

# Dos orillas, Op. 24

Para saxo soprano y saxo contralto

*Dedicada a Skat Dúo*

Giuliana  
Di Pietro

2022

# Dos orillas

para saxo soprano y saxo contralto

*Dedicada a Skat Dúo*

I

Giuliana Di Pietro

**Allegro, con aire de tango** ♩ = 140

Saxofón Soprano

Saxofón Contralto

frull.

S. Sax.

A. Sax.

S. Sax.

A. Sax.

Musical score for Soprano (S. Sax.) and Alto (A. Sax.) Saxophones. The score consists of two staves. The top staff is for the Soprano Saxophone, starting with a treble clef, a key signature of two sharps, and a measure number 10. The dynamic is marked *mp*. The bottom staff is for the Alto Saxophone, also with a treble clef and a key signature of two sharps. The dynamic for the Alto Saxophone starts at *p* and changes to *mp* later in the measure. Both staves feature eighth-note patterns with various slurs and grace notes.

Musical score for S. Sax. and A. Sax. The score consists of two staves. The top staff is for S. Sax., starting with a melodic line of eighth and sixteenth notes. The bottom staff is for A. Sax., featuring eighth-note patterns. Measure 13 ends with a forte dynamic. Measure 14 begins with a piano dynamic (p) for the A. Sax. and continues with a dynamic marking of *mp*.

Musical score for Soprano (S. Sax.) and Alto (A. Sax.) Saxophones. The score consists of two staves. The top staff is for the Soprano Saxophone, and the bottom staff is for the Alto Saxophone. Both staves are in G major (two sharps) and common time (indicated by 'C'). Measure 16 begins with a dynamic of *mf*. The Soprano Saxophone plays a sixteenth-note pattern with slurs and grace notes. The Alto Saxophone plays a eighth-note pattern. A vertical bar line separates this from the next section. The key signature changes to 6/4. The Soprano Saxophone has a dynamic of *tr* (trill) with a grace note. The Alto Saxophone has a dynamic of *p*. The Soprano Saxophone's dynamic changes to *pp* (pianissimo) with a grace note. The Alto Saxophone's dynamic also changes to *pp* (pianissimo). Measures 17 and 18 show the continuation of these patterns.

Musical score for S. Sax. and A. Sax. The score consists of two staves. The top staff is for S. Sax., which starts with a rest, followed by a trill (tr) over three measures. The bottom staff is for A. Sax., which begins with a dynamic *p*, followed by a sustained note with a wavy line underneath, and then eighth-note patterns. Measure 23 concludes with a dynamic *mp*.

23

S. Sax.

A. Sax.

frull.

mp ff

frull.

ff

26

S. Sax.

A. Sax.

p mp

29

S. Sax.

A. Sax.

p mp mf

32

S. Sax.

A. Sax.

mf

= ⌈

35

S. Sax.

A. Sax.

= ⌈

39

S. Sax.

A. Sax.

= ⌈

41

S. Sax.

A. Sax.

= ⌈

43

S. Sax.

A. Sax.

45

S. Sax.

A. Sax.

rit.

47

S. Sax.

A. Sax.

50

S. Sax.

A. Sax.

53

S. Sax.

A. Sax.

= ⋮

56

S. Sax.

A. Sax.

= ⋮

58

S. Sax.

A. Sax.

= ⋮

60

S. Sax.

A. Sax.

= ⋮

63

S. Sax.

A. Sax.

65

S. Sax.

A. Sax.

*rit.*

67

S. Sax.

$\text{♩} = 100$

A. Sax.

70

S. Sax.

A. Sax.

74

S. Sax.

*accel.*

A. Sax.

**rit.** - - -  $\text{♩} = 100$

S. Sax.

A. Sax.

82

S. Sax.

A. Sax.

**accel.** - - - - -

86

S. Sax.

A. Sax.

$\text{♩} = 120$

**accel.** - - - - -

89

S. Sax.

*S. Sax.*

***f***

*A. Sax.*

***f***

♩ = 140

93

96

*S. Sax.*

*A. Sax.*

99

*S. Sax.*

***mf***

***mp***

*A. Sax.*

***mf***

***mp***

103

*S. Sax.*

***mf***

***mp***

*A. Sax.*

***mp***

***f***

105

S. Sax.

A. Sax.

107

S. Sax.

A. Sax.

109

S. Sax.

A. Sax.

113

S. Sax.

A. Sax.

116

S. Sax.

A. Sax.

119

S. Sax.

A. Sax.

121

S. Sax.

A. Sax.

## II

**Moderato, con aire flamenco**  $\text{♩} = 50$

Saxofón soprano

Saxofón contralto

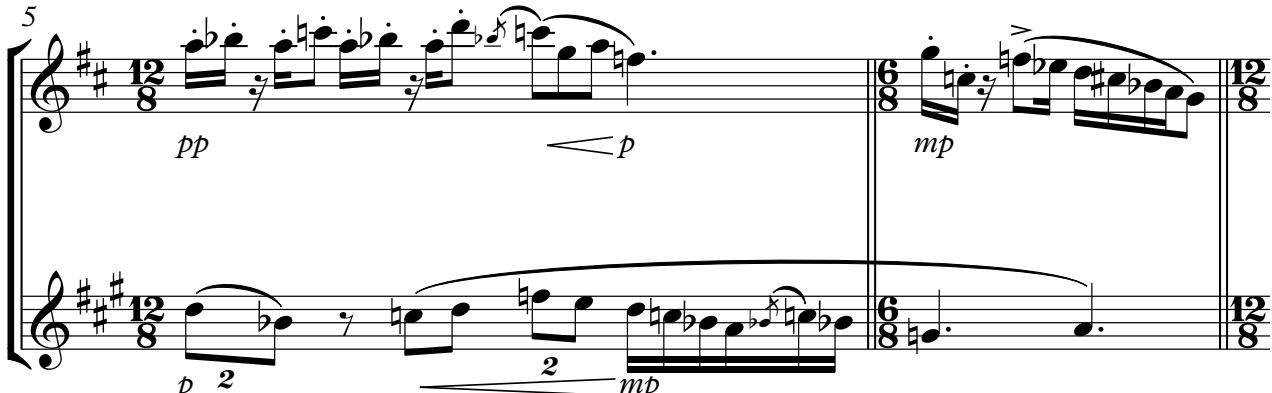
Sax. sop.

Sax. ctrl.

Sax. sop.

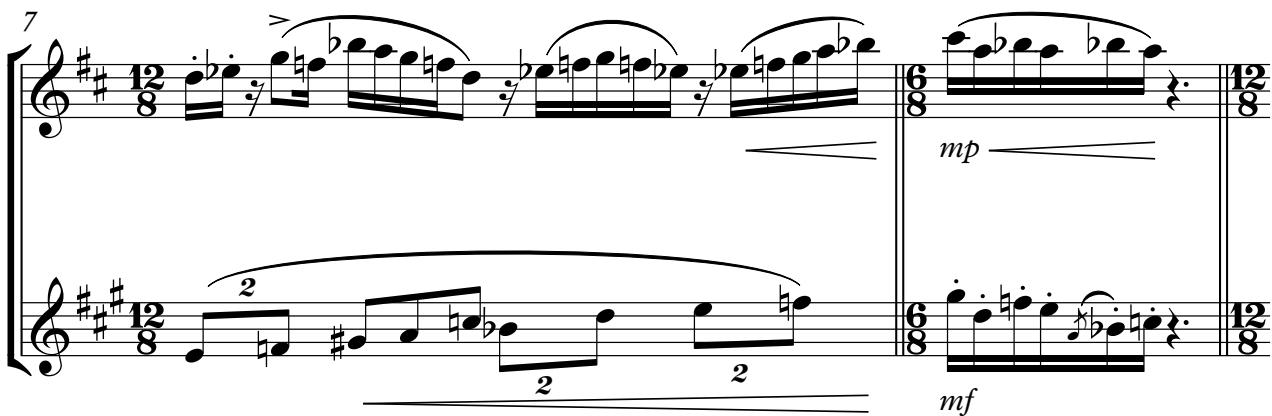
Sax. ctrl.

5

Sax. sop. 

Sax. ctrl.

7

Sax. sop. 

Sax. ctrl.

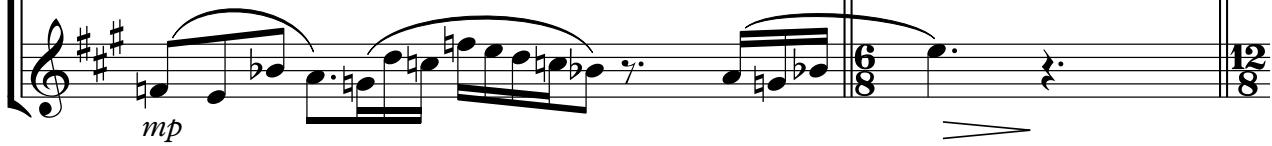
9

Sax. sop. 

Sax. ctrl. 

10

Sax. sop. 

Sax. ctrl. 

12

Sax. sop.

Sax. ctrl.

13

Sax. sop.

Sax. ctrl.

15

Sax. sop.

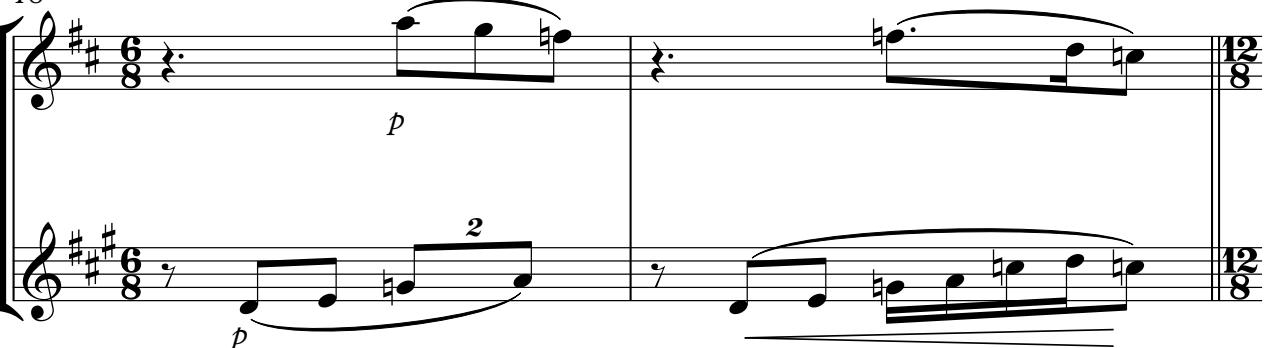
Sax. ctrl.

16

Sax. sop.

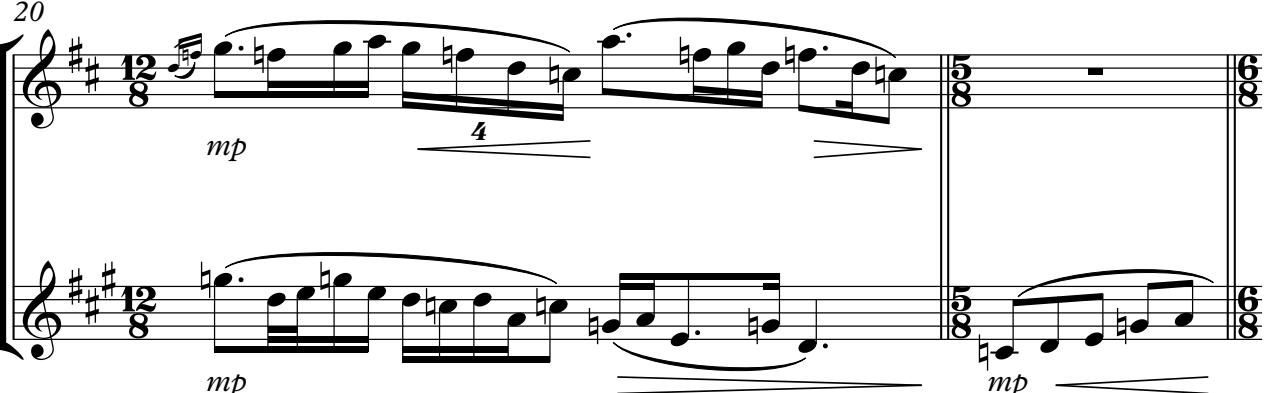
Sax. ctrl.

18

Sax. sop. 

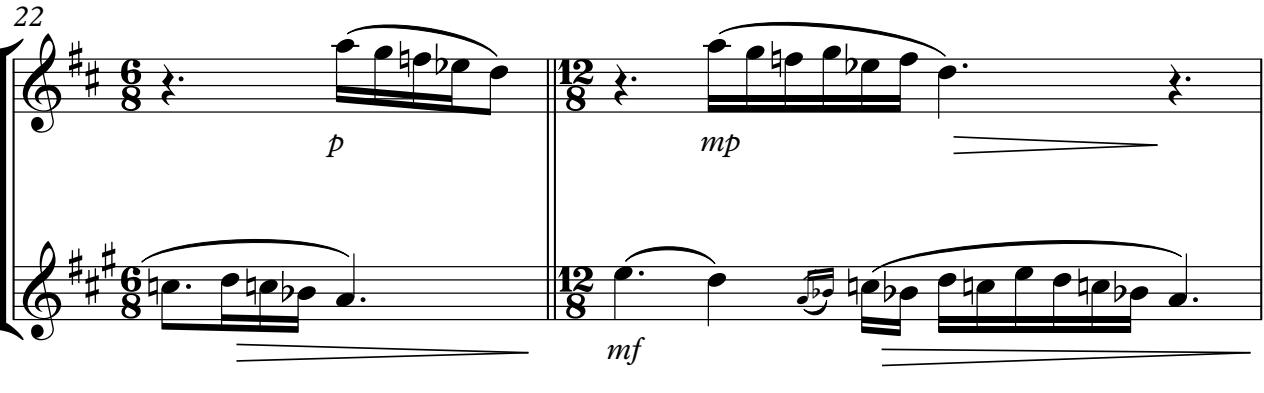
Sax. ctrl. 

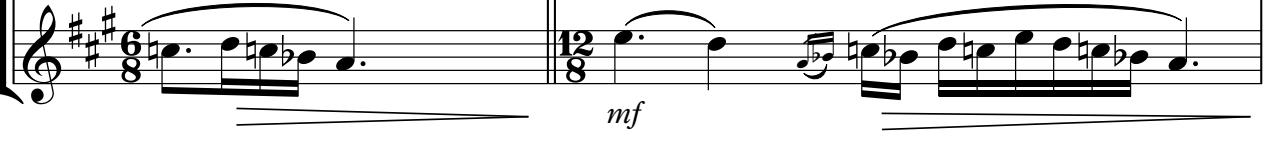
20

Sax. sop. 

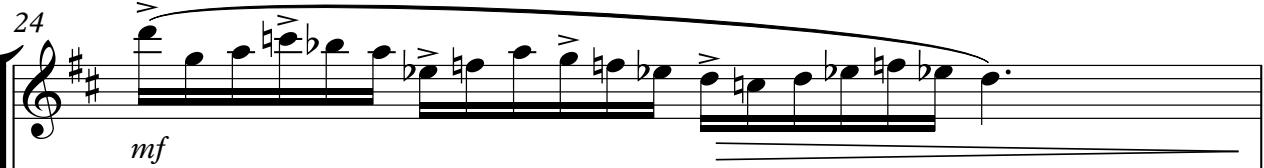
Sax. ctrl. 

22

Sax. sop. 

Sax. ctrl. 

24

Sax. sop. 

Sax. ctrl. 

25

Sax. sop.

Sax. ctrl.

*p*      *mp*      *mf*      *f*

*p*      *mp*      *mf*      *f*

26

Sax. sop.

Sax. ctrl.

*f*

*f*

27

Sax. sop.

Sax. ctrl.

*f*

*p*      *mp*

30

Sax. sop.

Sax. ctrl.

*mf*

*mp*

33

Sax. sop.

Sax. ctrl.

mf

$\frac{5}{8}$

$\frac{5}{8}$  mp

This musical score shows two staves. The top staff is for 'Sax. sop.' and the bottom is for 'Sax. ctrl.'. The key signature is two sharps. Measure 33 starts with a melodic line on the soprano staff. The tempo is indicated by a '33' above the staff. The controller staff has a short note followed by a long dash. The key changes to a common time signature ( $\frac{5}{8}$ ) indicated by a '5' above the staff. The controller staff then begins a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'mf' for the soprano and 'mp' for the controller.

36

Sax. sop.

Sax. ctrl.

mf

mf

f

$\frac{f}{f}$

This musical score continues from measure 33. The soprano staff has a rest followed by a melodic line. The controller staff starts with a rhythmic pattern of eighth and sixteenth notes. The dynamics 'mf' are repeated for both parts. The key signature remains two sharps. The tempo is indicated by a '36' above the staff. The key changes to a common time signature ( $\frac{f}{f}$ ) indicated by a 'f' above the staff.

39

Sax. sop.

Sax. ctrl.

mp

mf

f

$\frac{12}{8}$

$\frac{12}{8}$

This musical score continues from measure 36. The soprano staff has a melodic line with grace notes. The controller staff follows with a rhythmic pattern. The dynamics 'mp', 'mf', and 'f' are used. The key signature remains two sharps. The tempo is indicated by a '39' above the staff. The key changes to a common time signature ( $\frac{12}{8}$ ) indicated by a '12' above the staff.

43

Sax. sop.

Sax. ctrl.

p

4

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{12}{8}$  p

mp

This musical score continues from measure 39. The soprano staff has a melodic line with grace notes. The controller staff follows with a rhythmic pattern. The dynamics 'p' and 'mp' are used. The key signature remains two sharps. The tempo is indicated by a '43' above the staff. The key changes to a common time signature ( $\frac{4}{4}$ ) indicated by a '4' above the staff.

44

Sax. sop.

Sax. ctrl.

frull.

46

Sax. sop.

Sax. ctrl.

49

Sax. sop.

Sax. ctrl.

52

Sax. sop.

Sax. ctrl.

55

Sax. sop.

f

Sax. ctrl.

mf f

58

Sax. sop.

p mp

Sax. ctrl.

p mp

62

Sax. sop.

mf f

Sax. ctrl.

mf f

$\frac{12}{8}$

rit.

66

Sax. sop.

ff mp p

Sax. ctrl.

ff mp p