F

75 pp ppp

Cello II

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2017

Grave ♩ = 40

pp

11

B pizz.

mp

19

arco

mf

f

mp

25

2

3

D

pp

p

f

mp

33

mf

mp

pp

p

40

E

mp

mp

pp

2

49

pp

p

p

p

60

F

pp

pp

75

mp

ppp

Double Bass

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2017

Grave $\text{♩} = 40$ pizz.

A

10 **B** pizz.

18 arco $\overset{3}{\text{—}}$ **C**

25 $\overset{3}{\text{—}}$ **D**

33 **E**

42 $\overset{3}{\text{—}}$ **E**

50 pizz. arco

62 $\overset{2}{\text{—}}$ pizz.

F $\overset{3}{\text{—}}$

The musical score is written for a double bass in 4/4 time, marked 'Grave' with a tempo of quarter note = 40. It consists of six systems of music, each starting with a measure number and a lettered section marker (A-F). The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *pp*, along with articulations like *pizz.* (pizzicato) and *arco* (arco). Performance markings include slurs, accents, and breath marks. Some measures contain triplets or other rhythmic groupings. The score concludes with a final measure marked with an asterisk and the tempo marking *♩*.

[8m 17s]