10 piezas sobre poemas de Alejandra Pizarnik, Op. 16

para piano y soprano

Giuliana Di Pietro

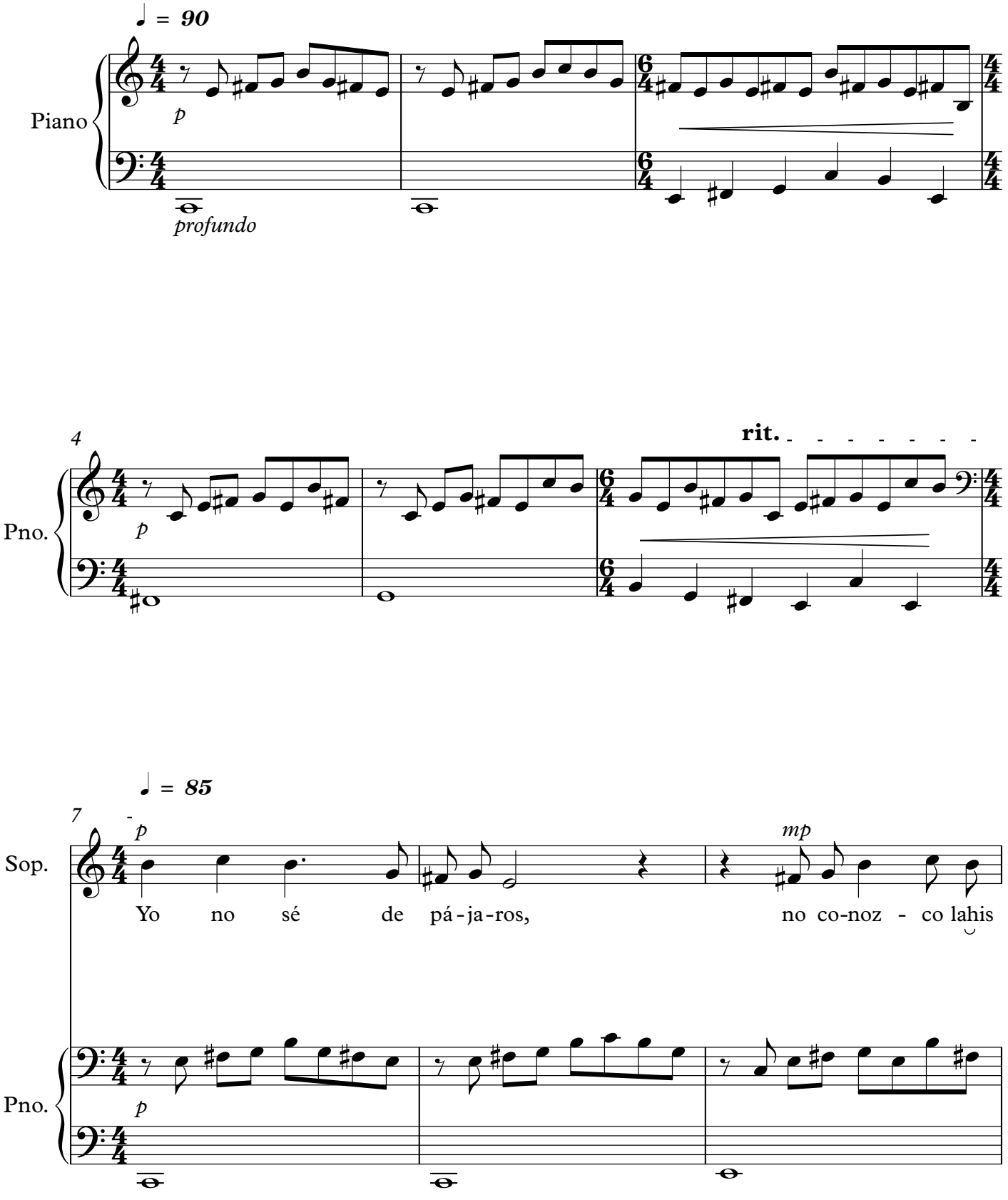
2018

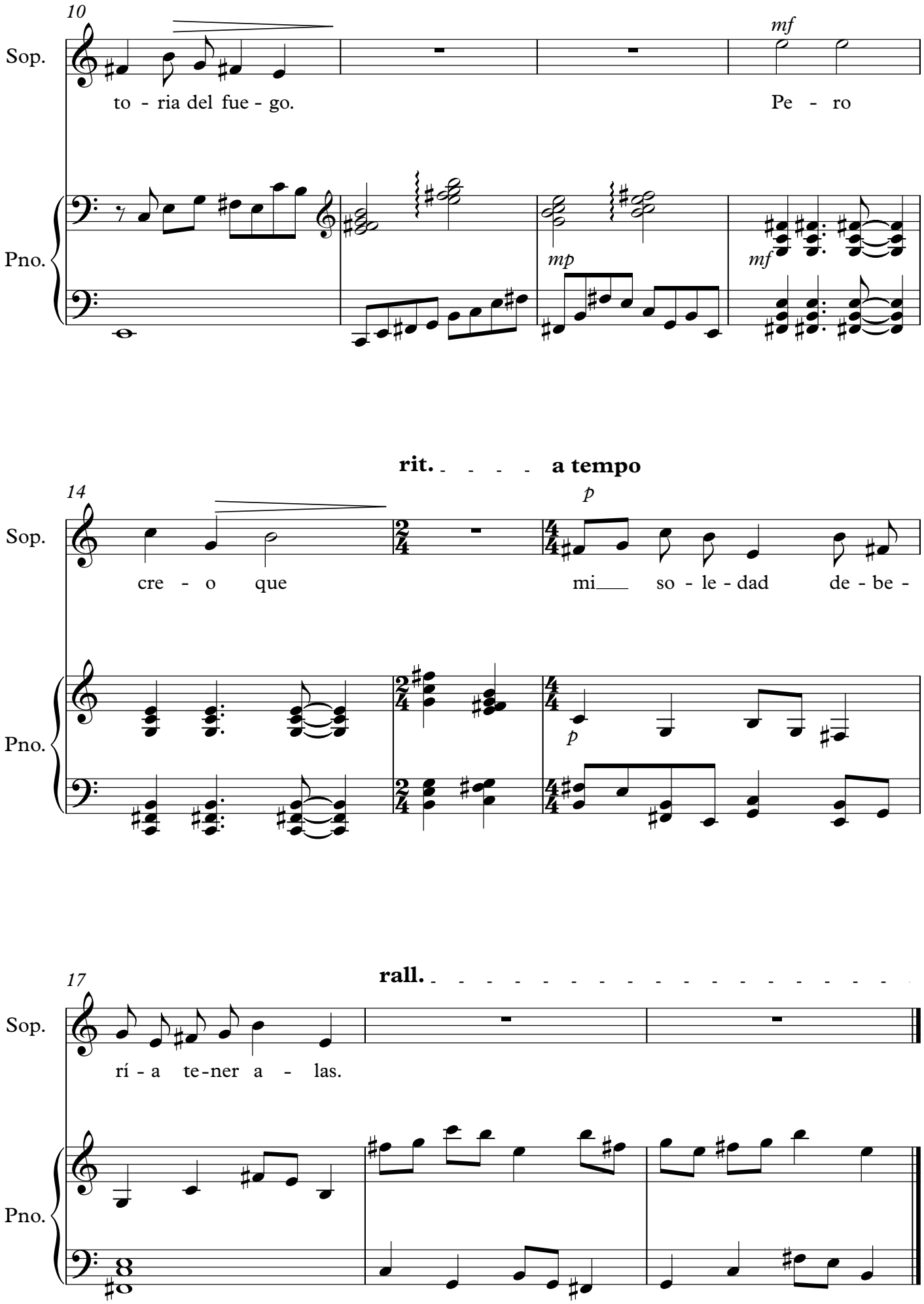
I. La carencia

(de "Las aventuras perdidas")

Alejandra Pizarnik

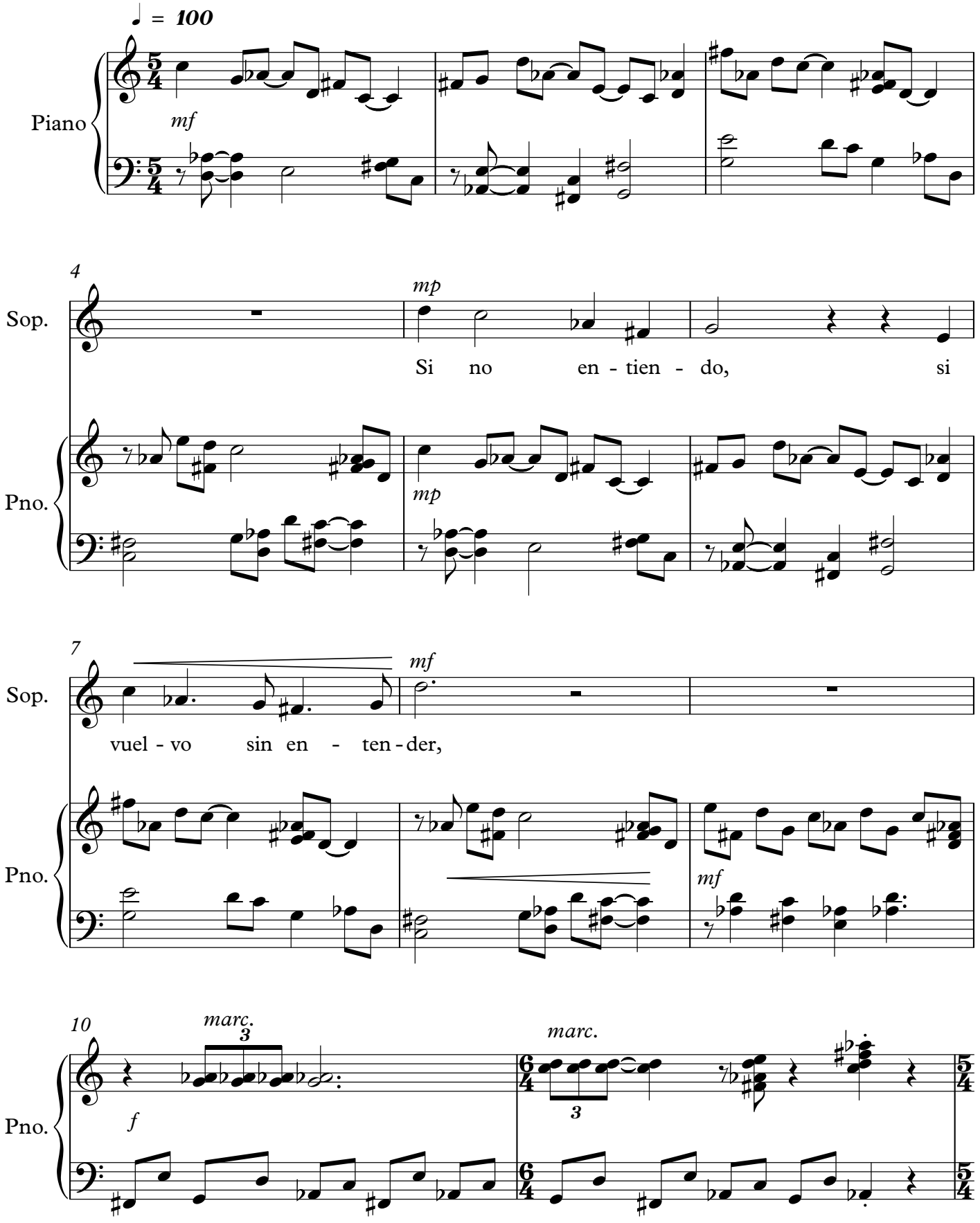
Giuliana Di Pietro

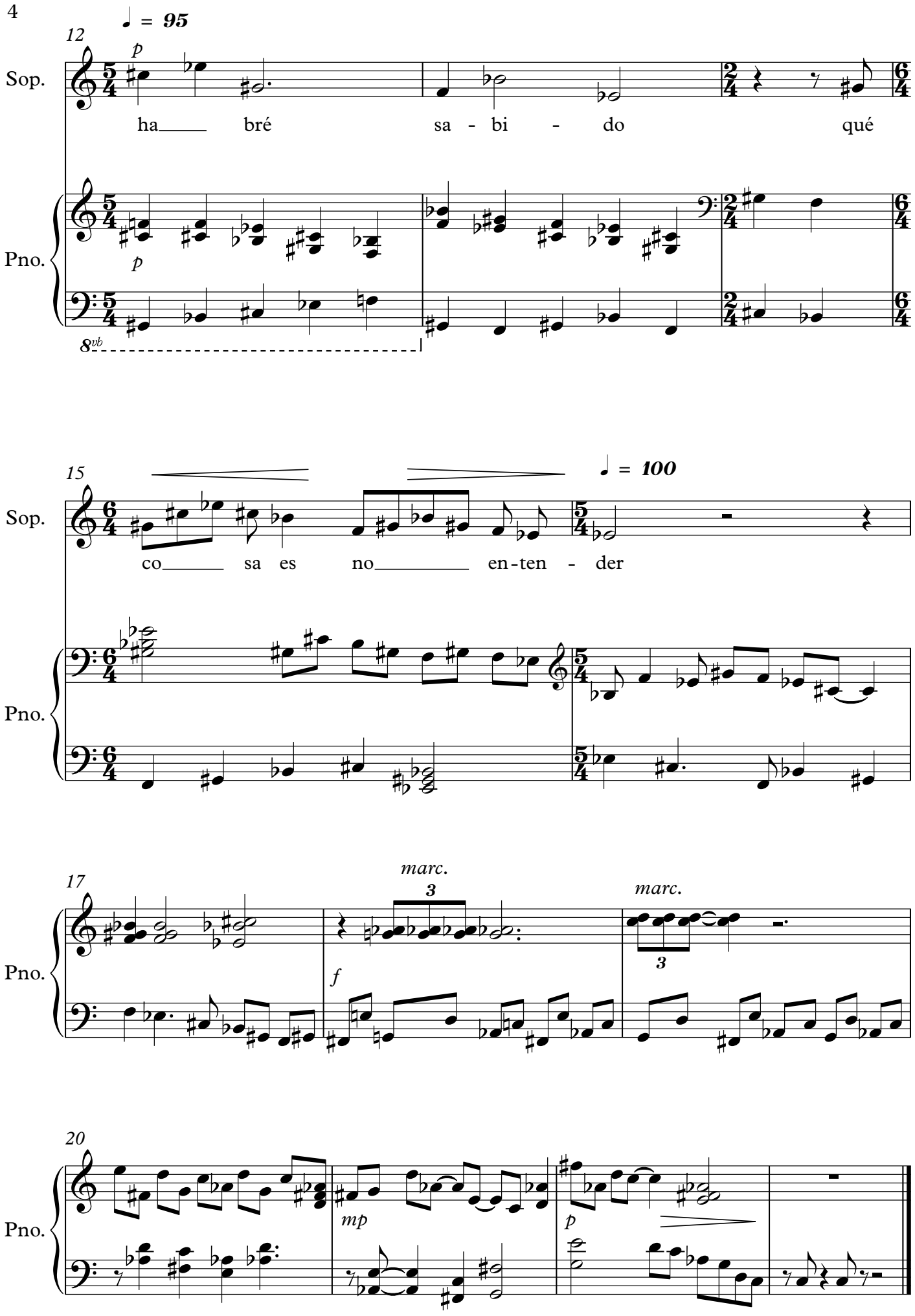



10
Sop.
to - ria del fue - go.
mf
Pe - ro
Pno.
mp
mf
rit.
a tempo
14
Sop.
cre - o que
p
mi so - le - dad de - be -
Pno.
p
17
rall.
Sop.
rí - a te-ner a - las.
Pno.

II. A modo de tregua

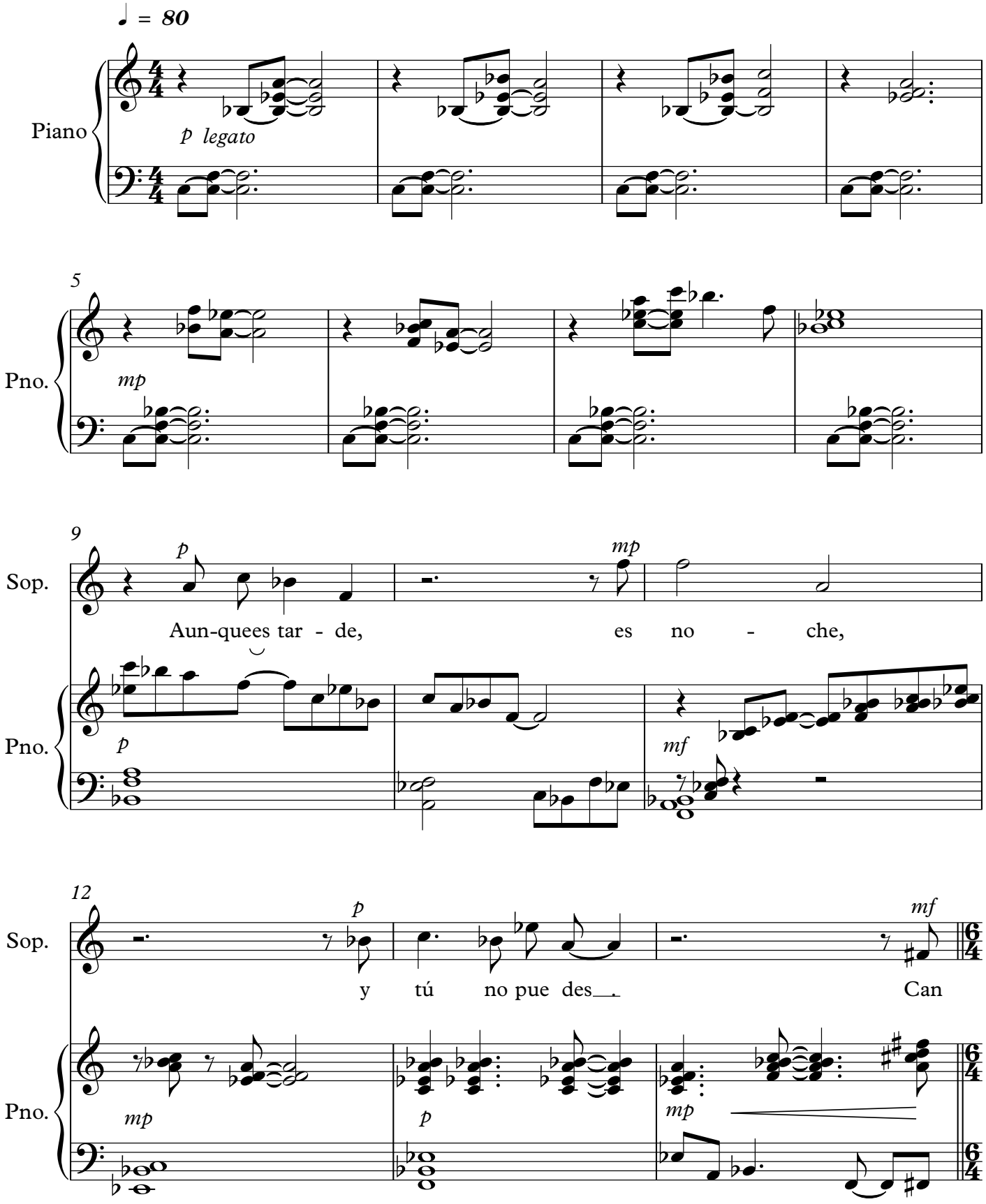
(de "Textos de sombra")

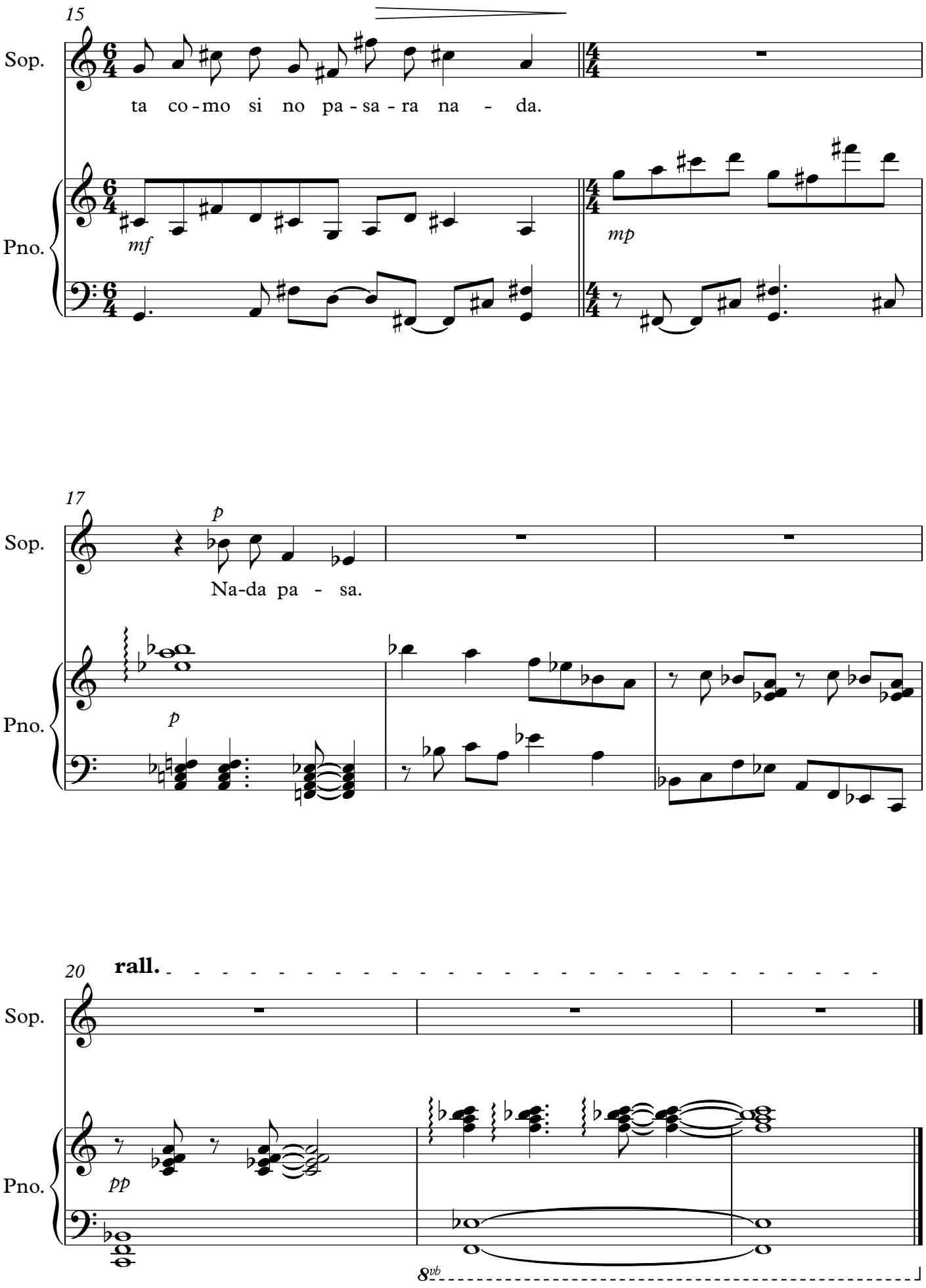



12
♩ = 95
p
Sop.
ha bré sa - bi - do qué
Pno.
p
8vb
15
♩ = 100
Sop.
co sa es no en-ten - der
Pno.
17
marc.
3
marc.
Pno.
f
3
20
Pno.
mp
p

III. Pido el silencio

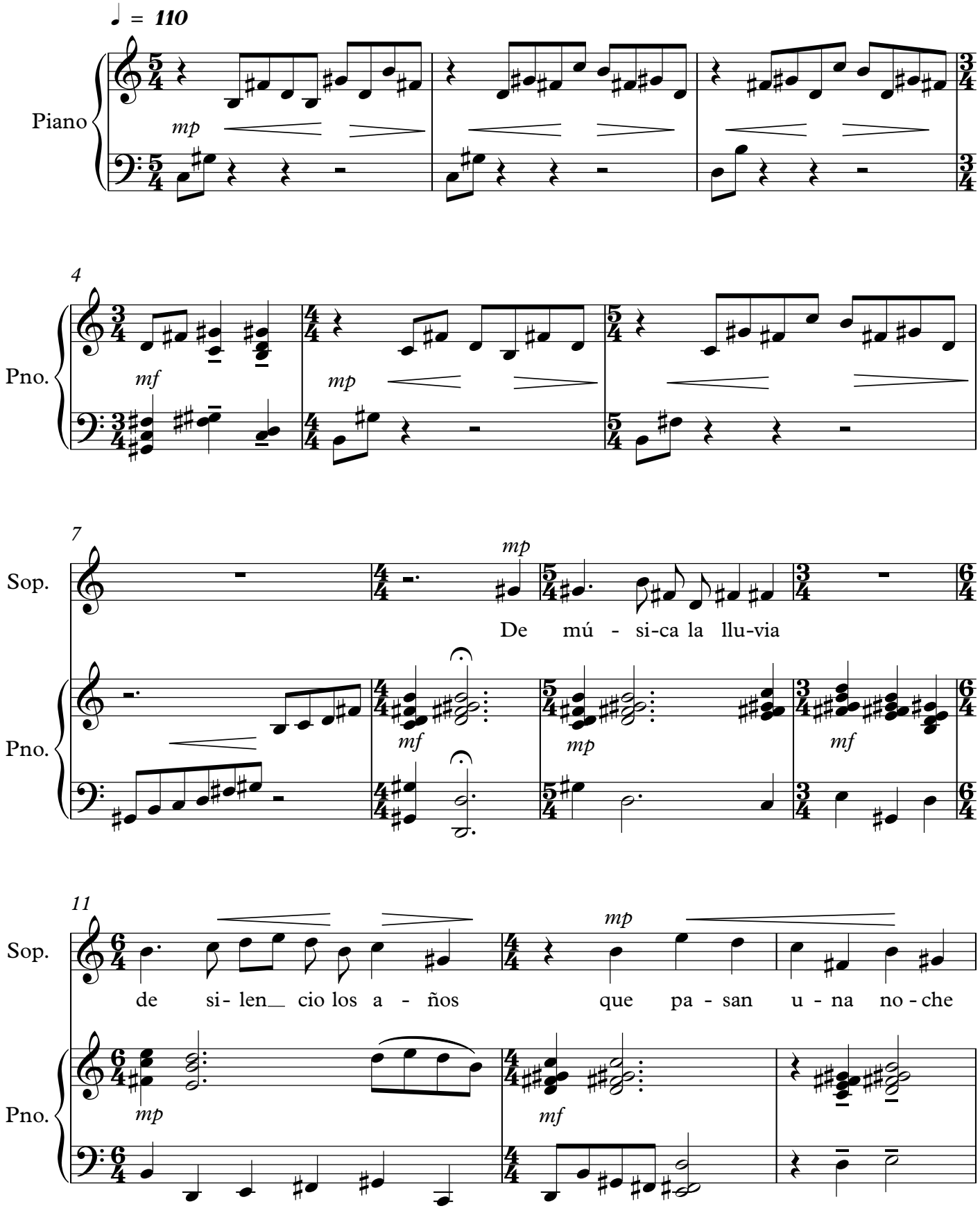
(de "Los trabajos y las noches")

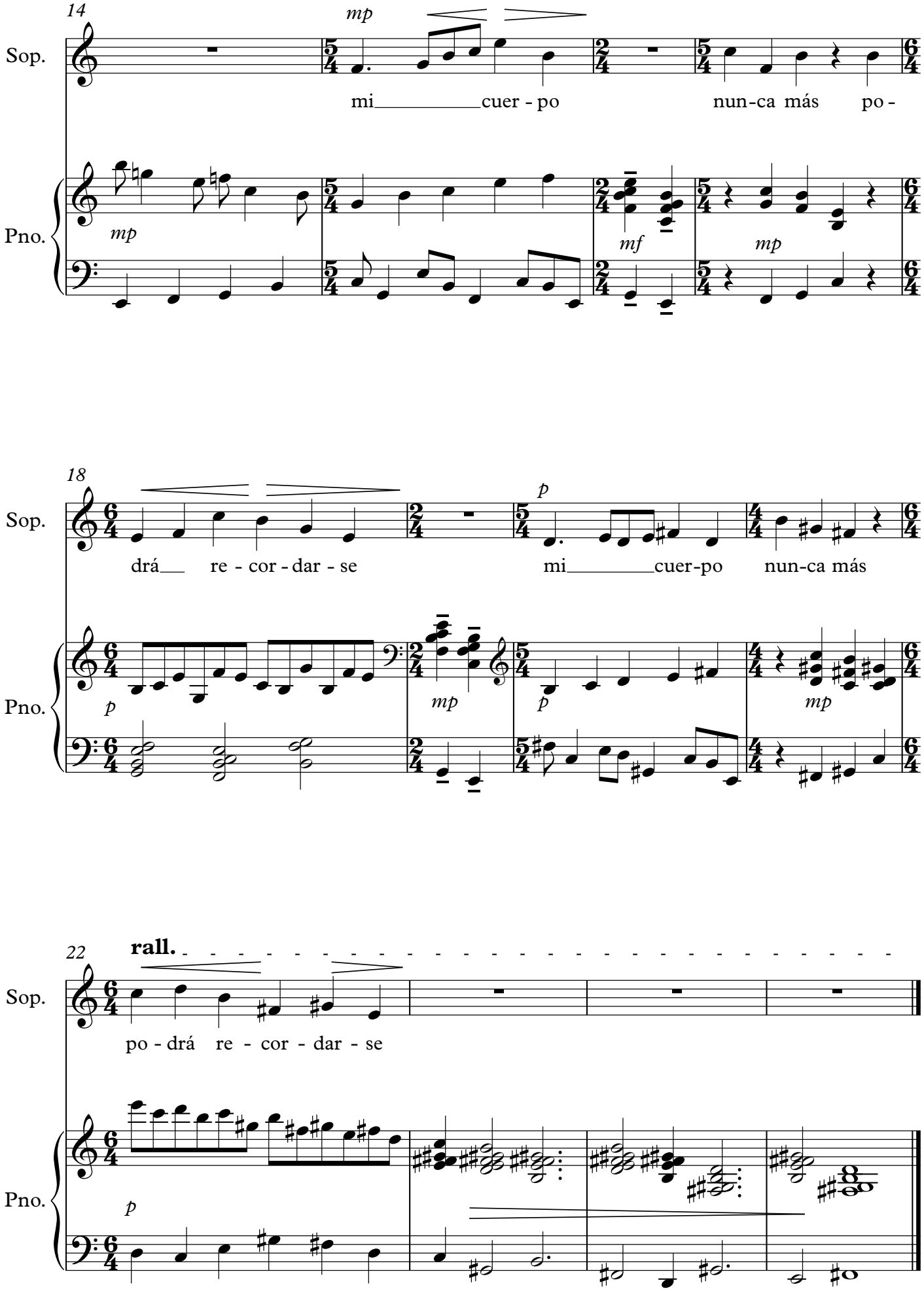



15
Sop.
ta co - mo si no pa - sa - ra na - da.
Pno.
mf
mp
17
Sop.
p
Na-da pa - sa.
Pno.
p
20
rall.
Sop.
Pno.
pp
8vb

IV. Tête de jeune fille (Odilon Redon)

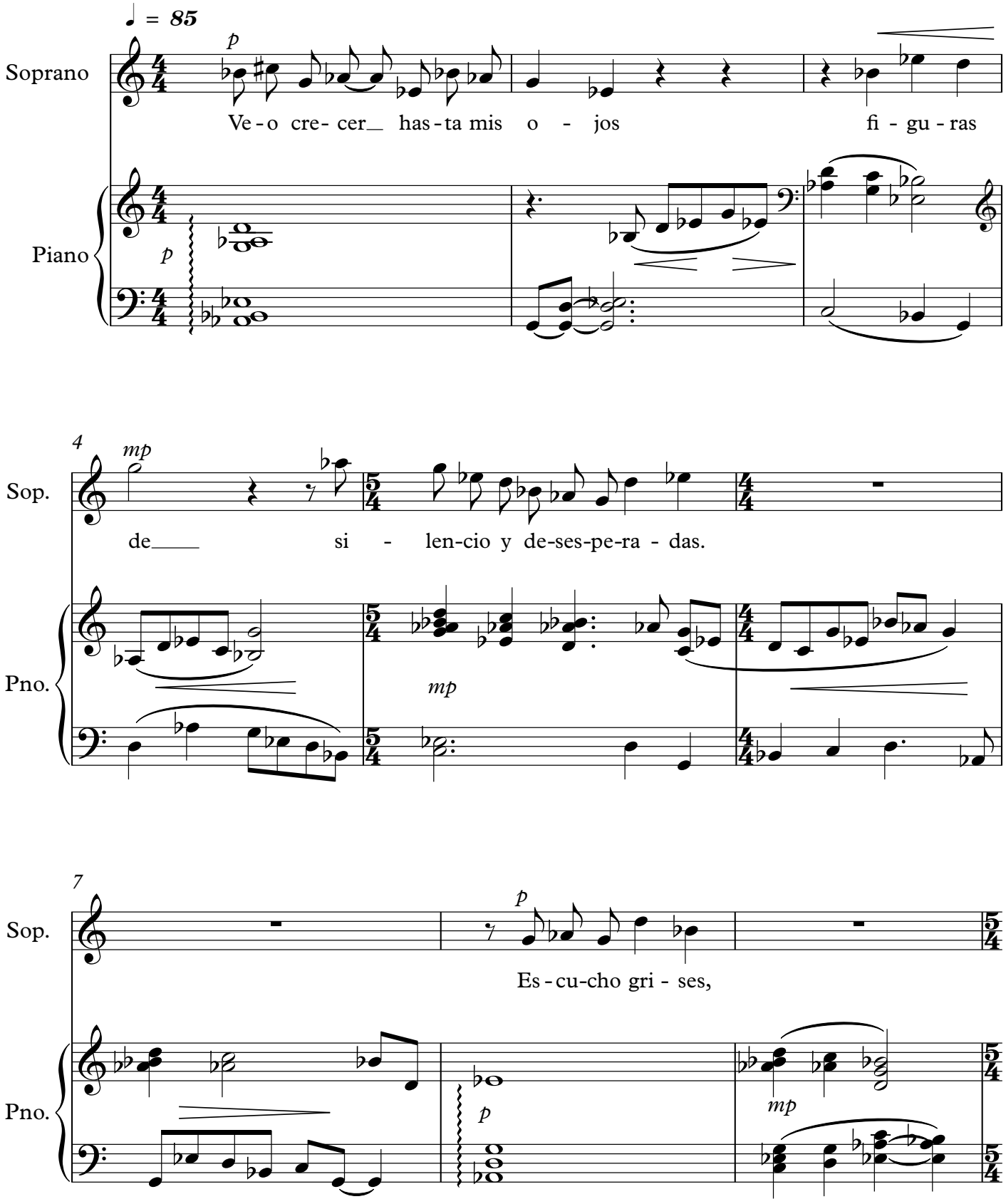
(de "Extracción de la piedra de locura")

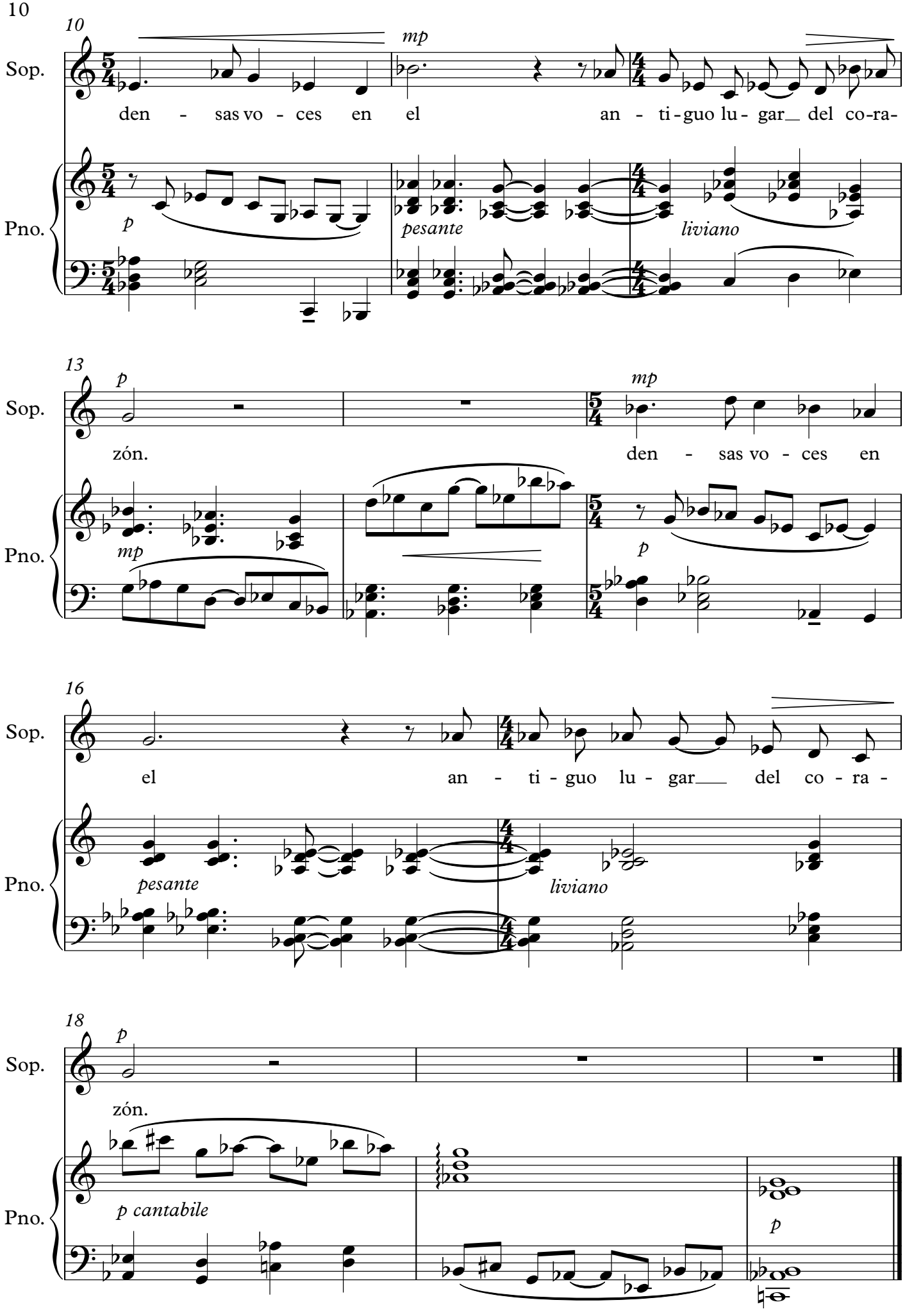



14
mp
Sop.
mi cuer - po nun-ca más po -
Pno.
mp
mf
mp
18
Sop.
drá re - cor - dar - se mi cuer-po nun-ca más
Pno.
p
mp
p
mp
22
rall.
Sop.
po - drá re - cor - dar - se
Pno.
p

V. En la otra madrugada

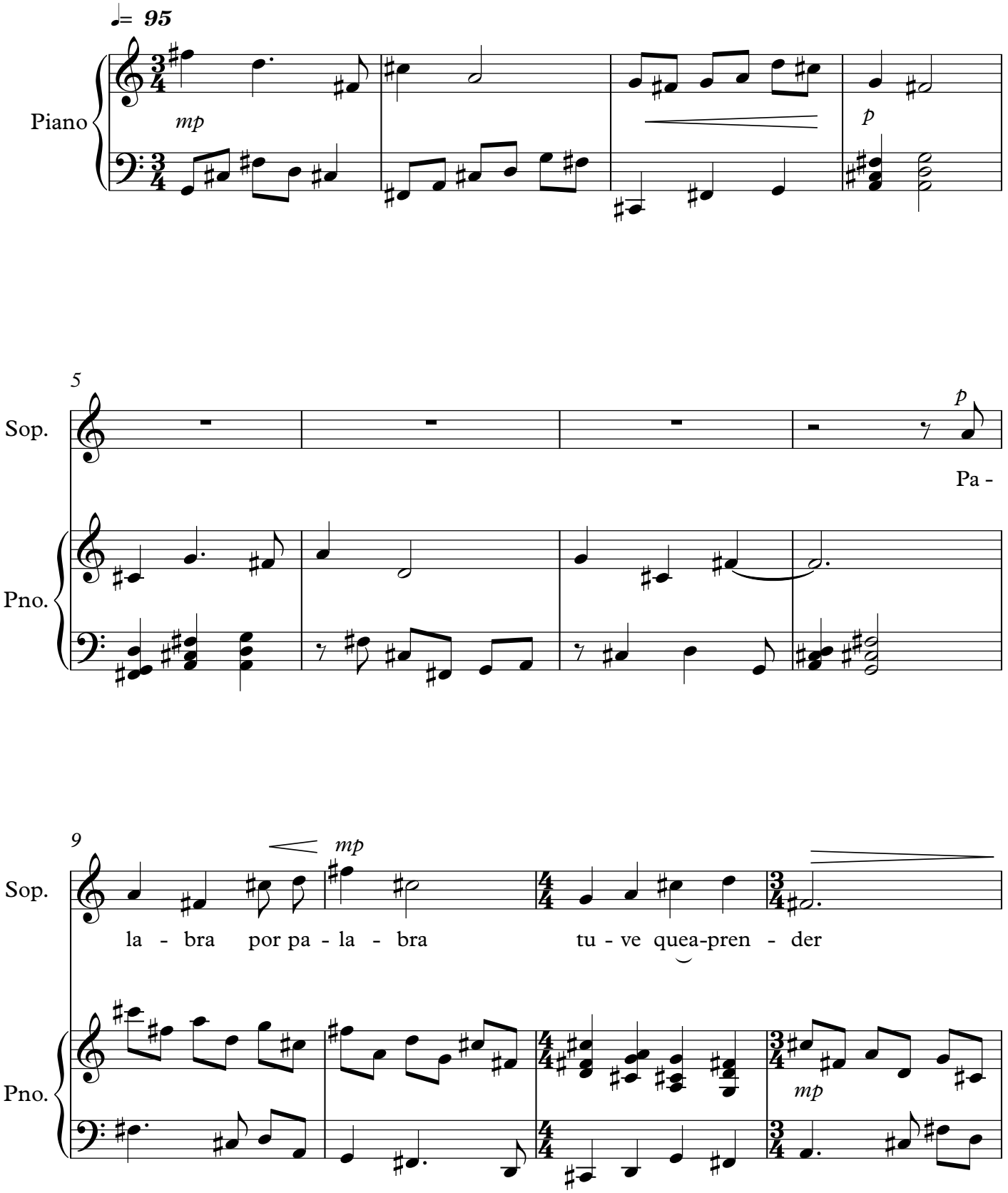
(de "Extracción de la piedra de locura")

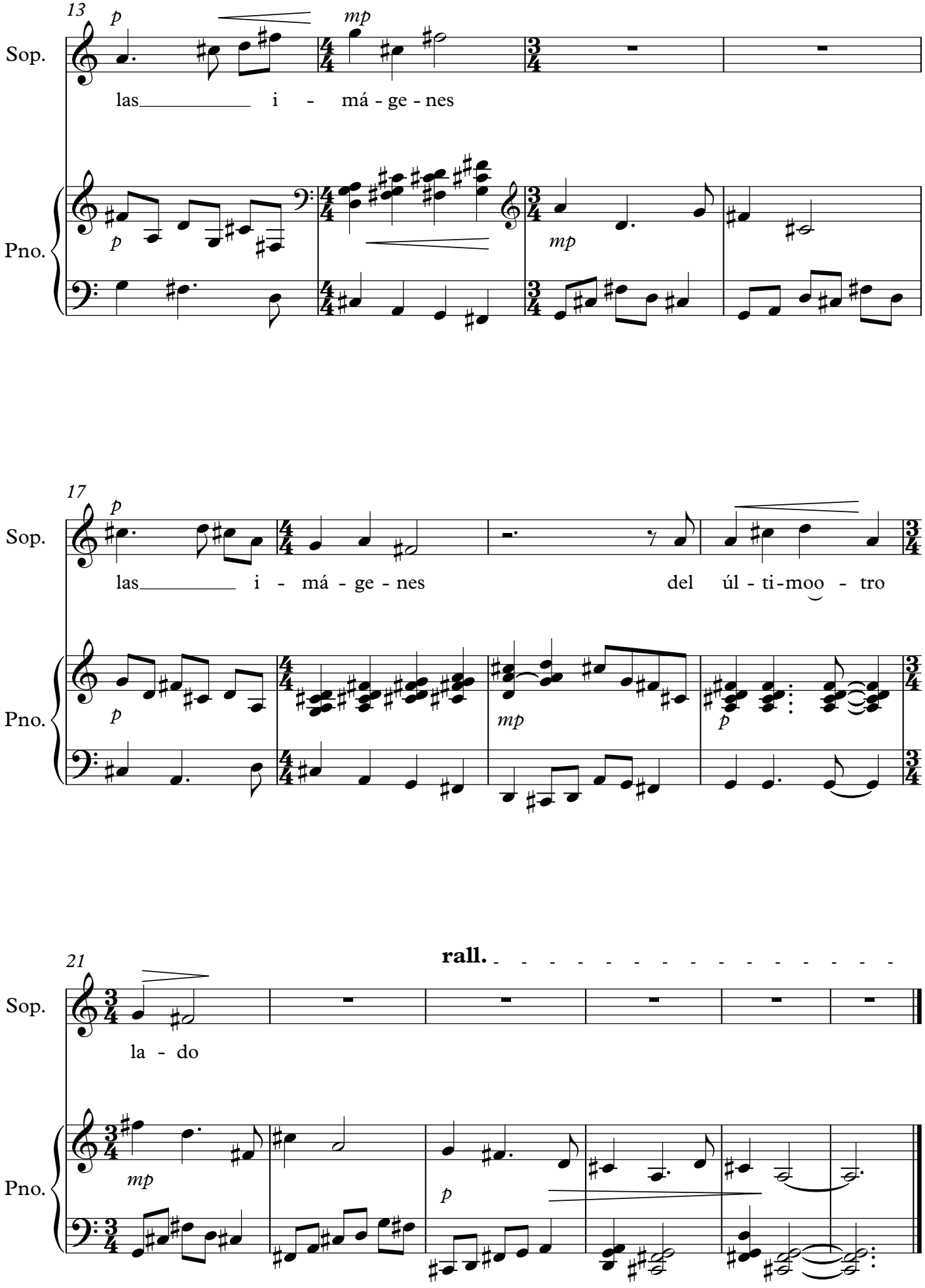



10
Sop.
Pno.
mp
den - sas vo - ces en el an - ti - guo lu - gar del co-ra-
p
pesante
liviano
13
p
zón.
mp
den - sas vo - ces en
16
el an - ti - guo lu - gar del co - ra -
18
p
zón.
p cantabile
p

VI. Alguien cae en su primera caída

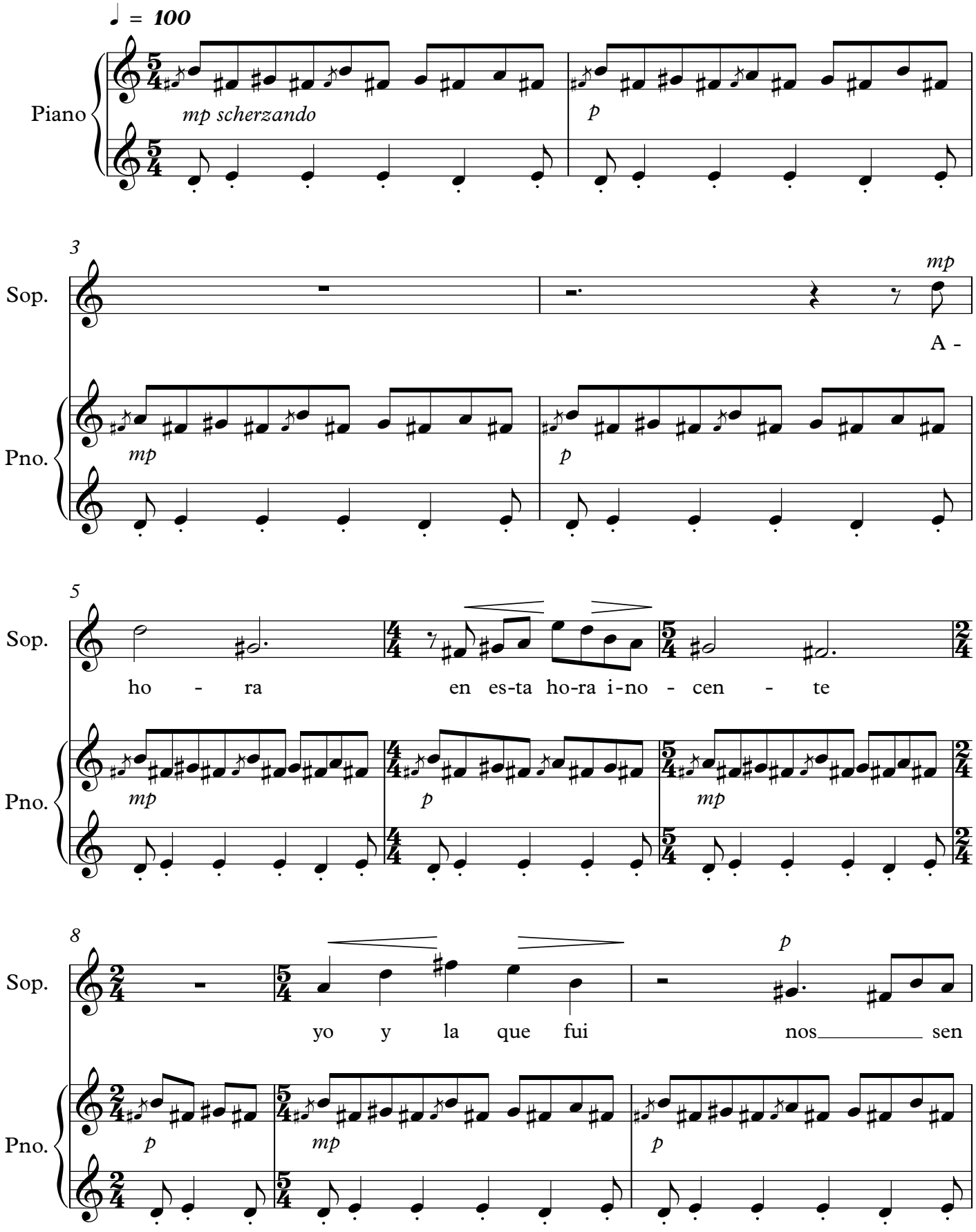
(de "En esta noche en este mundo")

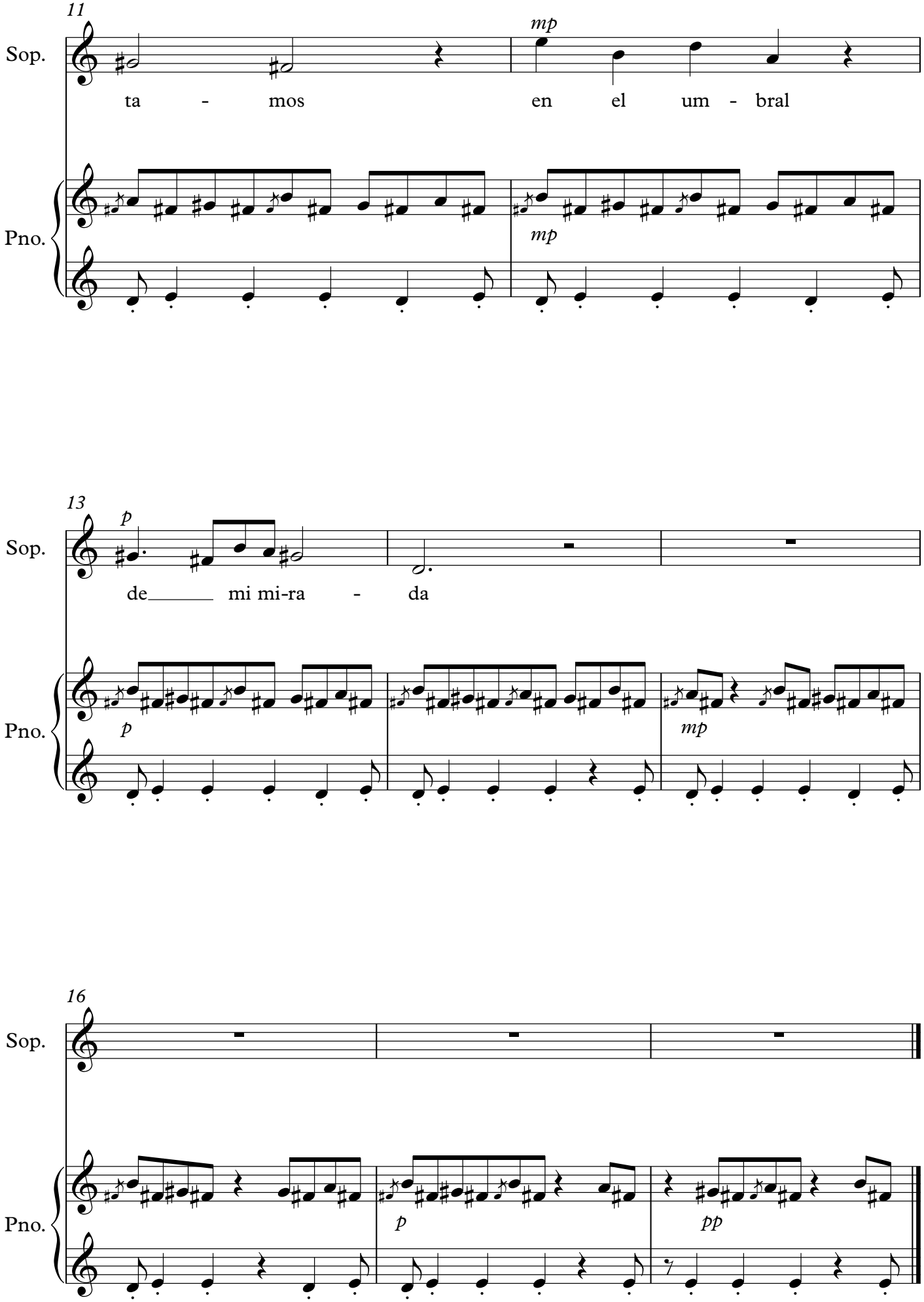



13
p
mp
Sop.
las_____ i - má - ge - nes
Pno.
p
mp
17
p
Sop.
las_____ i - má - ge - nes del úl - ti-moo - tro
Pno.
p
mp
p
21
rall.
Sop.
la - do
Pno.
mp
p

VII. I I

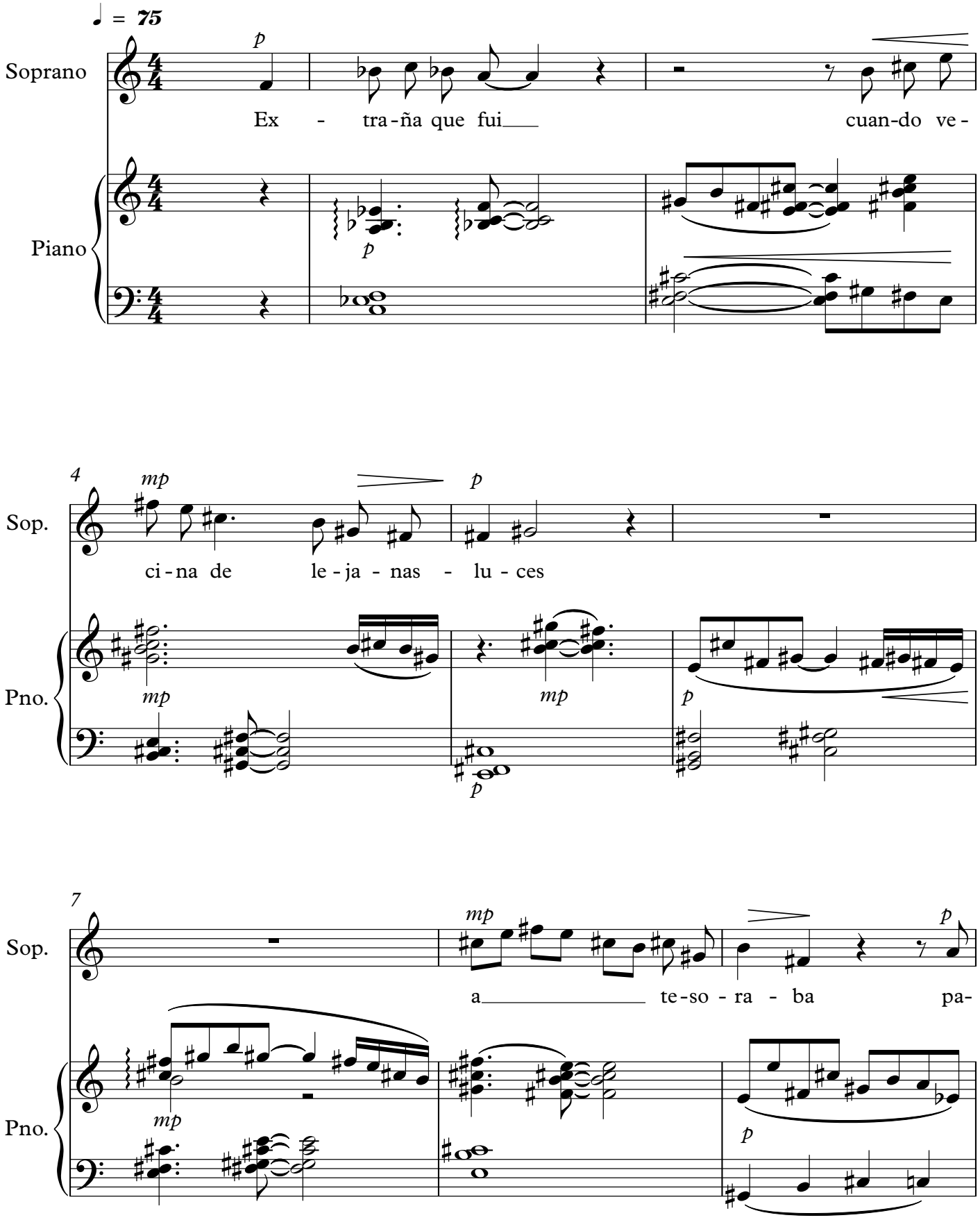
(de "Árbol de Diana")

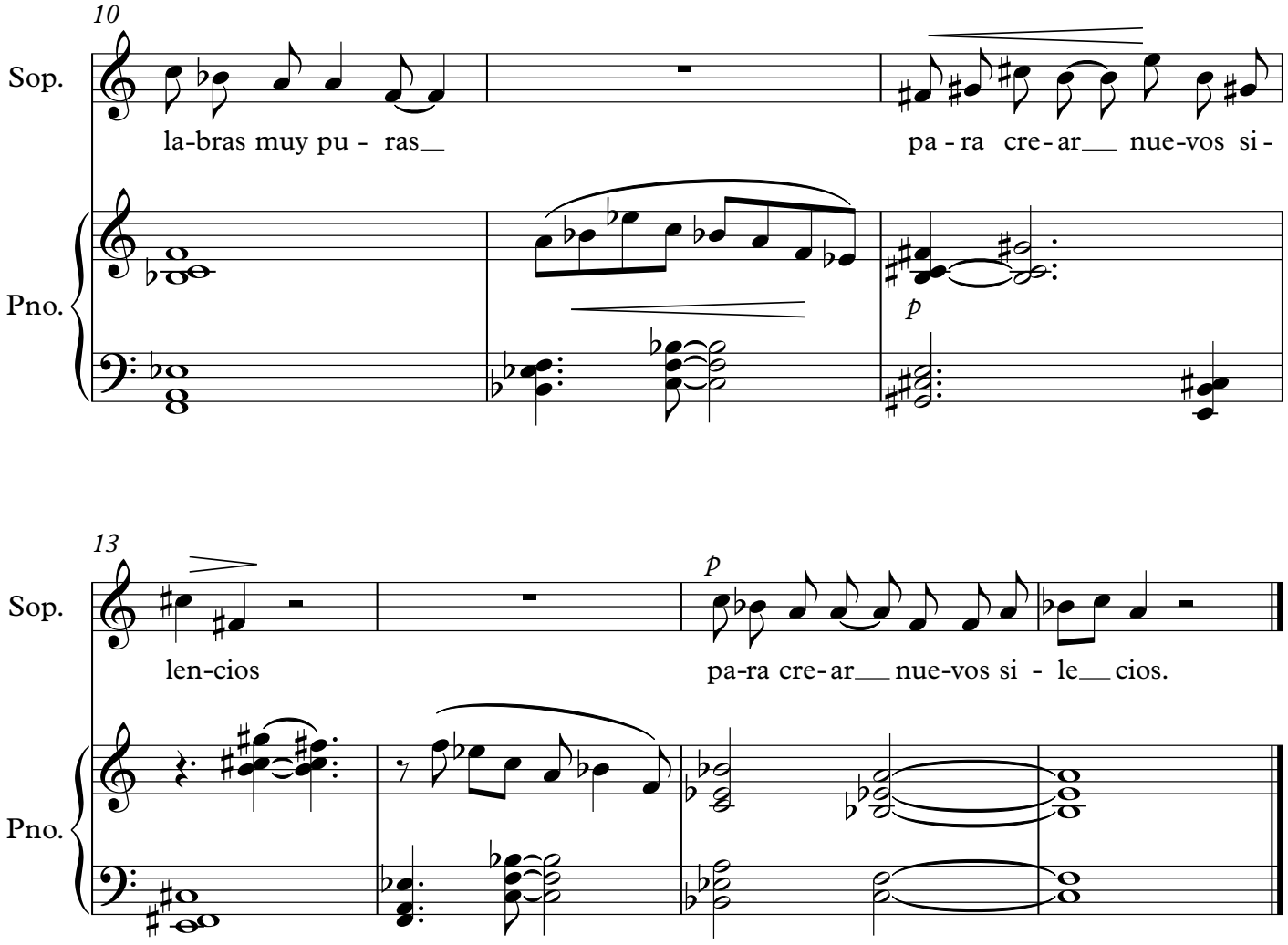



11
Sop.
mp
ta - mos en el um - bral
Pno.
mp
13
Sop.
p
de_____ mi mi-ra - da
Pno.
p
mp
16
Sop.
Pno.
p
pp

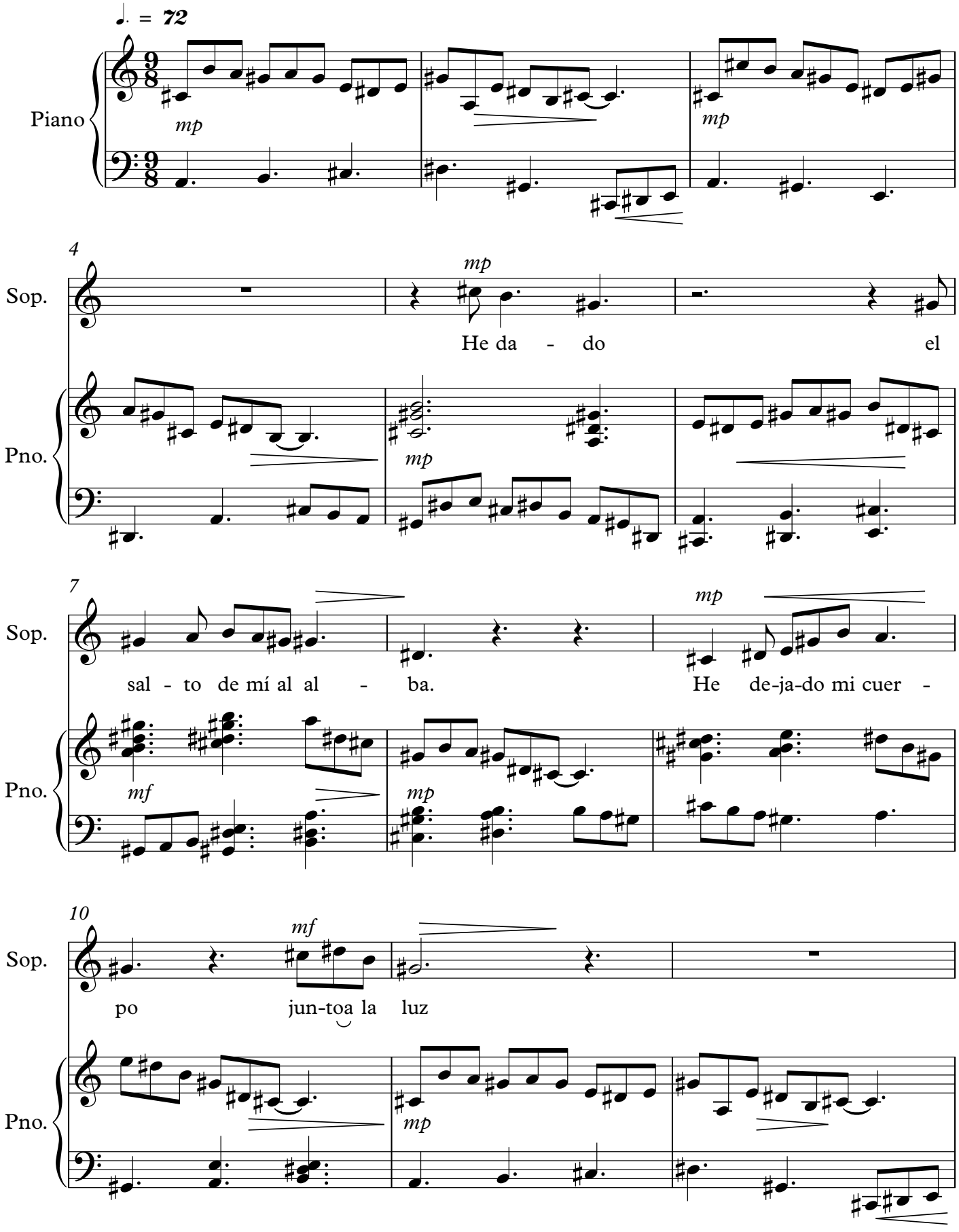
VIII. Verde paraíso

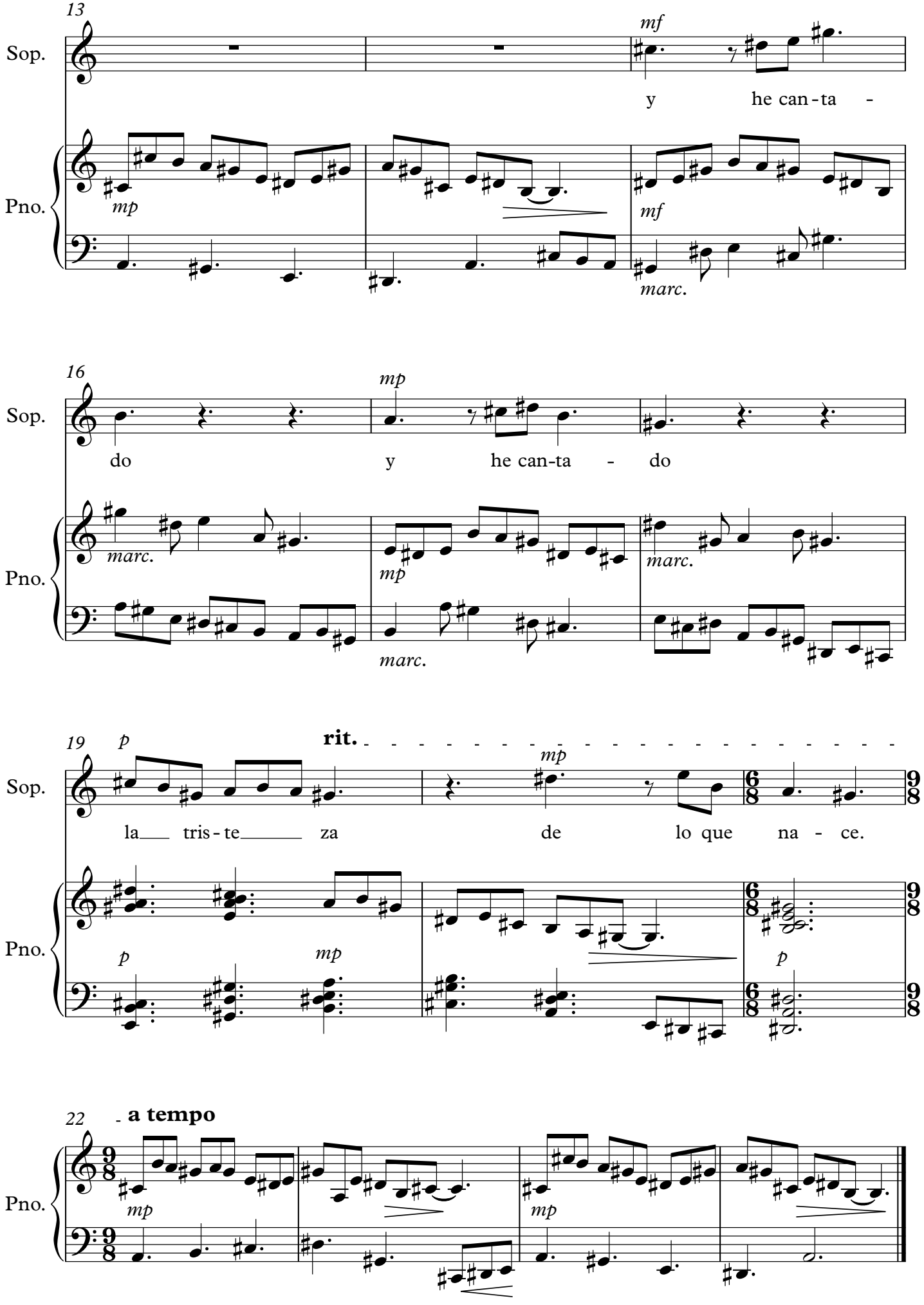
(de "Los trabajos y las noches")




10
Sop.
la-bras muy pu - ras
pa - ra cre - ar nue-vos si -
Pno.
p
13
Sop.
len-cios
p
pa-ra cre-ar nue-vos si - le cios.
Pno.

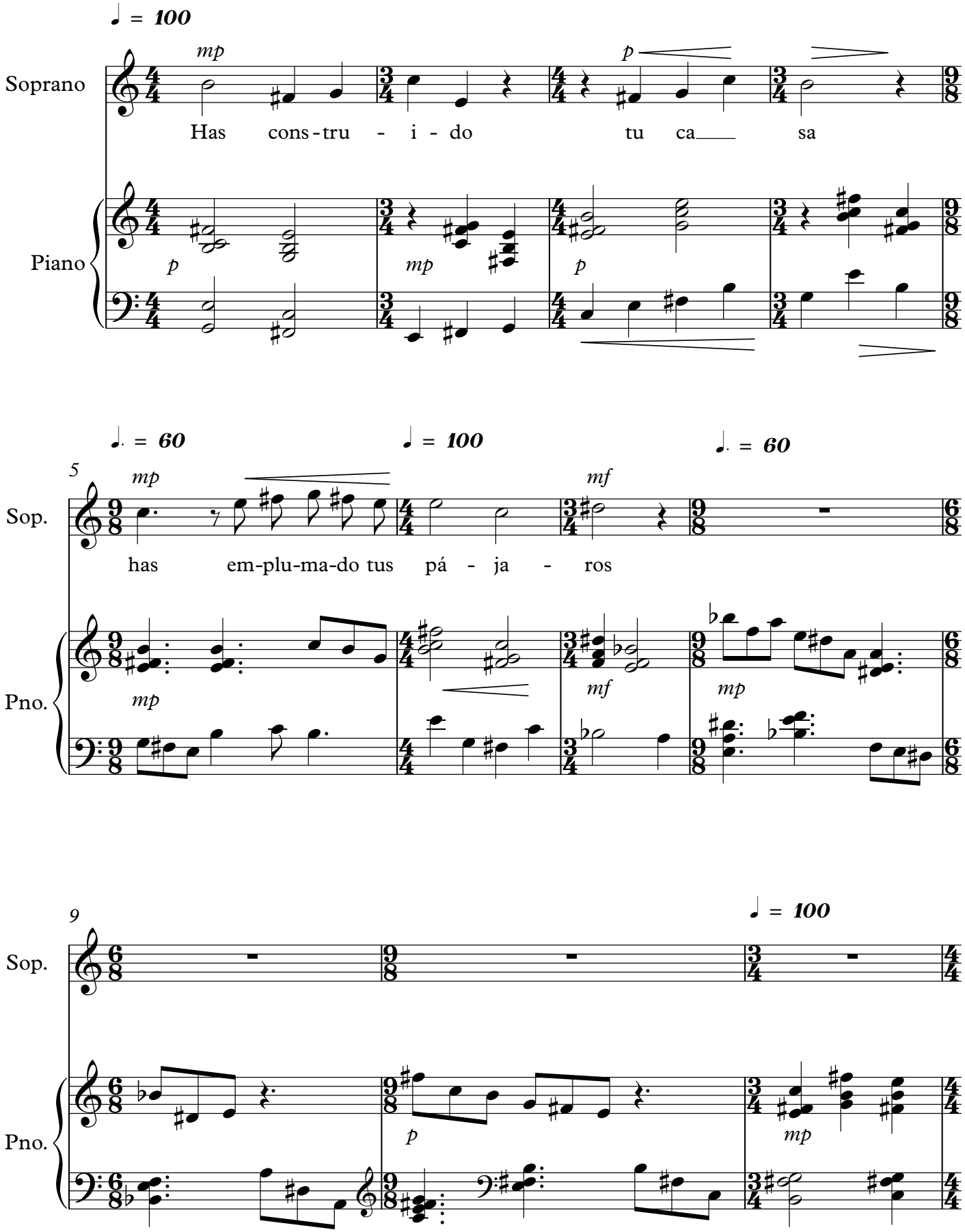
IX. I
(de "Árbol de Diana)

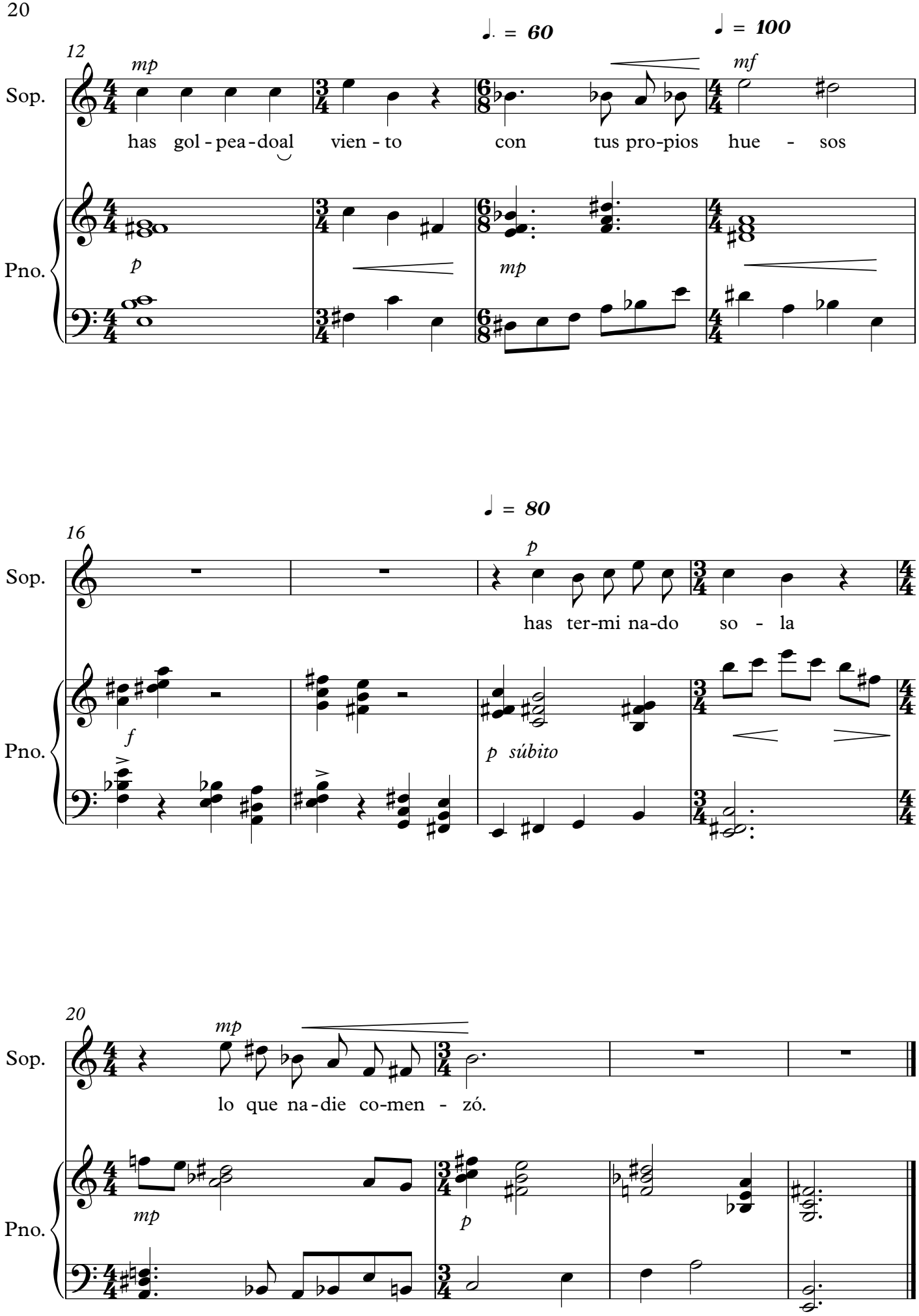



13
Sop.
Pno.
mf
y he can-ta -
mp
mf
marc.
16
mp
do y he can-ta - do
marc.
mp
marc.
marc.
19
p
rit.
mp
la tris-te za de lo que na - ce.
p
mp
p
22
a tempo
mp
mp

X. 16

(de "Árbol de Diana)




12
♩. = 60
♩ = 100
mp
mf
Sop.
has gol - pea - doal vien - to con tus pro-pios hue - sos
Pno.
p
mp
16
♩ = 80
p
has ter-mi na-do so - la
f
p súbito
20
mp
lo que na-die co-men - zó.
mp
p