



Homenatge a Joaquim SERRA

Per a trombó (fiscorn o bombardí) i piano.
Pour Trombone à colisse (ou saxhorn) et pianoforte
Für Posaune (oder saxhorn) und Klavier
For Trombone (or sahorn) and Piano

joan-maria riera-blanch



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<http://www.rierablanch.cat>

a Jordi Estartús i Pujol, mestre i trombonista
Homenatge a Joaquim Serra
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Score

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The score is written for Trombone (Tbn.) and Piano (Pno.) in 2/4 time with a tempo of quarter note = 96. The key signature has two flats (B-flat and E-flat). The score is divided into systems, each with a Tbn. staff and a Pno. grand staff. Measure numbers 1, 9, 17, 25, and 33 are indicated at the start of their respective systems. Performance markings include *Dolç*, *p*, *mp*, *mf*, *cantabile*, and *Expressiu*. Section markers 'A' and 'B' are placed above the Tbn. staff in measures 14 and 33 respectively. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

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41 Tbn. *dim.* **C** *p Dolç*

Pno. *mf*

49 Tbn. *mf* **D**

Pno. *mp*

57 Tbn. *f* *mf*

Pno.

65 Tbn.

Pno. *mf* *p*

73 Tbn. **E**

Pno.

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The musical score is divided into five systems, each featuring a Trombone (Tbn.) and Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is 4/4.

- System 1 (Measures 81-88):** Tbn. starts with a melodic line marked *mp* and a box labeled 'F'. Pno. accompaniment features chords and triplets marked *mf*.
- System 2 (Measures 89-96):** Tbn. continues with a melodic line marked *mf* and a box labeled 'G'. Pno. accompaniment includes triplets and chords, with dynamics ranging from *mf* to *f*.
- System 3 (Measures 97-104):** Tbn. features a dynamic crescendo from *f* to *mp* and a box labeled 'H'. Pno. accompaniment includes triplets and chords, with dynamics ranging from *f* to *p*.
- System 4 (Measures 105-112):** Tbn. has a melodic line marked *p* with the instruction *Dolçe*, followed by *mf cantabile*. Pno. accompaniment consists of a steady eighth-note pattern.
- System 5 (Measures 113-119):** Tbn. concludes with a melodic line marked *dim.*. Pno. accompaniment continues with the eighth-note pattern.

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Trombone

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♩ = 96

Dolç
p

12 **A**
Expressiu

25 **B**
p *mf cantabile*

41 **C**
dim. *p Dolç*

52 **D**
mf *f*

61 **E**
mf *f*

80 **F**
mp

G
mf *f* *f* *mf* *mp*

100 **H**
p *p Dolç* *mf*

109
cantabile *dim.*