



Luzern

Pour Cor des Alpes et orchestre à cordes
Für Alphorn und Streichorchester
For Alphorn and String orchestra
Per a Corn dels Alps i orquestra de corda.

joan-maria riera-blanch



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LUZERN

I

Score
Alphorn

Alphorn und String orchestre joan-maria riera-blanch.

$\text{♩} = 54$

Horn in F
Violin I
Violin II
Viola
Cello
Double Bass

Adagio $\text{♩} = 60$

Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

17

Hn. *mp*

Vln. I

Vln. II *mf* *ff*

Vla. *ff*

Vc. *arco* *ff*

D.B. *arco* *ff*

25

Hn. *ff* *ff* *p*

Vln. I *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.B. *ff* *pp* *arco* *pizz.* *mf*

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II

joan-maria riera-blanch.

Score
Alphorn

Alphorn und String orchestre

$\text{♩} = 108$

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 
Vln. I 
Vln. II 
Vla. 
Vc. 
D.B. 

Hn. 
Vln. I 
Vln. II 
Vla. 
Vc. 
D.B. 

Hn. 
Vln. I 
Vln. II 
Vla. 
Vc. 
D.B.

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III

Score
Alphorn

Alphorn und String orchestre joan-maria riera-blanch.

First system of the musical score. It includes staves for Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass. The Horn part begins with a tempo marking of quarter note = 40. The score features dynamic markings such as *mf*, *p*, and *mf*. The string parts include a pizzicato section for the Double Bass and dynamic markings like *p*, *mf*, and *p*.

Second system of the musical score, starting at measure 7. It includes staves for Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The Horn part has a tempo marking of quarter note = 80. The score includes dynamic markings such as *mf*, *pp*, *mp*, *p*, and *mf*. Performance instructions like *pizz.*, *arco*, and *point* are present. The string parts show various dynamics and articulation marks.

Musical score for measures 13-18. Instruments: Hn., Vln. I, Vln. II, Vla., Vc., D.B. Measure 13 includes a tempo marking of 120. Vln. I features triplets with accents.

Musical score for measures 19-24. Instruments: Hn., Vln. I, Vln. II, Vla., Vc., D.B. Dynamic markings include *mf*, *mp*, *p*, and *f*. Vln. I continues with triplets and accents.

Musical score for measures 25-28. Instruments: Hn., Vln. I, Vln. II, Vla., Vc., D.B. Measure 25 includes first and second endings. Vln. I features triplets with accents.

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IV

Score
Alphorn

Alphorn und String orchestre joan-maria riera-blanch.

$\text{♩} = 80$

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

f

f

mf

f

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I

Horn in F
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

♩ = 54

Musical notation for measures 1-6. The piece is in 3/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a piano-piano (*pp*) dynamic. The third measure has a forte (*f*) dynamic. The notation includes eighth and quarter notes with various articulations.

Adagio ♩ = 60

Musical notation for measures 7-18. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measures 8-9 are marked with a '4' above the staff, indicating a four-measure rest. Measures 10-11 are also marked with a '4' above the staff. Measure 12 has a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 19-23. Measure 19 starts with a mezzo-piano (*mp*) dynamic. Measures 20-21 have a mezzo-piano (*mp*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 23 has a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and triplets.

Musical notation for measures 24-30. Measure 24 starts with a mezzo-piano (*mp*) dynamic. Measures 25-26 have a mezzo-piano (*mp*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and triplets.

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II

Horn in F
Alphorn

joan-maria riera-blanch.

Alphorn und String orchestre

♩ = 108

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 108. The first system (measures 1-5) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system (measures 6-10) continues with a triplet and a forte (*f*) dynamic. The third system (measures 11-16) features a triplet and a forte (*f*) dynamic. The fourth system (measures 17-27) includes a four-measure rest, a three-measure rest, and a mezzo-forte (*mf*) dynamic with a triplet and a slur. The fifth system (measures 28-36) consists of a long slur over several notes. The sixth system (measures 37-41) continues with a slur and ends with a final double bar line.

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III

Horn in F
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

1. = 40
mf

5
*mf*³

11
1. = 80

19
1. = 120
mf

25
1. 2.

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IV

Horn in F
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

$\text{♩} = 80$

5

15

29

35

43

rit.

mf

f

p

f e.

solo,

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I

Violin I
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

♩ = 54

Adagio ♩ = 60

4 3

mf

11 2

mf

19 2 4 3

pp

30 3

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II

Violin I
Alphorn

joan-maria riera-blanch.

Alphorn und String orchestre

♩ = 108

The musical score is written for Violin I and Alphorn in a 3/4 time signature. It begins with a tempo marking of ♩ = 108. The first system consists of three measures of whole notes, each marked with a '4' above the staff, followed by a pizzicato section starting at measure 12. The second system, starting at measure 15, features a series of eighth notes with accents and a forte (f) dynamic, including a trill and a triplet. The third system, starting at measure 20, continues with eighth notes, triplets, and a forte (f) dynamic, marked 'arco'. The fourth system, starting at measure 24, follows a similar pattern of eighth notes and triplets with a forte (f) dynamic. The fifth system, starting at measure 28, continues with eighth notes and triplets. The final system, starting at measure 32, includes a whole note marked with an '8' above it, followed by a triplet of eighth notes and a final measure with a triplet of eighth notes.

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III

Violin I
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

♩ = 40

3

p

7

♩ = 80 point V

mf

13

3

18

♩ = 120

f

mf

23

1.

mf

27

2.

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IV

Violin I
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

$\text{♩} = 80$

4 3

mf

11 3 7 3 3

22 *mf* 3 3

29 *mf* 3 3

36 *p* pizz.3 3 6

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I

Violin II
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

$\text{♩} = 54$ Adagio $\text{♩} = 60$

4 4 4

p $<$

15

mf

21

ff *ff*

28

pp 3

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II

Violin II
Alphorn

joan-maria riera-blanch.

Alphorn und String orchestre

♩ = 108

pizz.

p

9

17

4 4 arco *f* *f* 3 3

28

33

40

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III

Violin II
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

♩ = 40

4 3

p < *mf*

10 *pizz.* *arco* ♩ = 80

pp *mf*

16 ♩ = 120

mp

22 1. 2. 2.

f > *mf*

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IV

Violin II
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

$\text{♩} = 80$

4 3

mf

12 7 3 3

mf

23 3 3

30 3 3

mf

37 pizz. 3 3 6

p

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I

Viola
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 54, followed by three measures of whole rests, each with a '4' above it. The tempo then changes to 'Adagio' with a quarter note = 60. The first staff concludes with a half note followed by two triplet eighth notes, marked *mf*. The second staff starts at measure 14 with a half note, followed by eighth notes, and includes dynamic markings *<* and *>*. It features a half rest with a '2' above it. The third staff starts at measure 23 with a half note, followed by eighth notes, and includes dynamic markings *ff*, *ff*, and *pp*. The fourth staff starts at measure 29 with a continuous eighth-note pattern and includes a triplet of eighth notes.

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II

Viola
Alphorn

joan-maria riera-blanch.

Alphorn und String orchestre

♩ = 108



p

9



17



25



33

arco



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III

Viola
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

The musical score consists of four staves of music in bass clef, 3/4 time signature, and a key signature of one flat (B-flat). The first staff begins with a tempo marking of quarter note = 40. It features a 4-measure rest followed by a 2-measure rest, with dynamics *p* and *mf* indicated. The second staff starts at measure 10 with a tempo marking of quarter note = 80 and a *pizz.* marking. The third staff starts at measure 17 with a tempo marking of quarter note = 120. The fourth staff starts at measure 25 and includes first and second endings.

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IV

Viola
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

$\text{♩} = 80$

Musical notation for measures 1-14. The piece is in 3/4 time. Measures 1-14 feature three measures of a whole rest, each marked with a '4' above it. The notation ends with a half note G4, a quarter note F4, and a quarter note E4, marked with a forte 'f' dynamic and a hairpin crescendo.

15

Musical notation for measures 15-21. Measure 15 starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. Measure 16 has a half note G4. Measure 17 has a half note F4. Measure 18 has a half note E4. Measure 19 has a half note D4. Measure 20 has a half note C4. Measure 21 has a half note B3. A forte 'f' dynamic and hairpin crescendo are present from measure 17 onwards. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it in measure 19.

22

Musical notation for measures 22-28. Measure 22 is marked 'pizz.' and 'mf'. It contains a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4, a quarter rest, a quarter note B3, a quarter rest, and a triplet of eighth notes (G4, F4, E4) marked with a '3' above it. Measures 23-28 continue with a similar pattern of quarter notes and rests, ending with the triplet in measure 28.

29

Musical notation for measures 29-38. Measure 29 has a whole rest marked with a '2' above it. Measures 30-38 consist of quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, and C3, each followed by a quarter rest. A hairpin crescendo is shown below the staff.

39

Musical notation for measures 39-42. Measure 39 has a triplet of eighth notes (G4, F4, E4) marked with a '3' above it, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 has a triplet of eighth notes (G4, F4, E4) marked with a '3' below it. Measure 41 has a whole rest marked with a '6' above it. Measure 42 has a whole rest. A hairpin crescendo is shown below the staff.

LUZERN

I

Cello
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

$\text{♩} = 54$ Adagio $\text{♩} = 60$

4 2 3

12 arco *mp* 4

22 *ff* *ff* *pp*

29 3

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II

Cello
Alphorn

joan-maria riera-blanch.

Alphorn und String orchestre

$\text{♩} = 108$
pizz.
mp

9

17

25

33

8

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III

Cello
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

♩ = 40

4

2

p < *mf* *mp*

10

♩ = 80

p

18

♩ = 120

1. 2.

p

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IV

Cello
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

♩ = 80

4 3 *mf*

10

mf

18

mf pizz.

27

2 3 *mf*

36

3 3 3 6 *mp*

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I

Double Bass

Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

$\text{♩} = 54$ Adagio $\text{♩} = 60$

12 arco **4** **2** **3** **4**

mf *ff* *ff* *pp* *mf*

pizz. *pizz.* *pizz.*

22

28

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II

joan-maria riera-blanch.

Double Bass
Alphorn

Alphorn und String orchestre

♩ = 108
pizz.

musical notation for measures 1-8, featuring a bass clef, 3/4 time signature, and a mezzo-piano (*mp*) dynamic marking.

musical notation for measures 9-16, continuing the rhythmic pattern.

musical notation for measures 17-24, continuing the rhythmic pattern.

musical notation for measures 25-32, continuing the rhythmic pattern.

musical notation for measures 33-40, including a fermata over measure 33 and a final double bar line.

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III

Double Bass
Alphorn

Alphorn und String orchestre

joan-maria riera-blanch.

$\text{♩} = 40$

3 pizz. **4** arco

p *mp*

II $\text{♩} = 80$

p

19 $\text{♩} = 120$

1. 2.

p

