

TRENZAS

para Elena Romero, in memoriam

Anna Bofill Levi

MM $\text{♩} = 90$
staccato

flauta

violoncello

3

6

9

11

f p mf f p mf

p mf f p mf f p

14

f p mf p mf ff

mf f p mp f

17

p mf f p mf f p mf

pp mf p mf p mp mf

20

f p mf p mf f

pp p pp p mp mf

23

p mf f p mf f fff

pp mp p mp mf p f ff

MM♩ = 60

Adagio espressivo

27

p *mf* *f* *mf* *f* *mf* *f* *mf*

pp *mp* *mf*

33

<ff *pp* *p* *mf* *f* *ff*

f *ppp* *mp* *mf* *f*

fff *f* *fff* *mf*

p *ff* *pp* *mf* *ff* *mp*

ff *ff* *ff* *fff* *p*

mf *f* *ff*

ff *mf* *p* *p* *mp* *mp* *pp*

p *f* *pp* *p* *mp* *mp* *mf* *mp* *pp*

System 1: Treble clef, 4/4 time. Dynamics: *p*, *mf*, *f*, *p*. Trills (*tr*) are present in the first four measures. Bass clef, 4/4 time. Dynamics: *mf*, *mf*, *mf*, *pp*. Fingerings: 1, 1, 2.

System 2: Treble clef, 4/4 time. Dynamics: *f*, *ff*, *p*, *mf*, *f*. Trills (*tr*) are present in the final measure. Bass clef, 4/4 time. Dynamics: *p*, *f*, *pp*, *p*, *mf*.

System 3: Treble clef, 4/4 time. Dynamics: *mp*, *f*, *mp*, *mp*, *f*, *ff*. Trills (*tr*) are present in the final measure. Bass clef, 4/4 time. Dynamics: *p*, *mf*, *p*, *mp*, *mf*, *f*. Fingerings: 1, 2.

System 4: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*, *mp*, *p*, *pp*, *p*. Bass clef, 4/4 time. Dynamics: *f*, *mf*, *mp*, *pp*, *pp*. Fingerings: 1, 3, 2, 3.

System 5: Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *ffff*. Trills (*tr*) are present in the final two measures. Bass clef, 4/4 time. Dynamics: *mp*, *mf*, *mp*, *f*, *fff*. Fingerings: 2.