Eivissa 2000 blues

String quartet

Adolfo Villalonga

Eivissa 2000 blues es una composición en el estilo
de blues (corchea de swing) en donde van
sucediéndose la alternancia de un tema
junto con los solos respectivos de la formación del cuarteto,
similar a la manera de los standard de jazz.

Esta obra es una sátira sobre el demoníaco efecto del año 2000, que según algunos supondría casi el fin del mundo por la combinación de sus cifras y bla, bla, bla... , y finalmente fue un año más...

La estructura de la obra es:
Intro 2 compases
Tema (compás 3)
Tema con variaciones (compás 19)
Solo de primer violín (compás 35)
Tema con variaciones (compás 47)
Solo de segundo violín (compás 59)
Tema con variaciones (compás 71)
Solo de viola (compás 87)
Tema con variaciones (compás 99)
Solo de violonchelo (compás 115)
Tema con variaciones (compás 129)
Coda (compás 146)

Duración: 6' aproximadamente.

Ibiza 2000 blues is a composition in the style of blues (swing beams)
are succeeding where the alternation of a theme together
with the respective solos of the formation of the Quartet,
similar to the way the jazz standard.

This work is a satire on the demonic effect of the year 2000,
which, according to some, would be almost the end of the world
by the combination of their figures and bla, bla, bla...,
and finally was one more year...

The structure of the work is:
Intro 2-bar
Theme (measure 3)
Theme with variations (19 bar)
Solo first violin (measure 35)
Theme with variations (measure 47)
Solo second violin (measure 59)
Theme with variations (measure 71)
Solo viola (measure 87)
Theme with variations (measure 99)
Solo cello (measure 115)
Theme with variations (measure 129)
Coda (measure 146)

Duration: aprox. 6 minutes

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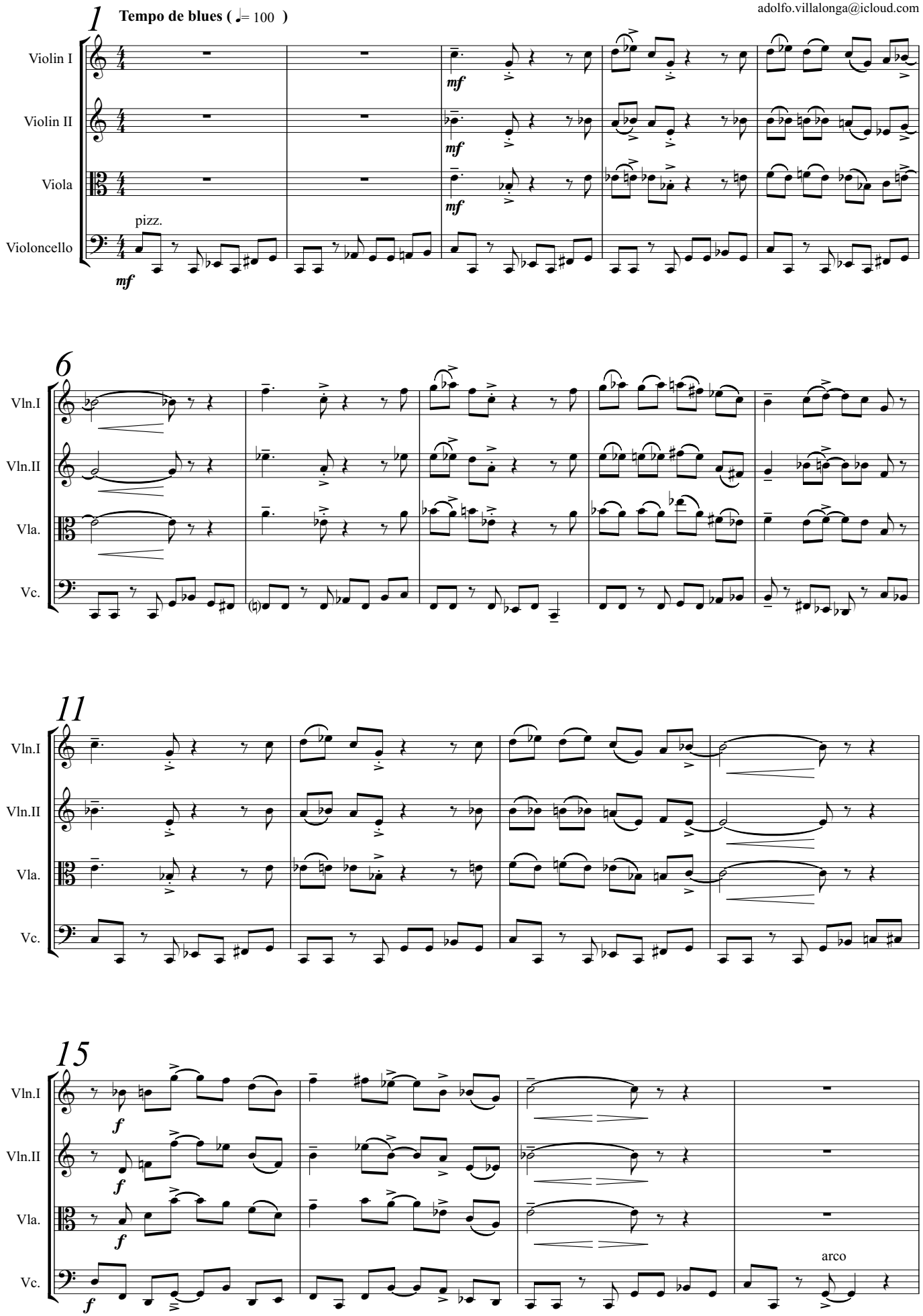
Obra registrada en la Sgae

www.adolfovillalonga.com
adolfo.villalonga@icloud.com

Eivissa 2000 blues

Dedicada a mi hermano bluesman Enrique

Adolfo Villalonga
adolfo.villalonga@icloud.com



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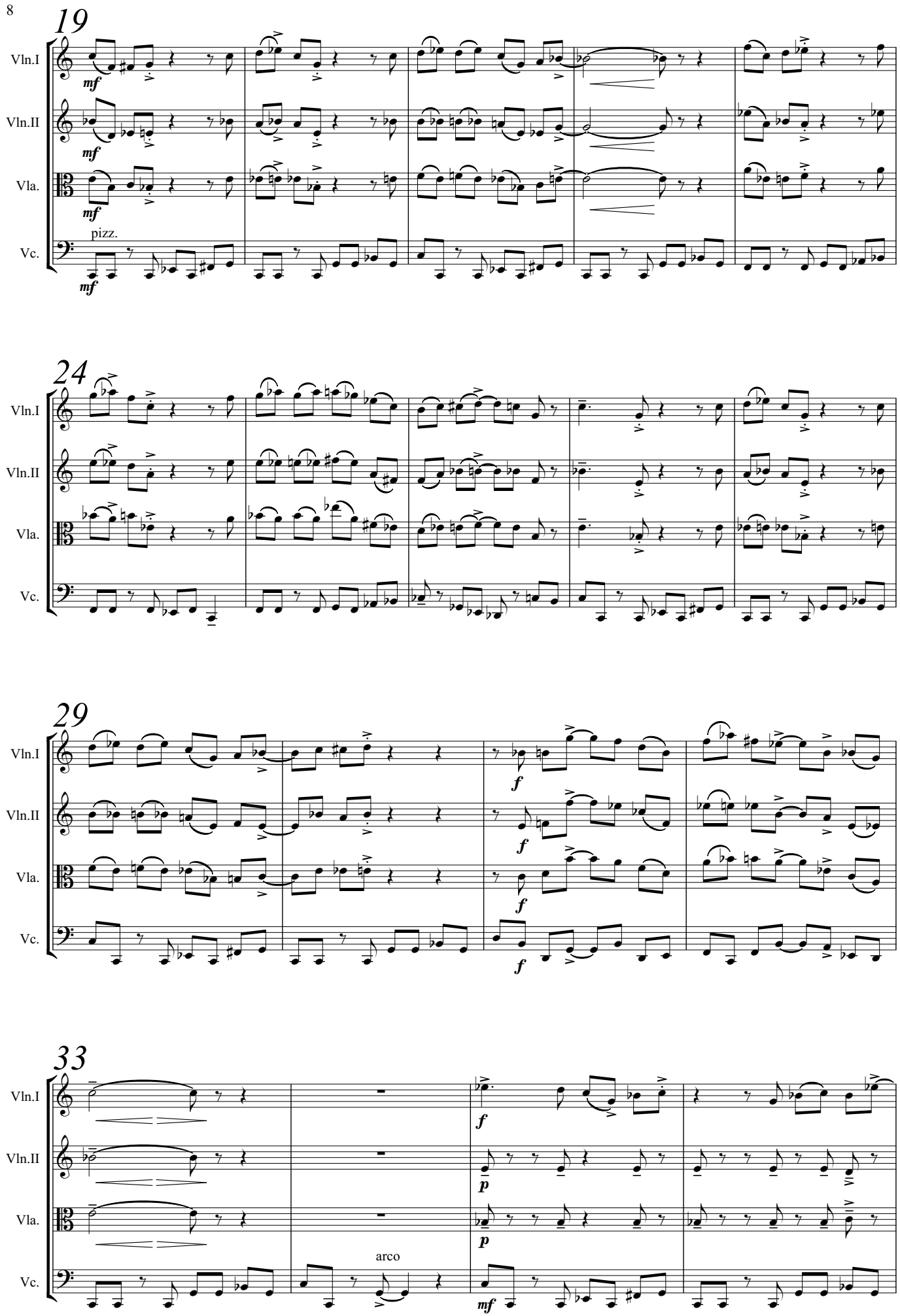
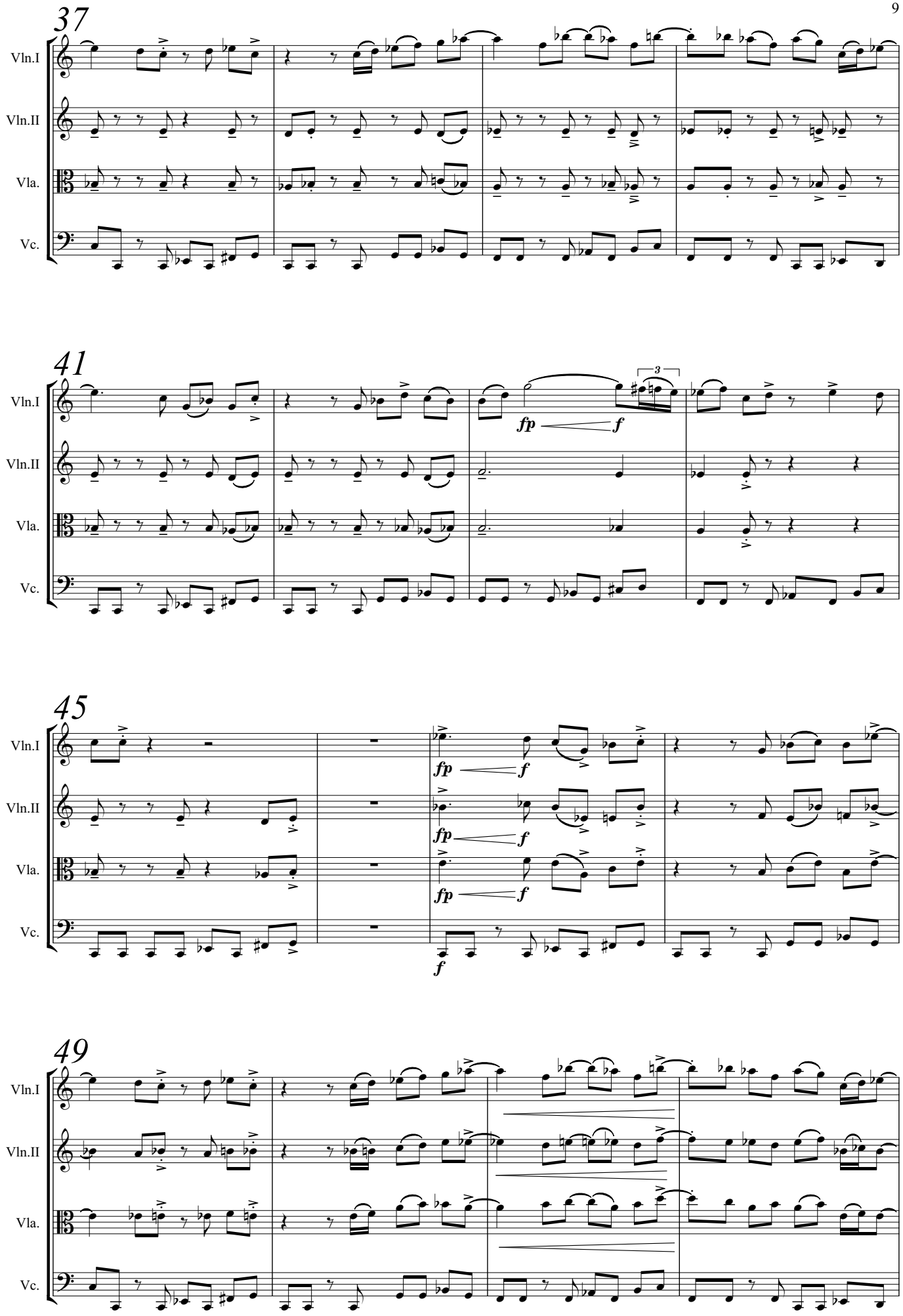
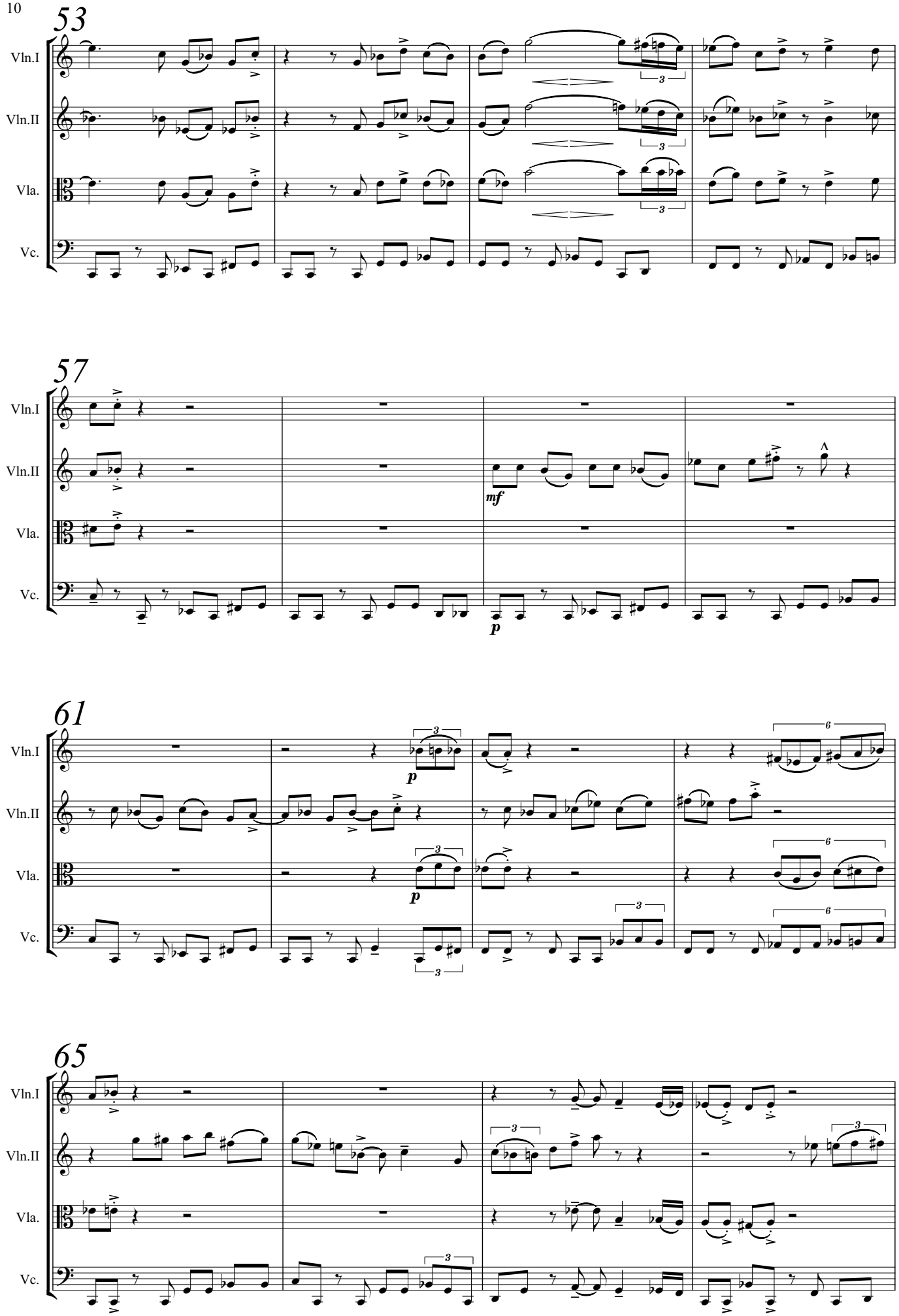
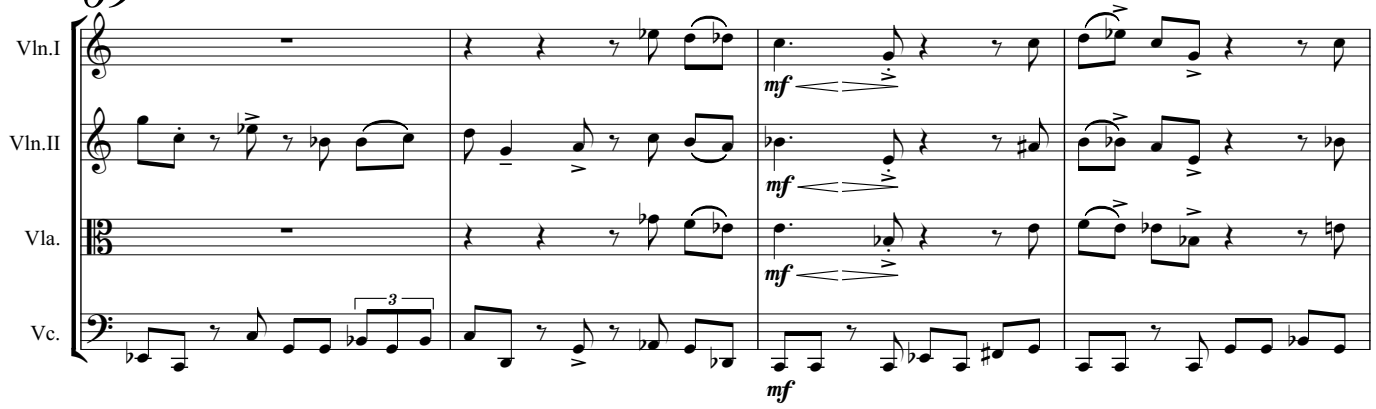

19
Vln.I
Vln.II
Vla.
Vc.
mf
pizz.
24
29
f
33
p
arco

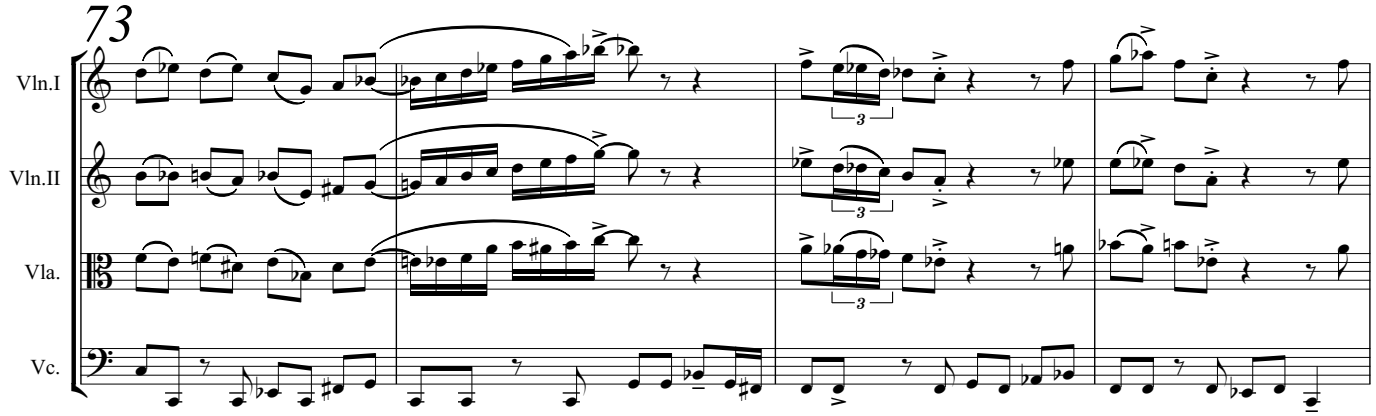

37
Vln.I
Vln.II
Vla.
Vc.
41
fp
f
3
45
49


53
Vln.I
Vln.II
Vla.
Vc.
57
mf
p
61
p
65

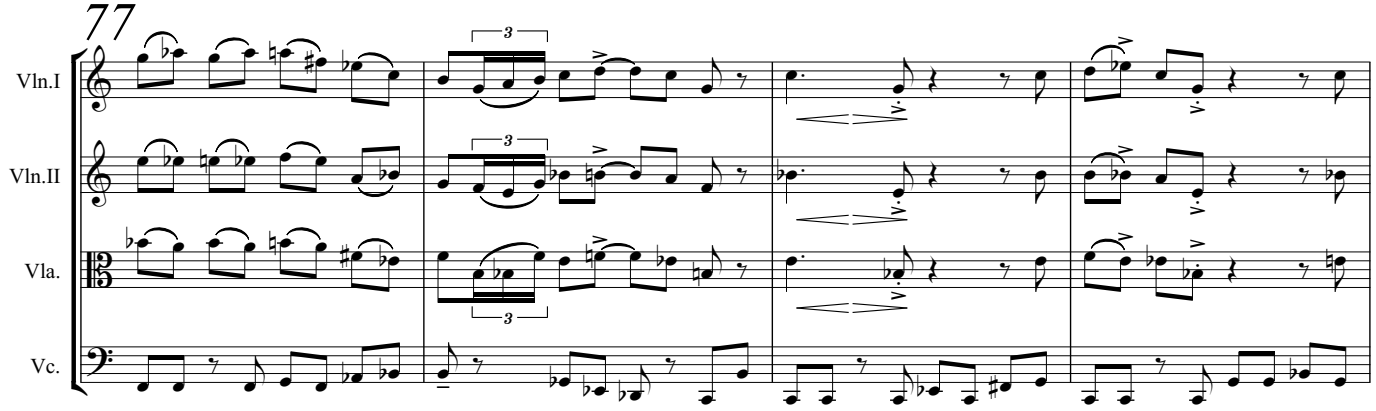
69


Vln.I
Vln.II
Vla.
Vc.
mf
mf
mf
mf
3
3

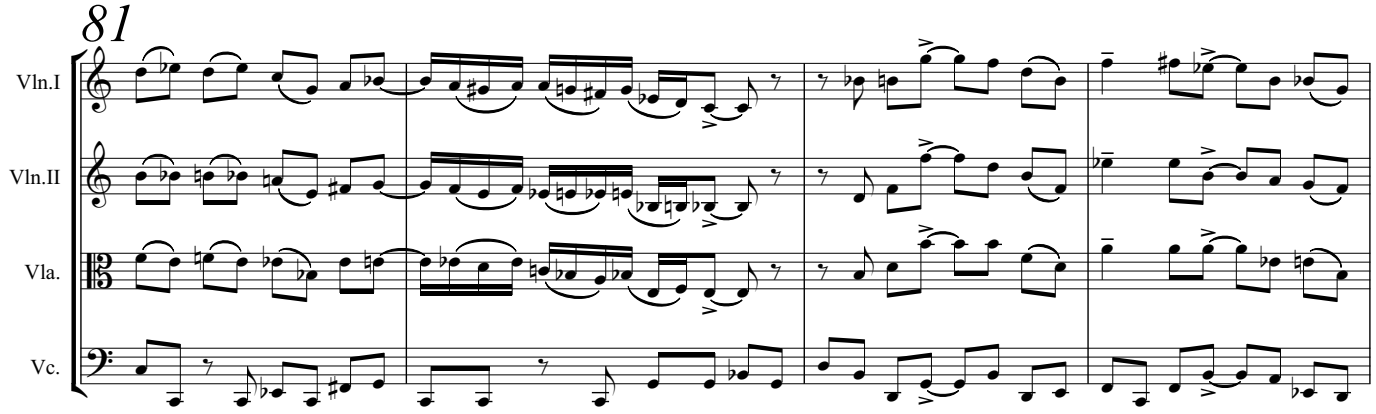
73

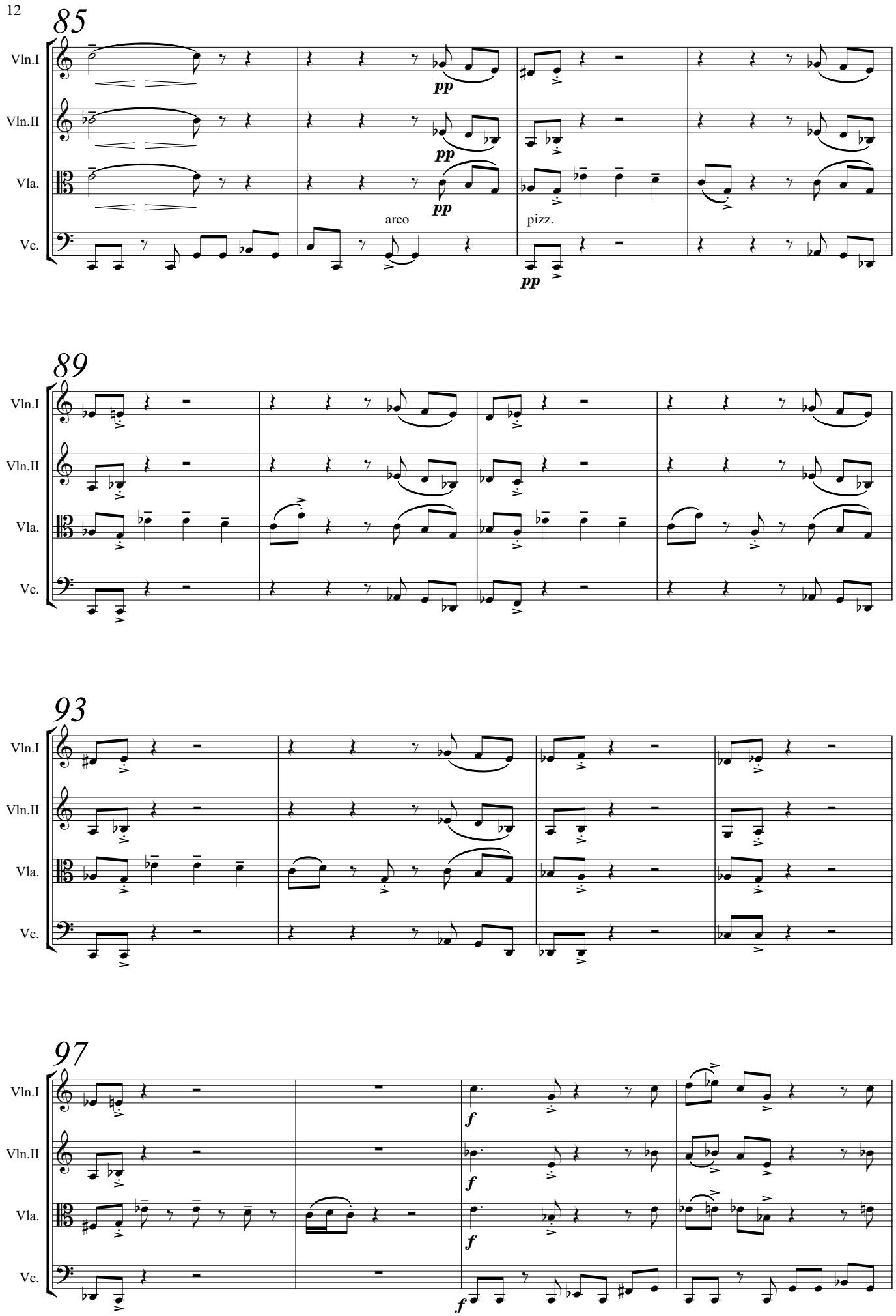

Vln.I
Vln.II
Vla.
Vc.
3
3
3

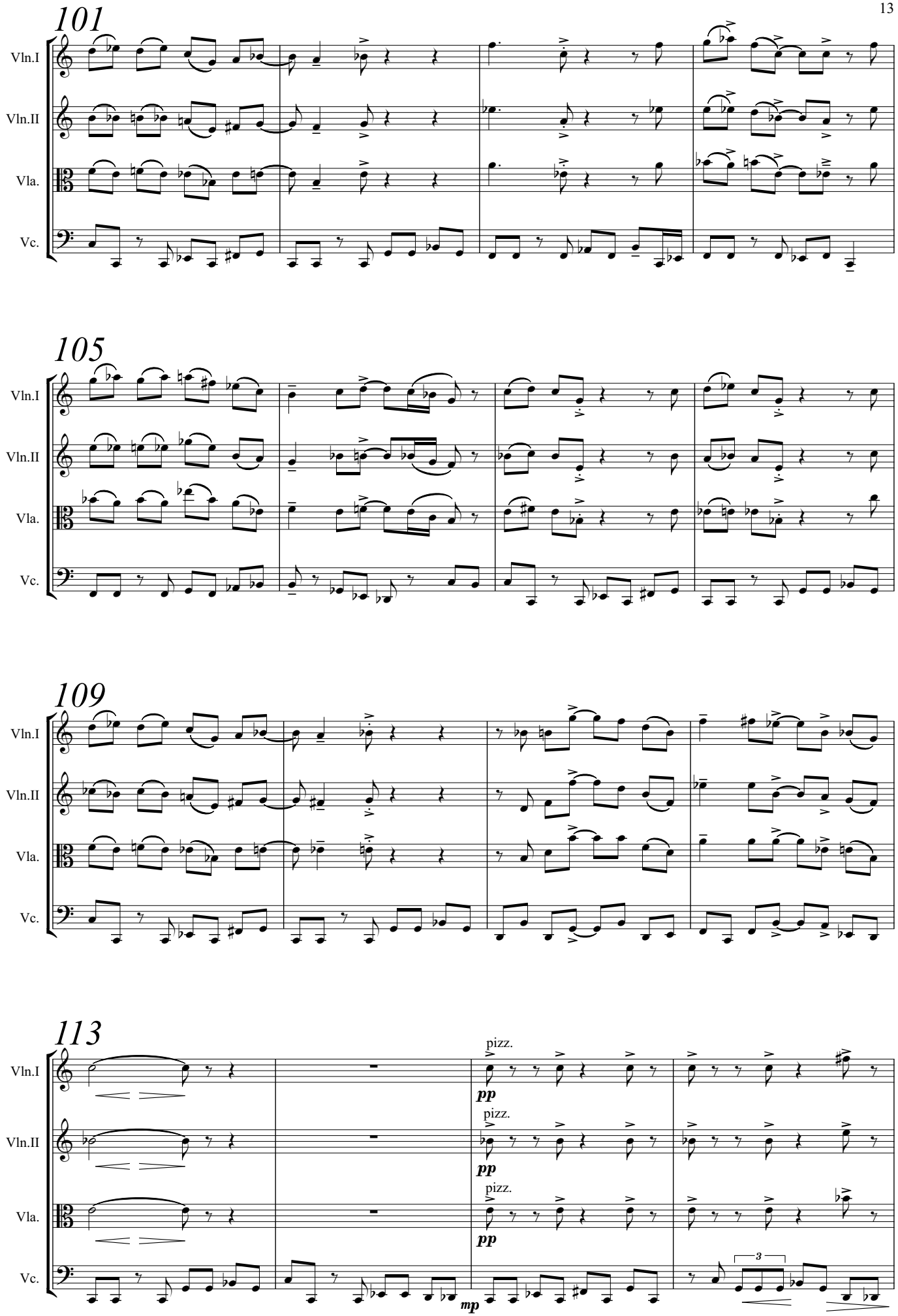
77

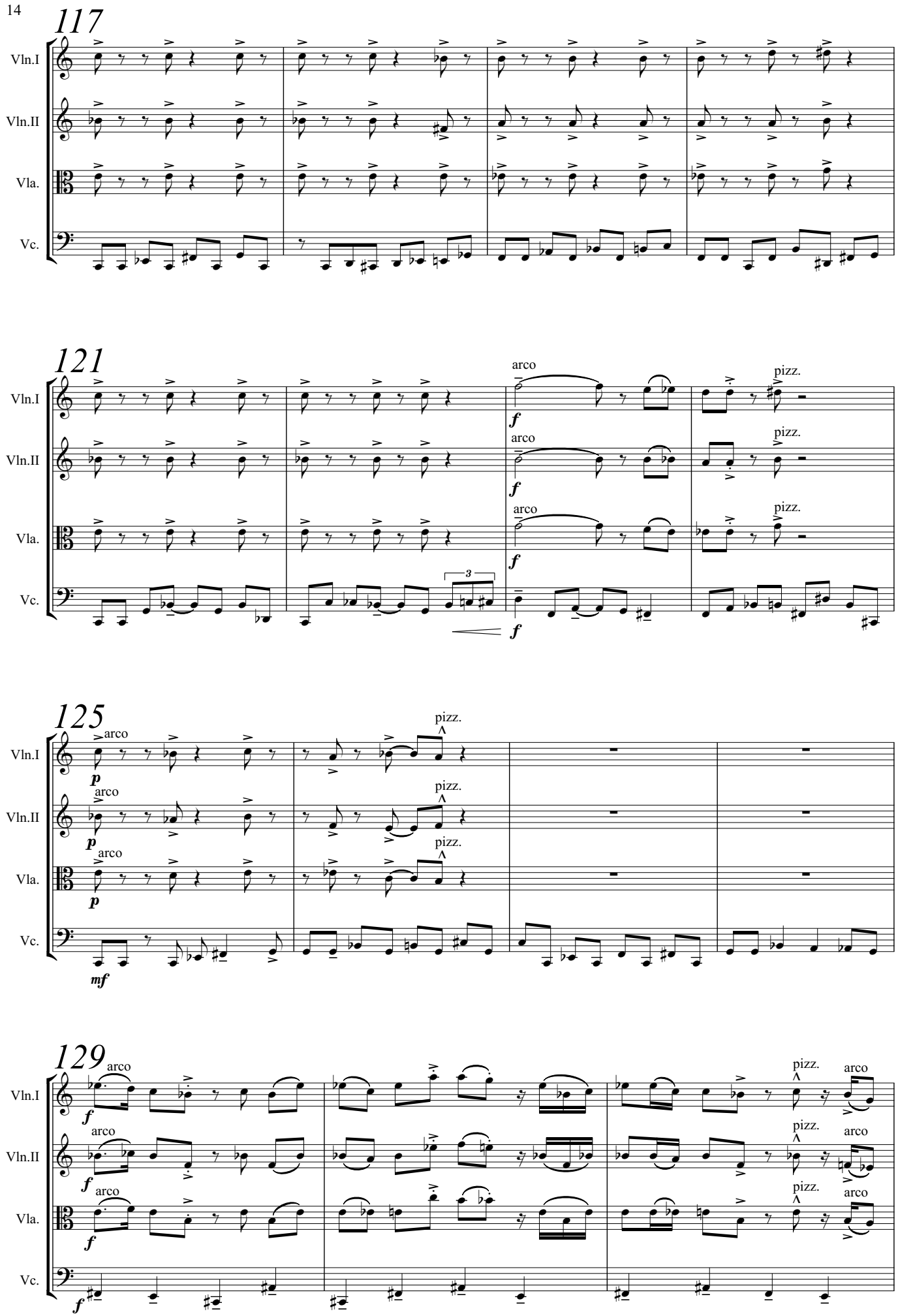

Vln.I
Vln.II
Vla.
Vc.
3
3
3

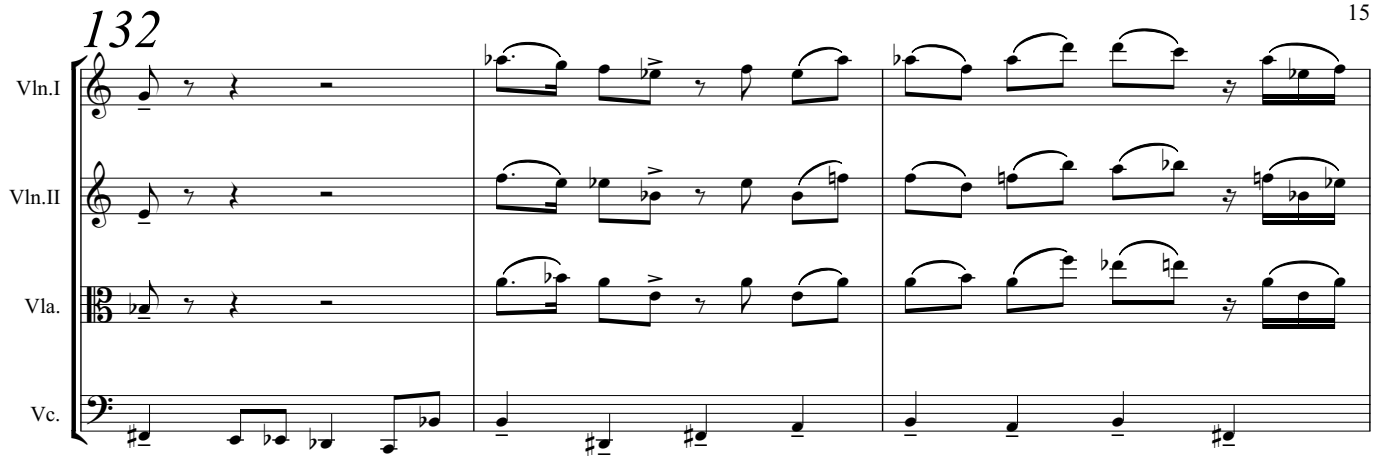
81

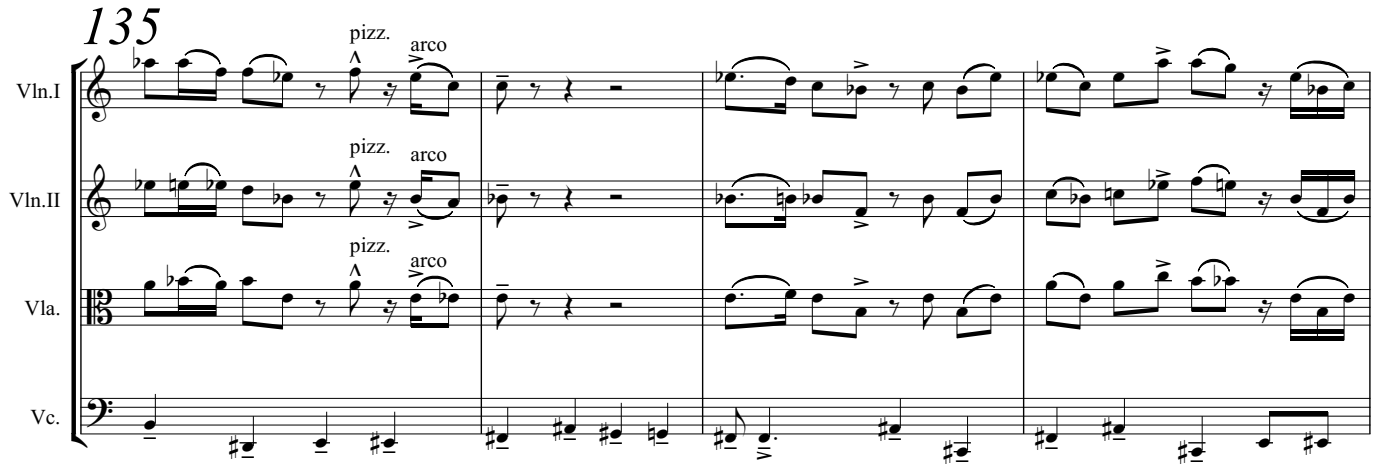

Vln.I
Vln.II
Vla.
Vc.

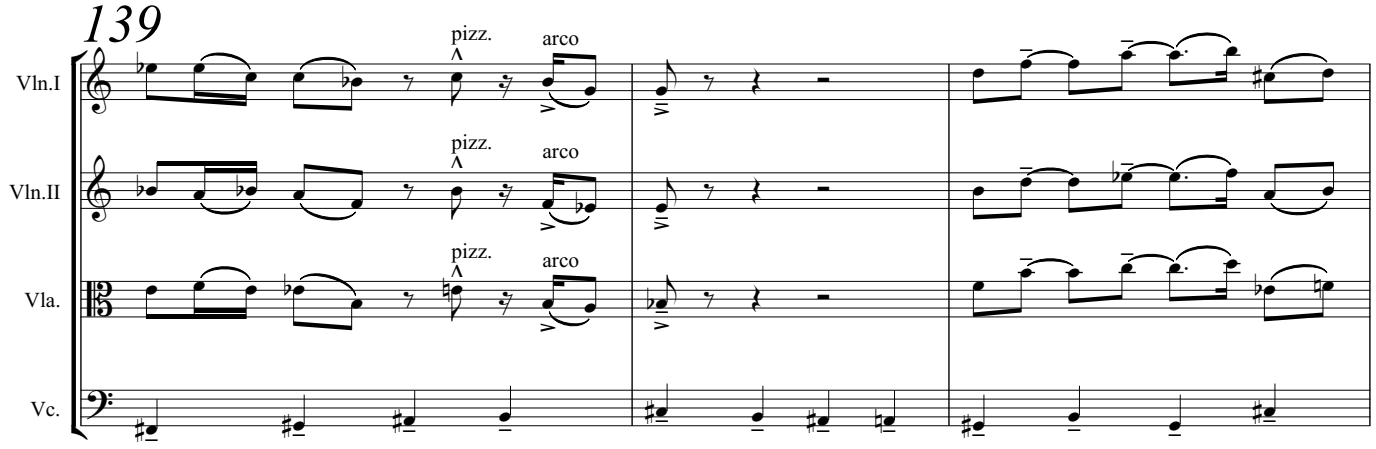

85
Vln.I
Vln.II
Vla.
Vc.
pp
arco
pizz.
89
93
97
f

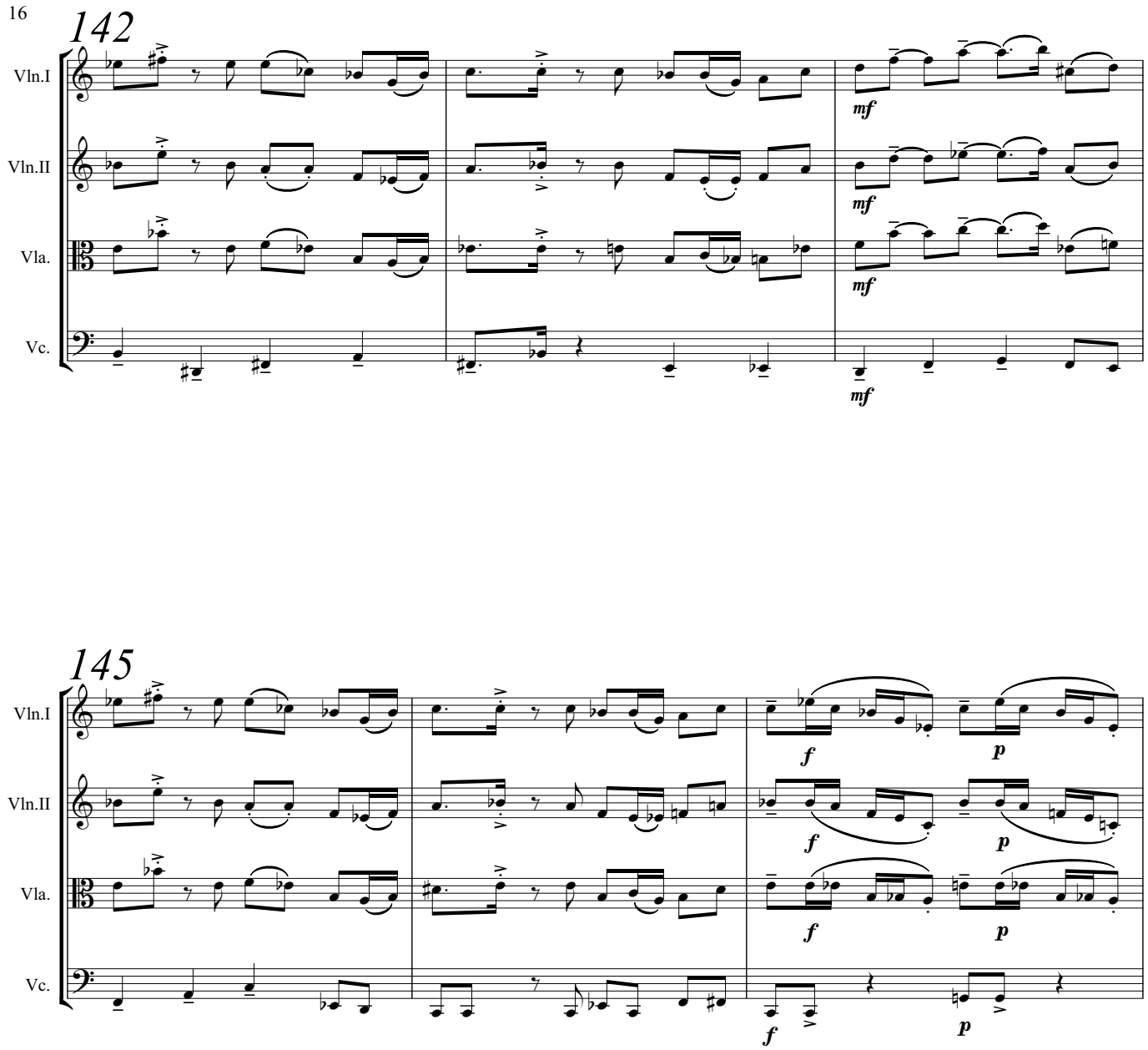

101
Vln.I
Vln.II
Vla.
Vc.
105
Vln.I
Vln.II
Vla.
Vc.
109
Vln.I
Vln.II
Vla.
Vc.
113
Vln.I
Vln.II
Vla.
Vc.
pizz.
pp
pizz.
pp
pizz.
pp
mp
3


117
Vln.I
Vln.II
Vla.
Vc.
121
arco
pizz.
f
3
125
arco
pizz.
p
mf
129
arco
pizz.
f


132
Vln.I
Vln.II
Vla.
Vc.


135
Vln.I
Vln.II
Vla.
Vc.
pizz.
arco


139
Vln.I
Vln.II
Vla.
Vc.
pizz.
arco


142
Vln.I
Vln.II
Vla.
Vc.
mf
mf
mf
mf
145
Vln.I
Vln.II
Vla.
Vc.
f
p
f
p
f
p
f
p
148
Vln.I
Vln.II
Vla.
Vc.
arco
ff
ff
ff
ff
pizz.
sfz
pizz.
sfz
pizz.
sfz
pizz.
sfz