



4 Tyroliennes

n.4

Pour quintette à vent
Für quintet Blechbläser
Per a quintet de metall.

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TIROLESA núm.4

Score

per a quintet de metall

brass quintet - quintette de cuivres

joan-maria riera-blanch

TIROLESA $\text{♩} = 120$

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trombone *p*

Euphonium 1 *p*

Euphonium 2 *p*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

B \flat Tpt. 1 *mf* *fp* *mp*

B \flat Tpt. 2 *mf* *mp*

Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

23 ③

Musical score for measures 23-30. The score is for a five-piece brass quintet. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph. 1, and Euph. 2. The music starts at measure 23 with a circled '3' above the staff. The dynamics are marked as *mp* for the trumpets, *p* for the trombone, *f* for the euphonium 1, and *mf* for the euphonium 2. There are accents (^) over several notes. A triplet of eighth notes is marked with a '3' and accents. A 'solo' marking is placed above the trombone staff in measure 27. The piece ends at measure 30 with a *mp* dynamic.

31 ④ rit.

Musical score for measures 31-40. The score is for a five-piece brass quintet. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph. 1, and Euph. 2. The music starts at measure 31 with a circled '4' above the staff. The dynamics are marked as *mf* for all instruments. The piece ends at measure 40 with a *mf* dynamic and a 'rit.' (ritardando) marking above the staff.

⑤ accel. a tempo accel. rit.

Musical score for measures 41-50. The score is for a five-piece brass quintet. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph. 1, and Euph. 2. The music starts at measure 41 with a circled '5' above the staff. The dynamics are marked as *fp* for the trumpets, *mp* for the trombone and euphonium 1, and *p* for the euphonium 2. There are accents (^) over several notes. The piece ends at measure 50 with a *p* dynamic.

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Trumpet in B \flat 1

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5 mp

11 mf

17 fp mp

22 mp p mp

29 mp p

38 mf

44 fp mp mp

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Trumpet in B \flat 2

per a quintet de metall
brass quintet - quintette de cuivres

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TIROLESA $\text{♩} = 120$

5 *mf*

12 *mp*

18 *mp*

23 *p* *mp* *mp*

30 *p*

39 *rit.* *mf* *accel.* *a tempo*

44 *mp* *accel.* *rit.*

TIROLESA núm.4

Trombone

per a quintet de metall
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TIROLESA $\text{♩} = 120$

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a circled '1' above it. The third staff has a circled '2' above it. The fourth staff has a circled '3' above it, a triplet of eighth notes, and a 'solo' marking with a slur over a phrase. The fifth staff has a circled '4' above it, another triplet of eighth notes, and a slur over a phrase. The sixth staff has a circled '5' above it, a 'rit.' marking with a dashed line, an 'accel.' marking, and an 'a tempo' marking. The seventh staff has 'accel.' and 'rit.' markings. The score concludes with a double bar line.

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Euphonium 1

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p

7 (1)

14 (2)

21 (3) *mf*

27 *mp*

32 (4) *mf*

37 rit. (5) *accel. a tempo*

44 *accel. rit. mp*

Euphonium 2

TIROLESA núm.4

per a quintet de metall
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TIROLESA ♩ = 120

p

7

14

21

27

34

5 *accel. a tempo accel. rit.*

p