



# Paisatges olotins

La Fageda - La Moixina - El Croscat

Pour orchestre à cordes  
Für Streichorchester  
For String orchester  
Per a orquestra de corda.

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Score

# Paisatges olotins

(Haikus musicals)

per a orquestra de corda

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## I. La Fageda

a  $\downarrow = 90$

The musical score is for a string orchestra in 4/4 time, key of D major. It consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

**System 1:**

- Violin I:** Starts with a melodic line marked *mp*, moving to *mf* and then *mp* again.
- Violin II:** Plays a rhythmic accompaniment of eighth notes, marked *p* and *mf*.
- Viola:** Plays a rhythmic accompaniment of eighth notes, marked *p* and *mf*.
- Cello:** Plays a rhythmic accompaniment of eighth notes, marked *pizz.* and *mf*.
- Contrabass:** Plays a rhythmic accompaniment of eighth notes, marked *p* and *mf*.

**System 2:**

- Violin I:** Features a melodic line marked *f*, then *p*, and *mp*. Includes a section labeled **A** and **B**.
- Violin II:** Features a melodic line marked *f*, then *p*, and *mp*.
- Viola:** Features a melodic line marked *f*, then *mf*, and *mp*.
- Violoncello (Vc.):** Features a melodic line marked *f*, then *mf*, and *mp*. Includes the instruction *arco*.
- Contrabass (Cb.):** Features a rhythmic accompaniment marked *mf* and *p*.

# Score 2

## Paisatges olotins

15 **C** ( $\text{♩}=\text{♩}$ )

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. Measure 15 starts with a fermata. Measure 16 has a **C** section marker and a tempo marking  $\text{♩}=\text{♩}$ . Dynamics include *p* and *mf*. There are *V* (vibrato) markings above notes in measures 16-18.

30 **D**

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. Measure 30 has a **D** section marker. Dynamics include *mp*, *mf*, and *p*. There are *V* markings above notes in measures 30-32. An *arco* marking is present above the Violin II staff in measure 31.

38 **E** **F**

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. Measure 38 has a **E** section marker. Measure 40 has a **F** section marker. Dynamics include *mp* and *pp*. There are *V* markings above notes in measures 38-39. Triplet markings (*3*) are present above notes in measures 40-42.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

*f* *mf* *pp* *mf*

rit. *a tempo*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

*f* *mp* *f* *p* *mf* *mf* *mf*

*f* *mf* *mp* *mf*

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

*mp* *f* *mp* *p* *p* *mp* *mp*

*mp* *f* *mp* *p* *p* *mp* *mp*

*mp* *f* *mp* *p* *pizz* *mp*

*mp* *f* *mp* *p* *pp*

# Score

## 4

### Paisatges olotins

86 K

Violin I: *p*, *p*, *f*, *f*, *p*, *f*  
Violin II: *p*, *f*, *p*, *f*, *p*, *f*  
Viola: arco, *p*, *f*, arco, *p*, *f*, *p*  
Violoncello: *p*, *f*, *p*, *f*, *p*, *f*  
Contrabasso: *mf*, *mf*, arco

L

Violin I: *p*, *p*, *fp*, *pp*  
Violin II: *p*, *fp*, *pp*  
Viola: pizz., arco, *fp*, *pp*  
Violoncello: pizz., arco, *fp*, *pp*  
Contrabasso: *p*, *fp*, *pp*

# La Moixina

a ♩ = 60

The musical score is arranged in three systems. The first system (measures 1-8) features Violin I and II with rests, Viola with a melody starting at measure 1, Cello with a tremolo accompaniment, and Contrabass with a similar tremolo. The second system (measures 9-16) shows Violin I and II with melodic lines, Viola with chords, and Cello/Contrabass with rhythmic accompaniment. The third system (measures 17-24) continues the melodic and rhythmic development. Dynamics include *mf*, *pp*, and *mp*. A tempo marking of *a ♩ = 60* is present at the beginning. The score includes various musical notations such as slurs, accents, and articulation marks.

# Score

# Paisatges olotins

## 6

$\text{♩} = 120$

The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into three systems of five staves each. The first system includes dynamic markings such as *mp*, *pp*, *mf*, *f*, and *pp*. The second system includes *mp* and *p*. The third system includes *p*, *pp*, and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and accents indicated by 'v' and '3'.

# El volcà Croscat

Presto ♩ = 144

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

Vln. I *f* *mf* solo

Vln. II *f* *mf* tutti

Vla. *mf*

Vc. *mf*

Cb. *mf*

Vln. I *f* *mf* *mp* N

Vln. II *f* *mf* *mp* *mf*

Vla. *pizz.* *arco* *f* *mf* *mp* *pizz.* *mf*

Vc. *pizz.* *arco* *f* *mf* *mp* *pizz.* *mf*

Cb. *pizz.* *arco* *f* *mf* *pizz.* *mf*

# Score 8

## Paisatges olotins

First system of the musical score. It consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time with a key signature of one sharp (F#). The first measure of Vln. I is marked *mf*. A circled 'O' is placed above the first measure of Vln. I. The Vc. staff has an 'arco' marking above the first measure and an 'mp' marking below the first measure. The Cb. staff has a 'pizz.' marking above the first measure and an 'mf' marking below the first measure. The system concludes with a double bar line.

Second system of the musical score. It consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music continues from the first system. A circled 'P' is placed above the first measure of Vln. I. The Vln. I staff has a 'pizz.' marking above the first measure and an 'arco' marking above the second measure. The Vln. II staff has a 'pizz.' marking above the first measure. The Vla. staff has a 'pizz.' marking above the first measure and an 'arco' marking above the second measure. The Vc. staff has a 'pizz.' marking above the first measure. The Cb. staff has a 'pizz.' marking above the first measure. The system concludes with a double bar line.

Third system of the musical score. It consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music continues from the second system. A circled 'Q' is placed above the first measure of Vln. I. The Vln. I staff has a '3' marking above the first measure. The Vln. II staff has a '3' marking above the first measure. The Vla. staff has a '3' marking above the first measure. The Vc. staff has an 'arco' marking above the first measure and a '3' marking above the first measure. The Cb. staff has an 'arco' marking above the first measure and a '3' marking above the first measure. The system concludes with a double bar line.

rit.  $\text{a } \text{♩} = 120$   
*a tempo*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.