

OCTET

Para Jaime Martin y sus secuaces del
Ensemble de Cadaquès

Benet Casablancas
(octubre de 2010)

Lento assai

molto rit. Scherzando. Poco mosso súb. (♩ = ca. 72)

poco rit. in Tpo.

The musical score is written for an octet and is divided into two systems. The first system includes parts for Flute, Oboe, Horn, Piano, Violin, Viola, Cello, and Double Bass. The second system includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Piano (Pno.), Violin (VI.), Viola (Va.), Cello (Vc.), and Double Bass (D.B.).

Flute: Starts with a rest, then enters with a melodic line featuring triplets and a dynamic range from *mp* to *sf*.

Oboe: Enters with a melodic line, dynamics include *p*, *poco sf*, *cresc.*, and *mf*.

Horn: Features a *sord. lontano* section with *ppp* dynamics, followed by a *senza sortd.* section.

Piano: Provides harmonic support with chords and arpeggios, dynamics range from *ppp* to *mf*.

Violin: Features a melodic line with dynamics from *ppp* to *mf*, including *molto* and *pp* markings.

Viola: Mirrors the violin part with similar dynamics and phrasing.

Cello: Features a melodic line with dynamics from *ppp* to *mf*, including *pizz.* and *arco* markings.

Double Bass: Provides a bass line with dynamics from *pp* to *sf*, including *pizz.* and *arco* markings.

Flute (Fl.): Enters in the second system with a *fz* dynamic, playing a rhythmic pattern.

Oboe (Ob.): Enters in the second system with a *fz* dynamic, playing a rhythmic pattern.

Horn (Hr.): Enters in the second system with a *fz* dynamic, playing a rhythmic pattern.

Piano (Pno.): Continues harmonic support in the second system.

Violin (VI.): Features a *solo* section with *f* dynamics and the instruction *con anima e preciso*.

Viola (Va.): Features a *solo* section with *fz* dynamics and *pizz.* markings.

Cello (Vc.): Features a *solo* section with *fz* dynamics and *pizz.* markings.

Double Bass (D.B.): Features a *solo* section with *fz* dynamics and *pizz.* markings.

rit.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Piano (Pno.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

- Flute (Fl.):** Measures 7-9. Dynamics: *p sub.*, *mp*, *p*. Includes fingerings (5, 7:8, 5, 3, 5) and a triplet (3).
- Oboe (Ob.):** Measures 7-9. Dynamics: *p molto sub.*, *lusingando*, *mf*. Includes a triplet (3) and a slur (5-4).
- Horn (Hr.):** Measures 7-9. Rested.
- Piano (Pno.):** Measures 7-9. Dynamics: *mp*, *p*. Includes a triplet (3).
- Violin (VI.):** Measures 7-9. Dynamics: *mp*, *mf*, *p*. Includes *arco* and a triplet (3).
- Viola (Va.):** Measures 7-9. Dynamics: *p*, *mf*. Includes *pizz.* and a triplet (3).
- Violoncello (Vc.):** Measures 7-9. Rested.
- Double Bass (D.B.):** Measures 7-9. Rested.

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Piano (Pno.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

- Flute (Fl.):** Measures 10-12. Dynamics: *mp*, *mp*, *p molto*, *poco*. Includes a triplet (3).
- Oboe (Ob.):** Measures 10-12. Dynamics: *mf*, *mp*, *dim.*, *molto p*, *dolce*. Includes a triplet (3).
- Horn (Hr.):** Measures 10-12. Rested.
- Piano (Pno.):** Measures 10-12. Dynamics: *mp* (on the beat), *p* (ord.). Includes a triplet (3).
- Violin (VI.):** Measures 10-12. Dynamics: *p*, *p*. Includes *arco*, *sul tasto*, and *pochis.*
- Viola (Va.):** Measures 10-12. Dynamics: *p*, *pp*. Includes *arco*, *sul tasto*, and *pochis.*
- Violoncello (Vc.):** Measures 10-12. Dynamics: *p*, *pp*. Includes *arco*, *sul tasto*, and *pochis.*
- Double Bass (D.B.):** Measures 10-12. Dynamics: *mp*, *pp*. Includes *pizz.*, *arco*, and *pochis.*

Tpo. I

Musical score for measures 12-14. Instruments include Flute (Fl.), Oboe (Ob.), Horn (Hr.), Piano (Pno.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 12-14 dynamics and markings:

- Fl.:** *p*, *mp*, *f*, *mp*, *f*, *fz*, *fz*, *fz*
- Ob.:** *p*, *amabile e legato*, *cresc.*, *cresc. molto*, *fp*, *f*
- Hr.:** *mp*
- Pno.:** *pp*, *mf*
- VI.:** *pizz.*, *mp*, *fz*, *loco*, *f*
- Va.:** *loco*, *mf*, *mf*
- Vc.:** *loco*, *pizz.*, *p*, *mf*, *mp*, *arco*, *(jetté)*, *f*
- D.B.:** *loco*

Musical score for measures 15-17. Instruments include Flute (Fl.), Oboe (Ob.), Horn (Hr.), Piano (Pno.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 15-17 dynamics and markings:

- Fl.:** *fz*, *mf*, *mf*
- Ob.:** *f*, *fz*, *sfz*, *fp*, *fp*
- Hr.:** *f*, *mp*
- Pno.:** *mf*, *loco*, *(secco)*, *mf*, *mf*
- VI.:** *arco*, *fp*, *mf*, *solo*, *con bravura*, *f*
- Va.:** *arco*, *fp*, *mf*, *pp*, *pizz.*
- Vc.:** *fp*, *mf*, *mf*, *arco*, *pp*
- D.B.:** *pizz.*, *f*, *pp*

Fl. *poco cresc.*

Ob. *fz*

Hr. *mf* (*8va*)

Pno. *poco f*

VI. *piú f*

Va. *poco cresc. al*

Vc. *f*

D.B. *poco cresc. al*

f, *fz*, *mf*, *f*, *mf*, *fz*, *arco*, *mf p*, *arco*

Fl. *f*, *mp > p*, *sf*, *f sub. 3*, *f*, *f*

Ob. *sf*, *p*, *poco cresc.*, *fz*, *f*, *fz*, *f*

Hr. *mf*, *mp*, *f*

Pno. (*8va*), (*8va*) *p*, *fz*, *fz*, *f*

VI. *pizz. sul pont.*, *arco loco*, *fz*, *fz*, *fp*

Va. *mf*, *fz*, *fz*, *fp*

Vc. *pizz.*, *arco*, *poco f*, *mf*, *fp*

D.B. *poco f*

23

Fl. *f* *fp* *fp* *al* *fz* *sfp* *fp*

Ob. *f* *fp* *fp* *al* *fz* *sfp* *fp*

Hr. *f* *mf* *mf* *sfp* *fp*

(on the beat)

Pno. *fz* *bene articolato* *mf* *sfp* *f*

mf *p* *poco* *f*

VI. *f* *fp* *fp* *fz* *sfp* *fp*

Va. *f* *fp* *fp* *fz* *sfp* *fp*

Vc. *f* *sf* *f* *sfp* *sf* *sf* *ten. sempre*

f *assai e molto cantabile* *sf* *f* *5:4* *sf* *sf* *sf*

D.B. *pizz.* *mf* *arco* *fp*

ampio e ten. ma in tempo

26

Fl. *f* *fz* *fz* *f* *rit.* *fz* *f*

Ob. *f* *fz* *fz* *f* *rit.* *fz* *f*

Hr. *f* *fp* *fp* *f*

Pno. *mp* *mp* *f* *poco marcato*

VI. *pizz.* *arco* *f* *mf* *fz* *fp* *fp* *f* *fz* *fp* *f*

Va. *f* *fzp* *f* *sfp* *sfp* *fp* *sf* *f*

Vc. *fzp* *sf* *sfp* *f* *assai* *molto*

D.B. *f* *sf* *arco* *fp* *fzp* *f*

8va *8va* *pizz.*

più rit.

Ampio e tenuto

Musical score for measures 29-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Piano (Pno.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamic markings such as *f*, *sf*, *fp*, *fz*, *ff*, *mp*, *molto p*, *dim.*, and *sf*. Performance instructions include *arco*, *pizz. sul pont.*, *sul pont.*, and *loco*. There are also trill markings and a *8va* instruction for the piano part.

rit.

Lentissimo

Musical score for measures 32-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Piano (Pno.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamic markings such as *p*, *poco*, *pp*, *p dolce*, *dim.*, and *ppp*. Performance instructions include *sord.*, *p molto*, *pochis.*, *arco loco*, and *pp*. There are also trill markings and a *8va* instruction for the piano part.

Tpo. I

Fl. *p* *mp* *pp* *mp* *mp* *cresc.*

Ob. *p* *mp* *pp* *mp* *mp* *cresc.*

Hr. *pp* *p* *dim.* senza sortid.

Pno. *p* *colla parte*

VI. *p* *p* *mp*

Va. *p* *poco* *mp*

Vc. *p* *poco* *mp*

D.B. *p* *poco* *mp*

Fl. *mf* *5:4* *sf*

Ob. *mf* *cresc.* *mf* *p* *mp* *cresc.*

Hr. *p* *mp* *mp*

Pno. *mp* *mp* *solo* *mf* *mp*

VI. *mp* *mf* *mp* *cresc.*

Va. *p* *mp* *mp* *cresc.*

Vc. *poco* *pizz.* *mp* *cresc.* *mf* *mp* *arco* *cresc.*

D.B. *mp* *pizz.* *mp* *mf* *mp* *arco* *mf*

rit. Tpo. giusto

Musical score for measures 42-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Piano (Pno.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked *rit.* and the performance style is *Tpo. giusto*. The music features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *fp* to *fz*. The piano part includes a *cresc.* marking.

Musical score for measures 45-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Piano (Pno.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked *poco rit.*. The music features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *sfz* to *ffz*. The piano part includes a *ten.* marking.

FL. *fp* *f* *f* *più f* *f* *f*

Ob. *fp* *f* *f* *più f* *f* *f*

Hr. *fp* *f* *f* *più f* *f* *f*

Pno. *ff* *ten.* *f* *assai* *più f*

VI. *f* *sfz* *sfp* *f* *f* *sfz* *sfp* *molto* *ffz* *sfz* *f* *sfp* *ff*

Va. *fp* *f* *fp* *sfp* *molto* *più f* *sfz* *sfp* *f* *ff*

Vc. *f* *fz* *fp* *più f* *sfz* *molto* *6* *ff*

D.B. *f* *fz* *fp* *più f* *sfz* *molto* *ff*

FL. *fp* *fz* *fz* *f* *fp* *f* *sf* *sf* *dim.* *a niente*

Ob. *fp* *fz* *fz* *f* *fp* *f* *sf* *sf* *dim.* *a niente*

Hr. *f* *fz* *fz* *f* *fp* *f* *fp* *dim.* *a niente*

Pno. *f* *assai* *sf* *ff* *sf* *ppp* *poco fz sub.* *(secco)*

VI. *pizz.* *fz* *fz* *fz* *ff* *sfz* *sfp* *f* *6* *fz* *ff* *poco a poco al pont.* *dim.* *a ppp*

Va. *sfp* *ff* *sfp* *sf* *sf* *ff* *pizz.* *arco* *poco a poco al pont.* *dim.* *a ppp*

Vc. *f* *assai* *pizz.* *arco* *ff* *sfp* *sfz* *arco* *poco a poco al pont.* *dim.* *a ppp* *poco fz sub.*

D.B. *sfz* *fp* *sfp* *sfz* *ppp* *dim.* *a ppp* *poco fz sub.*