

Entelequia,

Op. 21

Para cuarteto de cuerdas

**Giuliana
Di Pietro**

2022

Entelequia

Giuliana Di Pietro

Andante ♩ = 95

Musical score for Violín I, Violín II, Viola, and Violonchelo. The score consists of four staves. Violín I, Violín II, and Viola are in common time (♩). Violonchelo is in common time (♩) until measure 4, then changes to 3/4 time (♩). Measure 1: Violín I, Violín II, and Viola are silent. Violonchelo plays eighth-note pairs (♩♩) with dynamic *mp*. Measure 2: Violín I, Violín II, and Viola are silent. Violonchelo continues eighth-note pairs (♩♩) with dynamic *mp*. Measure 3: Violín I, Violín II, and Viola are silent. Violonchelo continues eighth-note pairs (♩♩) with dynamic *sfz*. Measure 4: Violín I, Violín II, and Viola are silent. Violonchelo continues eighth-note pairs (♩♩) with dynamic *mp*. Measures 5-6: Violín I, Violín II, and Viola are silent. Violonchelo continues eighth-note pairs (♩♩) with dynamic *mp*.



Musical score for Vln. I, Vln. II, Vla., and Vc. Measure 5: Vln. I, Vln. II, and Vla. are silent. Vc. plays eighth-note pairs (♩♩) with dynamic *mp*. Measure 6: Vln. I, Vln. II, and Vla. are silent. Vc. continues eighth-note pairs (♩♩) with dynamic *mp*. Measures 7-8: Vln. I, Vln. II, and Vla. are silent. Vc. continues eighth-note pairs (♩♩) with dynamic *mp*. Measures 9-10: Vln. I, Vln. II, and Vla. are silent. Vc. continues eighth-note pairs (♩♩) with dynamic *mp*.

9 pizz.

Vln. I 

Vln. II 

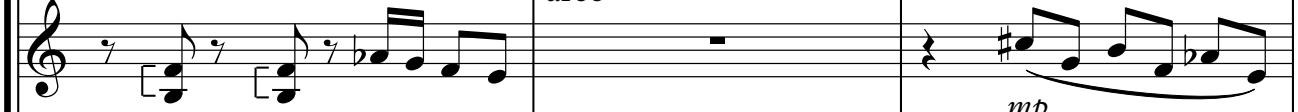
Vla. 

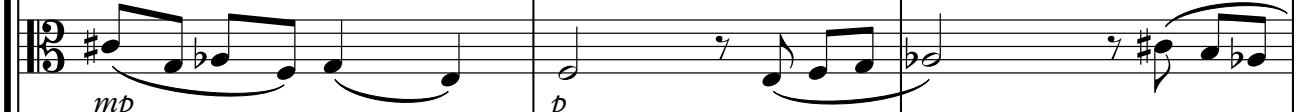
Vc. 



12 arco

Vln. I 

Vln. II 

Vla. 

Vc. 

15

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mp



18

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

p

p

21

Vln. I    

sffz f *mf* *mp*

Vln. II    

sffz f *f* pizz.

Vla.    

sffz f *mf* *mp*

Vc.   

pizz.

mf



24

Vln. I    

p ————— *sffz f* *mf*

Vln. II    

arco    

Vla.    

sffz f *mf*

Vc.    

pizz. *f*

27

Vln. I

Vln. II

Vla.

Vc.

arco

arco

p

====

30

Vln. I

Vln. II

Vla.

Vc.

sfp

mp

p

mp

p

====

34

Vln. I

Vln. II

Vla.

Vc.

sul pont.
ff

sul pont.
ff

sul pont.
ff

sul pont.
ff



ord.

Vln. I

Vln. II

Vla.

Vc.

sul pont.
ff

ord.
mp
f

sul pont.
ff

simile

simile

ord.

40

Vln. I *f*

Vln. II *f*

Vla. *fff*

Vc. *fff*

p súbito

ord.

p

ord.



43

Vln. I

Vln. II *p*

Vla. - *pp*

Vc. - *pp*

48

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

p

mp

mp

==

54

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

58

Vln. I

Vln. II *p*

Vla.

Vc. *p* *mp*

=

63

Vln. I - *mf cantabile* > <³> *mp* > *p*

Vln. II

Vla.

Vc.

=

68

Vln. I

Vln. II

Vla.

Vc.

p

p

p



71

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

74

Vln. I

Vln. II

Vla.

Vc.

≡

76

Vln. I

Vln. II

Vla.

Vc.

tr~~~~~

p —————

mp

tr~~~~~

p —————

78

Vln. I

Vln. II

mp

Vla.

Vc.

f



80

Vln. I

ff

sul pont.

Vln. II

ff

sul pont.

Vla.

ff

sul pont.

Vc.

ff

sul pont.

ord.

82

Vln. I

6

sul pont.

f

ord.

6

sul pont.

f

ord.

6

sul pont.

f

ord.

5

sul pont.

f



rit.

84

Vln. I

mf

ord.

p

6

Vln. II

mf

ord.

p

6

Vla.

mf

ord.

p

6

Vc.

mf

ord.

p

6

87 $\text{♩} = 68$

Vln. I

Vln. II

Vla.

Vc.

mp



90

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

p

93

Vln. I *mp*

Vln. II

Vla.

Vc.

==

95

Vln. I *mp*

Vln. II *pizz.*

Vla. *mp*

Vc. *mp*

97

Vln. I

Vln. II *mp*

Vla.

Vc.

==

99

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf*

Vc. *mf* arco

==

101

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



accel.

103

Vln. I *p* *v p* *p*

Vln. II - *p* *pp* *p*

Vla. *p*

Vc. *mp*

107

Vln. I sul pont. ord.

Vln. II sul pont. ord.

Vla. sul pont. ord.

Vc. sul pont. ord.



Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 110-111. The score consists of four staves. Vln. I starts with a forte dynamic (f) and continues with a series of eighth-note patterns. Vln. II and Vla. begin with eighth-note patterns followed by a forte dynamic (ff). Vc. starts with a forte dynamic (f) and continues with eighth-note patterns. Measure 111 begins with a forte dynamic (ff) for all instruments.

110

sul pont.

Vln. I

f

ff

sul pont.

Vln. II

f

ff

sul pont.

Vla.

f

ff

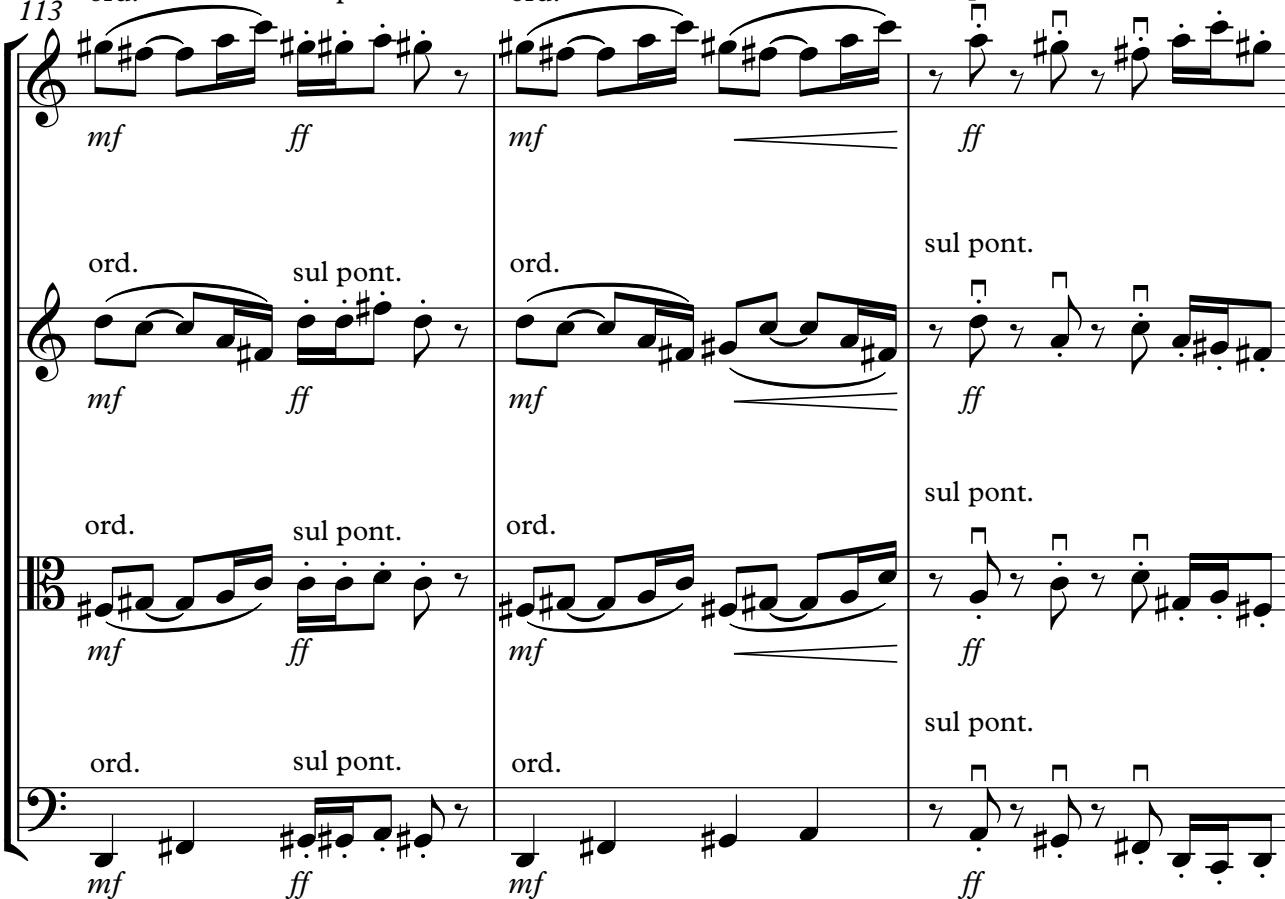
sul pont.

Vc.

f

ff

113 ord. sul pont. ord. sul pont.

Vln. I 

Vln. II

Vla.

Vc.



116 ord. ff f ff

Vln. I 

Vln. II

Vla.

Vc.

119

Vln. I *sffz* *mf* *mf p*

Vln. II *sffz* *mf*

Vla. *sffz* *mf*

Vc. *sffz* *mf*

≡

123

Vln. I

Vln. II *pp*

Vla. *p* *pp*

Vc.

≡

128 (♯) o.

Vln. I

Vln. II

Vla.

Vc.

p

mp

sffz



132

Vln. I

Vln. II

Vla.

Vc.

mp

mf

pizz.

mf

pizz.

mf

mp

mf

134

Vln. I

Vln. II

Vla.

Vc.

sffz



136

Vln. I

mp

Vln. II

arco

mp

Vla.

arco

mp

Vc.

mp

138

Vln. I

mf — *f*

Vln. II

mf — *f*

Vla.

mf — *f*

Vc.

mf — *f*

This section contains four staves for string instruments. The first three staves (Vln. I, Vln. II, Vla.) begin with a dynamic of *mf*, followed by a measure of *f*. The Vc. staff begins with a dynamic of *mf*, followed by a measure of *f*. Measures 138 through 23 are shown, with each measure consisting of two half measures separated by a vertical bar line.



141

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

This section contains four staves for string instruments. The first three staves (Vln. I, Vln. II, Vla.) begin with a dynamic of *ff*, followed by a measure of *f*. The Vc. staff begins with a dynamic of *ff*, followed by a measure of *f*. Measures 141 through 23 are shown, with each measure consisting of two half measures separated by a vertical bar line.

143

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff



146

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

súbito

súbito

súbito

súbito

||

Lento $\text{♩} = 60$

Violín I

Violín II

Viola

Violonchelo

==

Vln. I

Vln. II

Vla.

Vc.

3

Vln. I

mp

f *mp*

mf *mp*

Vln. II

mf *mp*

mp

mf

Vla.

mf *mp*

mp

mf

Vc.

f *mp*

mf

mp



5

Vln. I

mp

mp

Vln. II

f

mp

Vla.

f *mp*

mf

mp

Vc.

mf

>

f

7

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 9 through 12.

Vln. I: Treble clef, key signature of B-flat major (two flats). Measures 9-10: eighth-note patterns with slurs. Measure 11: rest. Measure 12: 2/4 time, 5/4 measure, dynamic *p*.

Vln. II: Treble clef, key signature of B-flat major. Measures 9-10: rests. Measure 11: eighth-note pattern with dynamic *mp*. Measure 12: 2/4 time, 5/4 measure, dynamic *p*.

Vla.: Bass clef, key signature of B-flat major. Measures 9-10: eighth-note patterns with slurs. Measure 11: rest. Measure 12: 2/4 time, 5/4 measure, dynamic *p*.

Vc.: Bass clef, key signature of B-flat major. Measures 9-10: eighth-note patterns with slurs. Measure 11: rest. Measure 12: 2/4 time, 5/4 measure, dynamic *mf*, followed by dynamic *p*.

12

Vln. I $\begin{smallmatrix} \text{G} \\ 5 \end{smallmatrix}$ - $\begin{smallmatrix} \text{F} \\ 4 \end{smallmatrix}$

Vln. II $\begin{smallmatrix} \text{G} \\ 5 \end{smallmatrix}$ - $\begin{smallmatrix} \text{F} \\ 4 \end{smallmatrix}$

Vla. $\begin{smallmatrix} \text{B} \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \text{A} \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \text{G} \\ 4 \end{smallmatrix}$

Vc. $\begin{smallmatrix} \text{C} \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \text{B} \\ 4 \end{smallmatrix}$

14

Vln. I $\begin{smallmatrix} \text{G} \\ 5 \end{smallmatrix}$ -

Vln. II $\begin{smallmatrix} \text{G} \\ 5 \end{smallmatrix}$ - $\begin{smallmatrix} \text{F} \\ 4 \end{smallmatrix}$

Vla. $\begin{smallmatrix} \text{B} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \text{A} \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \text{G} \\ 2 \end{smallmatrix}$

Vc. $\begin{smallmatrix} \text{C} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \text{B} \\ 2 \end{smallmatrix}$

16

Vln. I *mf* <> >> *f* *3* *mp*

Vln. II *mf* <> >> *f* *mp*

Vla. *p* *mp* *p* *mp* *mf*

Vc. *p* *mp* *p* *mp* *mf*

3



18

Vln. I *ff* *3* - *mp cantabile* <>

Vln. II - *ff* *3* - *p* <>

Vla. - *f* *3* - *mp*

Vc. - *f* *3* *6* *4* *mp* <>

30

20

Vln. I *mf* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp*

Vc. *mp* *f* *mp*

5/4 **5/4** **5/4**



22

Vln. I *mp*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

5/4 **6/4** **5/4**

6/4 -

5/4 *p*

6/4 -

5/4 *p*

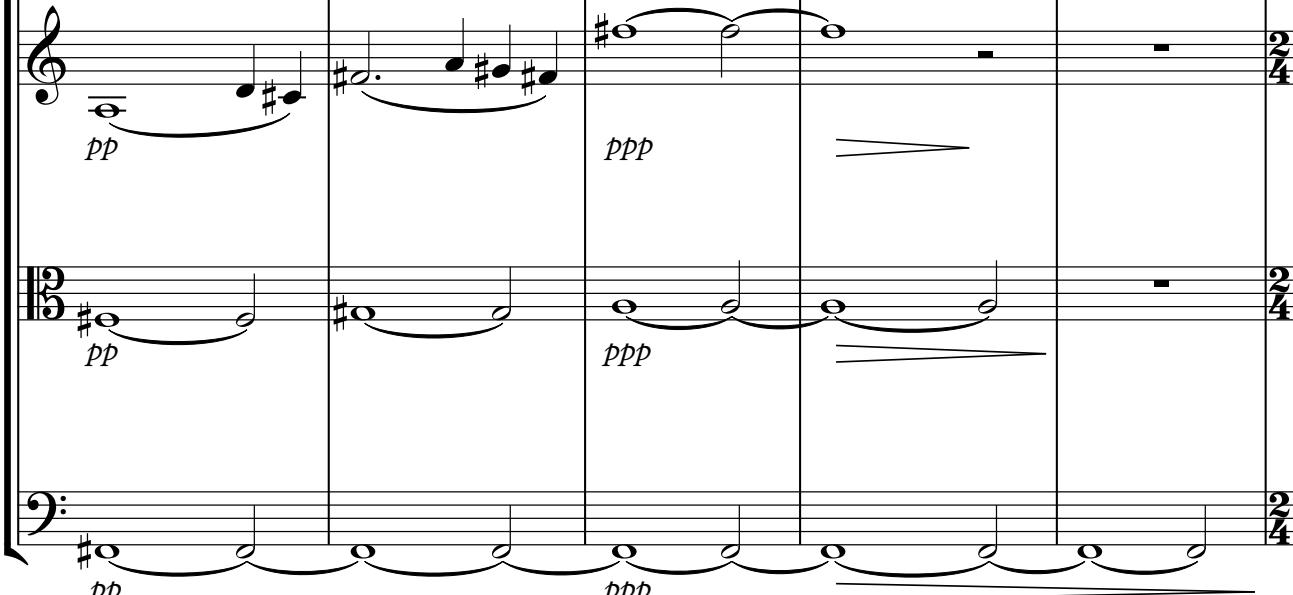
6/4 -

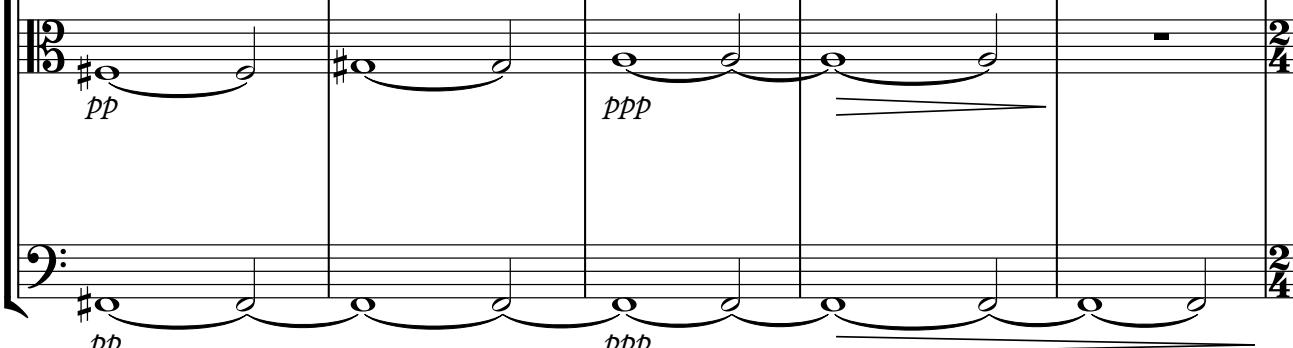
5/4 *mf*

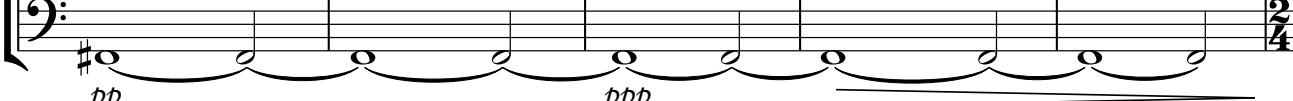
6/4 -

24

Vln. I 

Vln. II 

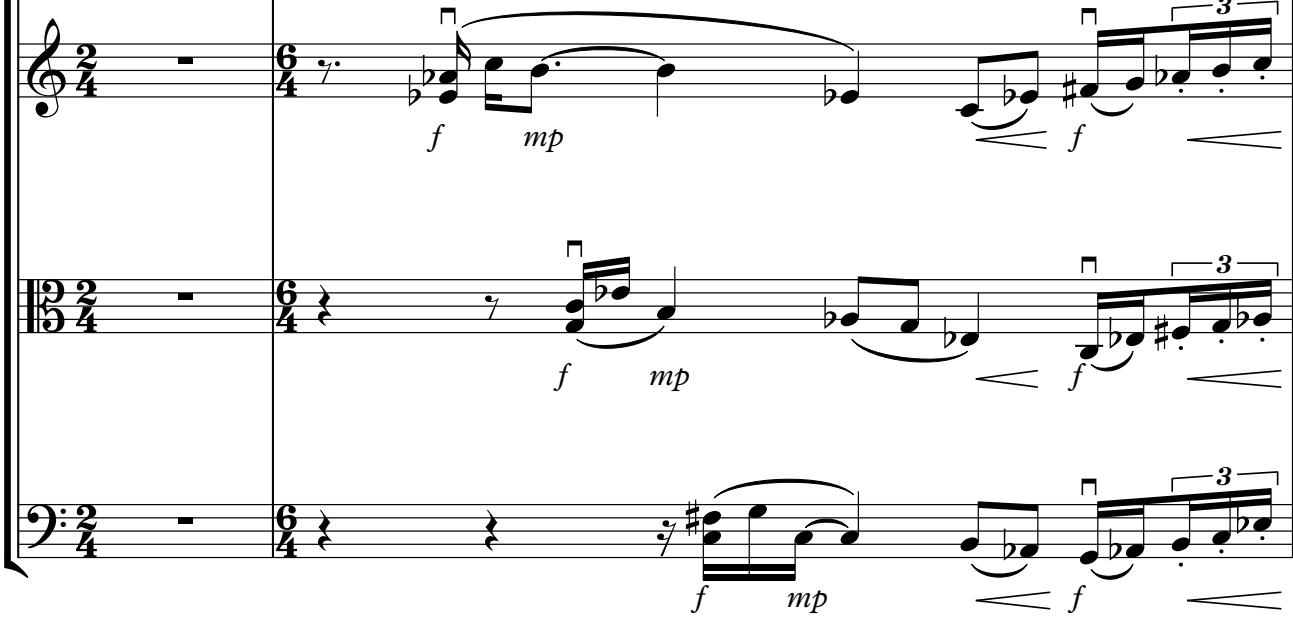
Vla. 

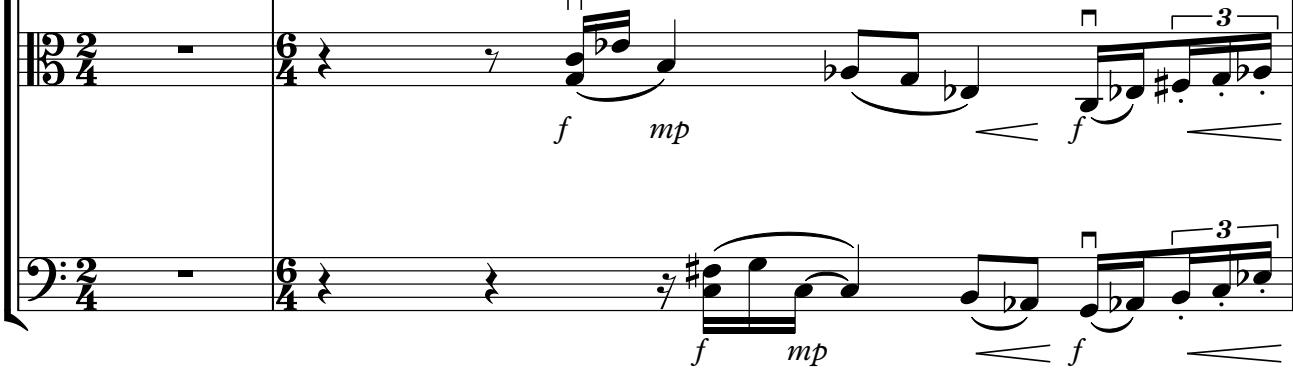
Vc. 



29

Vln. I 

Vln. II 

Vla. 

Vc. 

31

Vln. I

f *mp*

Vln. II

f *mp*

Vla.

f *mp*

Vc.

f *mp*

f *mp*

3



32

Vln. I

mp

Vln. II

mp

< >

Vla.

mp

< >

Vc.

mp

< >

mf

3

34

Vln. I *p* *mp* *mf* *v* *3*

Vln. II *p* *mf*

Vla. *p*

Vc. *p*



36

Vln. I *mf* *3*

Vln. II *mf* *3*

Vla. *mf* *3* *mp*

Vc. *mf*

38

A musical score for string instruments. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat. Measure 38 starts with a sixteenth-note pattern in Vln. I. Measures 39 and 40 show melodic lines with slurs and grace notes. Measures 41 and 42 continue the melodic lines with dynamic markings like *p*, *mp*, *mf*, and *p*.

Vln. I

Vln. II

Vla.

Vc.