

a Leopoldo Neri, que se ha salido con la suya, afectuosamente

Díptic

I.

Poco Andante (♩ = ca. 58)

Benet Casablancas

Musical notation for the first system, starting at measure 1. The key signature has one flat (B-flat). The tempo is Poco Andante (♩ = ca. 58). The notation includes a five-measure rest, followed by a five-measure phrase with a forte (f) dynamic, and a three-measure phrase with a mezzo-forte (mf) dynamic. The piece concludes with a three-measure phrase and the instruction *bene articolato*.

rit.----- Poco meno e cantabile (Tpo. II)

(♩ = ca. 52)

Musical notation for the second system, starting at measure 4. The tempo is Poco meno e cantabile (Tpo. II) with a tempo marking of (♩ = ca. 52). The notation includes a four-measure phrase with a forte (f) dynamic, followed by a five-measure phrase with a mezzo-piano (mp) dynamic and a vibrato (vibr.) marking, and a three-measure phrase with a mezzo-forte (mf) dynamic.

Musical notation for the third system, starting at measure 6. The notation includes a six-measure phrase with a piano (p) dynamic and the instruction *dolce*, followed by a three-measure phrase with a mezzo-piano (mp) dynamic, and a five-measure phrase with a sforzando (sfz) dynamic. The system concludes with a *molto* marking.

rit.----- Tpo. II

Musical notation for the fourth system, starting at measure 8. The tempo is Tpo. II. The notation includes a three-measure phrase with a mezzo-piano (mp) dynamic, followed by a phrase with a piano (p) dynamic, and a three-measure phrase with a mezzo-piano (mp) dynamic.

sul pont.

Musical notation for the fifth system, starting at measure 11. The notation includes a phrase with a sforzando (sfz) dynamic and a piano (p) dynamic, followed by a phrase with a mezzo-piano (mp) dynamic. The system concludes with a 5:3 ratio marking.

13 *p* *vibr.* *p* sul pont. loco poco accel. sul pont.

15 rit. 12:8 più rit. *mf* *quasi* *sffz* liberamente e tenuto sempre

(2 ♩ = ♩.)

16 *mp* *f* *assai e ten.* (il canto in rilievo)

18 *molto*

19 *più f* *marcato* *molto*

Tpo. II (♩ = ca. 52)

(2 ♩. = ♩)

sul pont.

20 *ff* *sfz*

poco accel.

rit.

(perc. with the hand)

ten.

22 *f* *con passione* *quasi cadenza* *sfz* *ff* *l.v.*

rit. assai

Lento (♩ = ca. 48)

24 *p* *con intensità* *pp* *espres.* *mp* *sul tasto*

rit.

26 *p dolce* *p* *sul pont.* *poco*

rit.

Molto lento rit.

28 *p* *loco* *pp* *l.v.*

(Sabadell, 21/22-XI-2004)

II. Aforisme

Benet Casablanca

Con moto

(VI in Mi) *ff* *energico* *f* *sfz*

schierz.
sul pont. loco
mp *sfz* *mf dolce* *poco rit.*

Molto tranquillo

p dolce *mp espr.* *p*

Tpo. I
(secco)

rit.
p espr. *pp* *ff sub.*

accel.

Tpo. I

(secco)

p più *ff più ff* *f* *ffz*

(Sabadell, 5-III-1996)