

Contemporary Salon "Omar Khayyam":

Repertoire for the Fortepiano, Poetic Readings and Fantastic Invocations for the Future of Music and Art.

Kasteel Hackfort, Sun. 11/08/2019, 14:00-18:00 hrs

Readings by Philosopher Sir Robert Scruton

Poetry by Omar Khayyam, Nezahualcóyotl, Heinrich Heine, William Shakespeare

Music by Aspasia Nasopoulou (Greece/Netherlands) Franz Schubert (Austria), Isaac Albéniz (Spain), Joan Flotats i Claramunt (Spain), Joan Josep Gutiérrez Yzquierdo (Catalonia), Leonardo Coral (Mexico), Diana Blom (Australia/New Zealand)

Performers: Areli Cortés Gutierrez (fortepiano), David Feldman (countertenor), Gaia Gaibazzi (clarinet), Angélica Minero Escobar (recitation), Marina Rodríguez (fortepiano) and Michael Tsalka (fortepiano)

Instruments: Collard & Collard Grand Piano (1840) and Erard Square Piano (1815)

Michael Tsalka

Prelude and Fugue (2019)

World premiere, dedicated to the performer

**Joan Josep Gutiérrez Yzquierdo
(Barcelona, Spain)**

Extract from *The Aesthetics of Music* by Roger Scruton

Areli Cortés Gutiérrez

Two Cloud Studies (2007)

Dutch premiere

**Diana Blom
(New Zealand/Australia, b. 1947)**

Extract from William Shakespeare's *Twelfth Night*

David Feldman and Michael Tsalka

"Music for a While" from *Oedipus*

**Henry Purcell
(English, 1659-1695)**

Extract from Heinrich Heine's poem *Auf Flügeln des Gesanges*

Gaia Gaibazzi, David Feldman and Michael Tsalka

Auf Flügeln des Gesanges (*Lyrisches Intermezzo*)

**Franz Paul Lachner
(German, 1803-1890)**

Reading of Federico García Lorca's poem *La Guitarra*

Marina Rodríguez-Brià

El Puerto (from "Iberia") (1905)

Gitana noble. (Zambra) (1950s)

Linda (Farruca) (1950s)

**Isaac Albéniz
(Spain, 1860-1909)
Joan Flotats
(Spain, 1902-1988)**

Reading of Franz von Schober's poem *An die Musik*

Areli Cortés Gutiérrez and Michael Tsalka

Fantasy in F minor for four-hands, D. 940

Franz Schubert
(Austria, 1797-1828)

INTERMISSION AND REFRESHMENTS

Marina Rodríguez-Brià

Five Preludes (2015)

World premiere

Joan Josep Gutiérrez Yzquierdo
(Barcelona, Spain)

Extract from poem by Netzahualcōyotl *In Vain I was born*

Areli Cortés Gutiérrez

Constelaciones (2014)

Dutch premiere

Leonardo Coral
(Mexico, b. 1962)

Presentation by composer Aspasia Nasoppoulou

Michael Tsalka

3X2 Miniatures (2016-2019)

based on the poetry of Omar Kayam.

Declamation by Angélica Minero Escobar,

Aspasia Nasopoulou
(Greece/Netherlands, b. 1972)

- I. Moon (World premiere)
- II. Rubini
- III. Utopia
- IV. Ochto

Extract from Roger Scruton's *Why Beauty Matters*

Three Folk Songs Op. 19

- I. *Johnny has gone for a Soldier* (American)
- II. *Hush-a-ba* (Scottish)
- III. *John Peel* (English)

John McCabe
(U.K., 1939-2015)

From *Sechs deutsche Lieder*, Op. 103

- I. *Sei still mein Herz*
- II. *Zwiegesang*
- III. *Wiegenlied*

Louis Spohr
(German, 1784-1859)