

# Las cuatro sinfonías de Johannes Brahms

## BIBLIOGRAFIA

Benet Casablancas

Alcalá de Henares, 9-10 abril de 2011

- BOZARTH, G.S. ed. *Brahms Studies. Analytical and Historical Perspectives*. Clarendon Press. Oxford, 1990.
- BRINKMANN, R. *Late Idyll. The Second Symphony of Johannes Brahms*. Cambridge: Harvard University Press, 1997.
- BRODBECK, D. ed. *Brahms Studies*, Vol. 1. University of Nebraska Press. Lincoln & London, 1994.
- *Brahms. Symphony No. 1* (Cambridge Music Handbooks) Cambridge: Cambridge University Press, 1997.
- *Brahms Studies*, Vol. 2. Lincoln & London: University of Nebraska Press, 1998.
- CASABLANCAS, B. "Haydn el progresivo. Estancamientos, crecimiento formal y emoción- notas para el análisis." *Quodlibet*, Nr. 34; 2006.
- CUYLER, L. *The Symphony*. New York: Harcourt Brace Jovanovich, Inc, 1973.
- DAHLHAUS, C. "Issues in Composition" (*Between Romanticism and Modernism. Four Studies in the Music of the later nineteenth century*. California University Press. Berkeley, 1980).
- DUNSBY, J. *Structural Ambiguity in Brahms. Analytical Approaches to four works*. UMI Research Press. Michigan, 1981.
- EPSTEIN, D. *Beyond Orpheus. Studies in Musical Structure*. Cambridge: MIT Press, 1979.
- "Brahms and the Mechanisms of Motion: The Composition of Performance" (en: G.S. Bozarth, *Brahms's Studies*).
- EVANS, E. *Historical, descriptive and analytical account of the works of Johannes Brahms* (4 vols.). London: William Reeves, 1912-38.
- FLOROS, C. herausg. *Brahms-Studien. Band 1*. Hamburg: Karl Dieter Wagner, 1974.
- FRISCH, W. *Brahms and the Principle of Developing Variation*. University of California Press. Berkeley, 1984.
- *Brahms: The Four Symphonies*. New York: Schirmer Books, 1998.
- "Bach, Brahms, and the Emergence of Musical Modernism" (en: M. Marissen ed. *Bach Perspectives*, 3. *Creative Responses to Bach from Mozart to Hindemith*. Lincoln & London: University of Nebraska Press, 1998)
- ed. *Brahms and his world*. Princeton University Press. Princeton, 1990.
- FURTWANGLER, W. *Suono e parola*. Torino: Fògola Editore in Torino, 1977.
- GÜLKE, P. *Brahms, Bruckner. Zwei Studien*. Bärenreiter, 1989.
- HARRISON, J. "Johannes Brahms (1833-97)", incluido en R. Simpson, *La Sinfonía* (Vol. 1: "Haydn to Dvorak", pp. 326-31). London: Pelican Books, 1971.
- HORTON, J. *Brahms Orchestral Music*. London: BBC Publications, 1978.
- JACOBSON, B. *The Music of Johannes Brahms*. The Tantivy Press. London, 1977.
- MACDONALD, M. *Brahms. The Master Musicians*. J.M.Dent & Sons Ltd. London, 1990.
- MAST, P. "Brahms' study, Octaven u. Quinten u. A." *The Music Forum*, V. New York, 1980.
- MEYER, L.B. *Style and Music, Theory, History, and Ideology*. Philadelphia: University of Pennsylvania Press, 1989.
- MUSGRAVE, M. *Brahms 2. Biographical, Documentary and Analytical Studies*. Cambridge: Cambridge University Press, 1987.
- *A Brahms Reader*. New Haven and London: Yale University Press, 2000.
- ed. *The Cambridge Companion to Brahms*. Cambridge University Press. Cambridge, 1999.
- NOTLEY, M. *Lateness and Brahms. Music and culture in the twilight of viennese liberalism*. Oxford: Oxford University Press, 2007.
- PASCALL, R. *Brahms. Biographical, Documentary and Analytical Studies*. Cambridge University Press. Cambridge, 1983.
- RATNER, L. G. *Romantic Music. Sound and syntax*. New York: Schirmer Books, 1992.
- ROHN, M. *Die Coda bei Johannes Brahms*. Hamburg: Karl Dieter Wagner, 1986.
- ROSEN, Ch. *Critical Entertainments. Music old and new*. Cambridge and London: Harvard University Press, 2000.
- *The Romantic Generation*. Cambridge: Harvard University Press, 1995.
- SCHACHTER, C. "The First Movement of Brahms's Second Symphony: The Opening Theme and Its Consequences", *Music Analysis* II, 1983 (pp. 55-68).
- SCHONBERG, A. "Brahms el progresivo" (*Style and Idea. Selected Writings of Arnold Schoenberg*, Leonard Stein ed. London: Faber & Faber, 1975).
- SHERMAN, B.D. "Tempos and Proportions in Brahms: Period Evidence". *Early Music*, vol. 25 no. 3, August 1997; pp. 463-477.
- SWAFFORD, J. *Johannes Brahms: A Biography*. Knopf, 1998.
- TOCH, E. *The Shaping Forces in Music. An Inquiry into the Nature of Harmony, Melody, Counterpoint and Form*. Dover Publications, Inc. New York, 1977.
- TOVEY, D. F. *Essays in Musical Analysis. Symphonies and other Orchestral Works*. London: Oxford University Press, 1981 (pp. 199-210).
- VAN DER MERWE, P. *Roots of the Classical. The popular origin of Western Music*. Oxford: Oxford University Press, 2007.
- VV.AA. "Aimez-vous Brahms 'the progressive'?" *Musik-Konzepte* 65, Juli 1989. München: Edition Text + Kritik.
- WEBSTER, J. "La forma sonata en Schubert y la primera madurez de Brahms" (I y II). *Quodlibet*, Nrs. 7 y 9; 1997.