

Llum

En cas d'orquestra de corda de cambra (4 violins I o menys):

El nombre de violins I i II haurien de ser els mateixos en els c. 1-6 / 20-25 / 36-43 / 77-87 / 128-135 (i sonar les dues cordes exactament amb la mateixa intensitat)

En els divisi dels c. 17-18 / 48-50 / 60-67 / 98-100 / 153-161, el nombre de violins hauria de ser parell (divisi equilibrat). En els altres divisi, en cas de imparellaritat, donar preferència al baix en els fragments homofònics (però intentar que sonin les dues notes igual) (senyalat a les partitelles, però en general seria aconsellable que cada corda tingues un nombre parell d'instruments, excepte contrabaixos)

(els lligats amb punts són lligats d'expressió)

Llorenç Balsach

$\text{♩} = 120$

Violins I *mf*

Violins II *mf* (els lligats amb punts són lligats d'expressió)

Viololes *mf* (els lligats amb punts són lligats d'expressió)

Violoncelles *mf* (els lligats amb punts són lligats d'expressió)

Contrabaix *mf* (els lligats amb punts són lligats d'expressió)

div.

9 *tutti*

mp

mp (*tutti*)

mp

mp

mp

mp

div.

tutti

17 (idem legato)

mf (*idem legato*)

f *mf* (*idem legato*)

f *mf* (*idem legato*)

f *mf* (*idem legato*)

f *mf* (*idem legato*)

div. (*tutti*)

f

26 *tutti*

p *tutti*

p *tutti*

p *tutti*

div. *p* *tutti*

p

35

mf

mf

mf

mf

mf

43

f *div.* *f* *f* *f*

51 *tutti*

p *tutti* *p* *p* *p*

59

mf *div.* *mf* *div.* *mf* *div.* *tutti* *tutti* *tutti* *tutti*

68

Musical score for measures 68-75. The score is written for five staves: two treble clefs, a baritone clef, and two bass clefs. The music features a complex texture with many notes, including slurs, ties, and accents. A dashed line above the first two staves indicates a phrasing or breath mark. The key signature has one flat (B-flat).

76

Musical score for measures 76-84. The score is written for five staves: two treble clefs, a baritone clef, and two bass clefs. The music features a complex texture with many notes, including slurs, ties, and accents. A dashed line above the first two staves indicates a phrasing or breath mark. The key signature has one flat (B-flat). The dynamic marking *mf* is present in the first two staves.

85

Musical score for measures 85-92. The score is written for five staves: two treble clefs, a baritone clef, and two bass clefs. The music features a complex texture with many notes, including slurs, ties, and accents. A dashed line above the first two staves indicates a phrasing or breath mark. The key signature has one flat (B-flat). The dynamic marking *mf* is present in the first two staves. Performance instructions include *(div)*, *tutti*, and *(tutti)*.

93

div.

tutti

pp *tutti*

f *pp* *tutti*

pp

f *pp*

f *pp*

102

113

(leg)

f *mp* *(leg)*

f *mp* *(leg)*

f *mp* *(leg)*

f *mp* *(leg)*

f *mp*

123

Musical score for measures 123-125. The score is written for five staves: two treble clefs, a bass clef, and two more bass clefs. The key signature has one flat (B-flat). Measure 123 starts with a 5/4 time signature. Measure 124 has a 3/4 time signature. Measure 125 has a 3/4 time signature. Dynamics include *mf* (mezzo-forte) in measures 123, 124, and 125.

131

Musical score for measures 131-133. The score is written for five staves: two treble clefs, a bass clef, and two more bass clefs. The key signature has one flat (B-flat). Measure 131 starts with a 4/4 time signature. Measure 132 has a 3/4 time signature. Measure 133 has a 3/4 time signature. Dynamics include *f* (forte) in measures 131, 132, and 133.

140

Musical score for measures 140-142. The score is written for five staves: two treble clefs, a bass clef, and two more bass clefs. The key signature has one flat (B-flat). Measure 140 starts with a 3/4 time signature. Measure 141 has a 3/4 time signature. Measure 142 has a 3/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *tutti*. A dashed line indicates a slur over measures 141 and 142.

150

Musical score for measures 150-155. The score is written for five staves: two treble clefs, a bass clef, and a double bass clef. The first two staves have a dashed line above them. The music features sustained notes with fermatas. Dynamics include *mf* and *div.* (divisi).

156

Musical score for measures 156-161. The score is written for five staves: two treble clefs, a bass clef, and a double bass clef. The music features sustained notes with fermatas. Dynamics include *poco cresc.* and a final time signature of 4'07.