









17 THE PACIFISM OF SHOSTAKOVICH

Sessions: 02/03/2012 21:00 / 03/03/2012 19:00 / 04/03/2012 11:00



ORQUESTRA SIMFÒNICA DE BARCELONA I NACIONAL DE CATALUNYA Josep Pons, conductor

WORKS

 $\textbf{CASABLANCAS}: Alter\ Klang\ "Impromptu\ for\ or chestra\ after\ Klee"$

SHOSTAKOVICH: Symphony no. 8

In 2007, Benet Casablancas premièred Alter Klang's "Impromptu for orchestra after Klee", inspired by a painting by Swiss artist Paul Klee. The colourful and suggestive piece by Casablancas is a negative of Klee's work: in other words, his personal timbric representation of colours, in a synaesthetic combination that the painter himself developed throughout his unique and enriching work. The great contemporary repertoire expert Josep Pons will be conducting the OBC at this concert which includes the bellicose Symphony no. 8 by Dmitri Shostakovich. This large-scale work conveys the human internal drama regarding the barbarity of war through a lament with not a hugely evocative voice where, according to the composer, his aim was to represent "the anguish, suffering, courage and happiness of men", making it one of the favourite pieces in his catalogue.

Programme presented by:

