

Fragmentos, Op. 6

Cinco piezas para piano, cello, saxo tenor,
clarinete en Sib y flauta

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* Saxo Tenor y Clarinete en Sib están escritos en sonido real.

I

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Grave

♩ = 60

Flauta *mp espress.*

Clarinete en Sib

Saxofón tenor

Violonchelo *mp senza vibrato*

Piano *ff*

Red. ff

tr

p



4

Fl. *p*

Cl. *tr*

Sax. ten. *mp*

Vc. *mf poco vibrato*

Pno. *p legato*

ff

mf

mf

mf

Musical score for measures 8-10. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ten.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 8: Rest. Measure 9: *mf* quarter notes G#4, A4, B4 with a trill. Measure 10: *mp* quarter notes G#4, A4, B4 with a trill.
- Cl.:** Measure 8: Rest. Measure 9: *mf* dotted quarter note G#4 with a trill. Measure 10: *mp* dotted quarter note G#4 with a trill.
- Sax. ten.:** Measure 8: Rest. Measure 9: *mf* quarter notes G#3, A3, B3. Measure 10: *mp* quarter notes G#3, A3, B3.
- Vc.:** Measure 8: Rest. Measure 9: *mf* quarter notes G#3, A3, B3. Measure 10: *mf* quarter notes G#3, A3, B3.
- Pno.:** Measure 8: *mp* chord G#3, A3, B3. Measure 9: *p* chords G#3, A3, B3. Measure 10: *p* chords G#3, A3, B3.

Rehearsal mark: **||**

Musical score for measures 11-13. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ten.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 11: *p* quarter notes G#4, A4, B4 with a trill. Measure 12: Rest. Measure 13: *pp* quarter note G#4 with a trill.
- Cl.:** Measure 11: *p* quarter notes G#4, A4, B4 with a trill. Measure 12: *p* quarter notes G#4, A4, B4 with a trill. Measure 13: *pp* quarter note G#4 with a trill.
- Sax. ten.:** Measure 11: Rest. Measure 12: *p* quarter notes G#3, A3, B3. Measure 13: *pp* quarter note G#3 with a trill.
- Vc.:** Measure 11: Rest. Measure 12: *p* quarter notes G#3, A3, B3. Measure 13: *pp* quarter note G#3 with a trill.
- Pno.:** Measure 11: *p* chords G#3, A3, B3. Measure 12: *p* chords G#3, A3, B3. Measure 13: *pp* chords G#3, A3, B3.

Durata: ca. 1'10''
attacca

Presto, inquieto

II

♩ = 160

1

Fl.

Cl. *f staccato*

Sax. ten. *f staccato*

Vc.

Pno.



5

Fl.

Cl.

Sax. ten.

Vc.

Pno. *f*

ff *ff*

Ped.

9

Fl. *tr.* *mf*

Cl. *sff* *mf*

Sax. ten. *sff* *frull.*

Vc. *ff ruvido* *f*

Pno. *f* *ff* *ff* *mp* *ff*

Detailed description: This system contains measures 9 through 12. Measure 9 is mostly rests for the woodwinds. Flute has a trill on a whole note. Clarinet and Saxophone play eighth-note patterns. Violin and Piano play sixteenth-note patterns. Measure 10 continues the patterns, with Saxophone playing a fortissimo (sff) note. Measure 11 features a flurried (frull.) passage for Saxophone. Measure 12 concludes with various dynamics including fortissimo (ff) and mezzo-forte (mf).



13

Fl. *mf* *mf*

Cl. *mf*

Sax. ten.

Vc. *meno f*

Pno. *mf* *mf* *mf* *mp* *ff* *ff* *ff*

Detailed description: This system contains measures 13 through 16. Measure 13 has Flute and Clarinet playing eighth-note patterns. Measure 14 continues with similar patterns. Measure 15 features a decrescendo for Flute and Clarinet. Measure 16 concludes with various dynamics including mezzo-forte (mf), piano (p), and fortissimo (ff).

17

Fl.

Cl.

Sax. ten.

Vc.

Pno.

mp

mf

mp legato

sùbito

8^{va}



21

Fl.

Cl.

Sax. ten.

Vc.

Pno.

f

p sùbito

mf

p sùbito

p sùbito

mf

p sùbito

simile

p sùbito

8^{va}

♩ = 160
a tempo

25 *rall.*

Fl. *pp*

Cl. *pp* *p poco staccato*

Sax. ten. *pp* *p*

Vc. *pp* *ruvido*

Pno. *pp*



31

Fl.

Cl. *mp*

Sax. ten. *mp*

Vc. *sfz*

Pno.

34

Fl.

Cl.

Sax. ten.

Vc.

Pno.

f senza dim.

f senza dim.

f senza dim.

legato

Ped.

Durata: ca. 1' attacca



III

1 **Adagio**

Fl.

Cl.

Sax. ten.

Vc.

Pno.

ppp sempre legato, tenuto, senza vibrato

ppp sempre legato, tenuto, senza vibrato

ppp sempre legato, tenuto, senza vibrato

p espress.

simile

pp

5

Fl. *poco a poco cresc.* - - - - - *tenuto, senza dim.*

Cl. *poco a poco cresc.* - - - - - *tenuto, senza dim.*

Sax. ten. *poco a poco cresc.* - - - - - *tenuto, senza dim.*

Vc. *mp* *mf*

Pno. *poco a poco cresc.*

Detailed description: This system contains measures 5 through 8. The woodwinds (Flute, Clarinet, and Tenor Saxophone) play a melodic line that begins in 3/4 time and changes to 4/4 time at measure 7. They are marked *poco a poco cresc.* and *tenuto, senza dim.*. The Violoncello (Vc.) plays a rhythmic accompaniment of eighth notes, marked *mp* in 3/4 and *mf* in 4/4. The Piano (Pno.) provides harmonic support with chords and moving lines in both hands, also marked *poco a poco cresc.*. The time signature changes from 3/4 to 4/4 at the start of measure 7.



9

Fl. *pp*

Cl. *pp*

Sax. ten. *pp*

Vc. *mp*

Pno. *p molto legato*

Detailed description: This system contains measures 9 through 12. The woodwinds (Flute, Clarinet, and Tenor Saxophone) play a melodic line that begins in 3/4 time and changes to 4/4 time at measure 10. They are marked *pp*. The Violoncello (Vc.) plays a rhythmic accompaniment of eighth notes, marked *mp* in 4/4. The Piano (Pno.) provides harmonic support with chords and moving lines in both hands, marked *p molto legato*. The time signature changes from 3/4 to 4/4 at the start of measure 10.

12

Fl.

Cl.

Sax. ten.

Vc.

Pno.

poco cresc.

poco cresc.

poco cresc.

ten.

p



15

Fl.

Cl.

Sax. ten.

Vc.

Pno.

p

ten.

marc.

p

p

p

G.P

Durata: ca. 1'15''
attacca

IV

Allegro Rústico

1 ♩ = 120

Musical score for measures 1-7. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ten.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Rústico' with a metronome marking of 120. The first measure is marked with a first ending bracket. The saxophone part begins with a melody marked 'mf scherzando'. The piano part provides a rhythmic accompaniment marked 'liviano e preciso'. The flute part has a trill in the final measure marked 'mp'.



Musical score for measures 8-11. The score continues from the previous page. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ten.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Allegro Rústico'. The flute part begins with a trill in measure 8 marked 'tr' and continues with a melody marked 'mf'. The saxophone part begins with a melody marked 'mf'. The violoncello part begins with a pizzicato accompaniment marked 'pizz.' and 'mp'. The piano part continues with a rhythmic accompaniment marked 'mp'.

13

Fl.

Cl.

Sax. ten.

Vc.

Pno.

mp

mp

mp



17

Fl.

Cl.

Sax. ten.

Vc.

Pno.

cresc.

f

cresc.

f

cresc.

f

22

Fl.

Cl.

Sax. ten.

Vc.

Pno.

p

p

28

Fl.

Cl.

Sax. ten.

Vc.

Pno.

mp

mf scherzando

mp

34

Fl.

Cl.

Sax. ten.

Vc.

Pno.

mf

tr



40

Fl.

Cl.

Sax. ten.

Vc.

Pno.

rall.

p

p

p

p

3/4

3/4

3/4

3/4

3/4

Durata: ca. 1' attacca

V

Lento Misterioso

$\text{♩} = 45$

1

Fl. *mp*

Cl. *mp* *mf*

Sax. ten. *mp* *mp*

Vc. *pizz.* *f* *f*

Pno. *molto legato* *mp* *mf*

Red.

4

Fl. *mf* *f*

Cl. *f* *simile*

Sax. ten. *mf* *f*

Vc. *f*

Pno. *f* *ff*

Musical score for measures 6-8. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ten.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Starts with a whole note G4. Trills on G4 and A4 in measures 7 and 8. Dynamics: *pp subito, senza vibrato* (measure 6), *p* (measure 7), *mp* (measure 8).
- Cl.:** Starts with a whole note G4. Trills on G4 and A4 in measures 7 and 8. Dynamics: *pp subito, senza vibrato* (measure 6), *p* (measure 7), *mp* (measure 8).
- Sax. ten.:** Starts with a whole note G4. Trills on G4 and A4 in measures 7 and 8. Dynamics: *pp subito, senza vibrato* (measure 6), *mp* (measure 7), *mf* (measure 8).
- Vc.:** Starts with a whole note G4. Trills on G4 and A4 in measures 7 and 8. Dynamics: *mp* (measure 6), *mp* (measure 7), *mp* (measure 8).
- Pno.:** Starts with a whole note G4. Trills on G4 and A4 in measures 7 and 8. Dynamics: *p subito* (measure 6), *p* (measure 7), *p* (measure 8).



Musical score for measures 9-11. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ten.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Starts with a whole note G4. Trills on G4 and A4 in measures 9 and 10. Dynamics: *pp subito, senza vibrato* (measure 9), *p* (measure 10), *rall.* (measure 11). *poco vibrato* (measure 11).
- Cl.:** Starts with a whole note G4. Trills on G4 and A4 in measures 9 and 10. Dynamics: *pp subito, senza vibrato* (measure 9), *p* (measure 10), *poco vibrato* (measure 11).
- Sax. ten.:** Starts with a whole note G4. Trills on G4 and A4 in measures 9 and 10. Dynamics: *pp subito, senza vibrato* (measure 9), *mp* (measure 10), *poco vibrato* (measure 11).
- Vc.:** Starts with a whole note G4. Trills on G4 and A4 in measures 9 and 10. Dynamics: *mp* (measure 9), *mp* (measure 10), *poco vibrato* (measure 11).
- Pno.:** Starts with a whole note G4. Trills on G4 and A4 in measures 9 and 10. Dynamics: *p* (measure 9), *p* (measure 10), *poco vibrato* (measure 11).

a tempo

♩ = 45

12

Fl. *mp* *p* *morendo*

Cl. *mp* *5* *meno staccato*

Sax. ten. *mp* *p* *morendo*

Vc. *pizz.* *3* *3* *3* *meno*

Pno. *mp* *3* *3* *5* *p* *morendo* *5*

15

Fl. *pp perdendosi*

Cl. *p con aire* *5* *perdendosi*

Sax. ten. *pp perdendosi*

Vc. *3* *5* *delicato* *simile* *arco* *pp perdendosi*

Pno. *3* *5* *pp*