

A Josep Pons, amb profunda estima i admiració

Alter Klang

Impromptu per a orquestra
Encàrrec de l'Orquestra Nacional de España

Benet Casablanca

Lento e calmo (♩ = 44)

Flauto III
Piccolo (anche Flauto III)

Flauto I (anche Piccolo II)

Flauto II (anche Piccolo III)

Oboe I

Oboe II

Corno inglese

Clarinetto I in Si b

Clarinetto II in Si b

Clarinetto basso in Si b

Fagotto I

Fagotto II

Controfagotto

Corno I-II in Fa

Corno III-IV in Fa

Tromba I-II-III

Trombone I

Trombone II-III

Tuba

Timpani

Crotales

Percussione

Celesta

Pianoforte Celesta

Arpa (C ♯, D ♭, E ♭, F ♯, G ♯, A ♯, B ♭)

Detailed description: This section of the score covers the woodwind and percussion parts. It includes staves for Flauto III, Piccolo, Flauto I, Flauto II, Oboe I, Oboe II, Corno inglese, Clarinetto I, Clarinetto II, Clarinetto basso, Fagotto I, Fagotto II, Controfagotto, Corno I-II, Corno III-IV, Tromba I-II-III, Trombone I, Trombone II-III, Tuba, Timpani, Crotales, Percussione, Celesta, Pianoforte Celesta, and Arpa. The tempo is 'Lento e calmo' with a quarter note equal to 44 beats. The music features various dynamics such as pp, p, mp, and fp, along with articulation marks like accents and slurs. The woodwinds have prominent melodic lines, while the percussion and celesta provide a rhythmic and textural foundation.

Lento e calmo (♩ = 44)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Detailed description: This section of the score covers the string parts. It includes staves for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The tempo is 'Lento e calmo' with a quarter note equal to 44 beats. The music features various dynamics such as pp, p, and mp, along with articulation marks like accents and slurs. The strings provide a harmonic and rhythmic support, with some solo passages in the violins and cellos. The score includes detailed performance instructions such as '2 soli pizz.', '4 soli senza vibr. arco', and 'tutti div. a 4 loco'.