

Epigramas cervantinos

dedicats a Marta Espinós, amb tot el meu afecte

I

Benet Casablancas

(Sabadell, 2016)

Con anima, spiritoso

Piano

The first system of the piano score is in 2/4 time. The right hand begins with a series of eighth notes, including a triplet of eighth notes. Dynamics include *sf*, *f*, and *fp*. The left hand has a triplet of eighth notes. The system concludes with a first ending bracket labeled "(l.h.)" and a final measure in 2/4 time.

Pno.

The second system continues in 2/4 time. The right hand features a triplet of eighth notes and a *loco* section. Dynamics include *fp*, *f*, and *sf*. The left hand has a triplet of eighth notes and a *mf* dynamic. The system ends with a final measure in 2/4 time.

Pno.

The third system is marked *Veloce* and changes to 3/4 time. The right hand has a triplet of eighth notes and a *ff* dynamic. The left hand has a triplet of eighth notes. The system concludes with a final measure in 3/4 time.

Pno.

The fourth system is marked *Gentil. Andante* and changes to 3/4 time. The right hand has a triplet of eighth notes and a *p* dynamic. The left hand has a triplet of eighth notes. The system concludes with a final measure in 3/4 time.

(l.h.)

poco rit. in tempo

Piano score for measures 9-10. The system consists of two staves. Measure 9 is in 4+8/8 time, and measure 10 is in 2/4 time. Dynamics include *mp*, *mf*, *f*, and *sfz*. There are triplet markings over measures 9 and 10. The right hand has a first ending bracket labeled (l.h.) at the end of measure 10.

Tempo I

scherz.

Piano score for measures 11-12. The system consists of two staves. Measure 11 is in 2/4 time, and measure 12 is in 2+3/8 time. Dynamics include *mf*, *f*, *mp*, and *mf sub.*. The tempo is marked *Tempo I* and the character is *scherz.*

Piú mosso

scherz.

veloce

Piano score for measures 13-14. The system consists of two staves. Measure 13 is in 3/8 time, and measure 14 is in 3/8 time. Dynamics include *mf*, *f*, and *fz*. The tempo is marked *Piú mosso* and the character is *scherz.*. There is an *8va* marking with a dashed line above measure 14.

rit. in tempo

poco rit.

Comodo. Meno mosso

Piano score for measures 15-16. The system consists of two staves. Measure 15 is in 3/8 time, and measure 16 is in 2/4 time. Dynamics include *fz*, *f*, *mf*, *mp*, and *f*. The tempo is marked *Comodo. Meno mosso*. There is an *8va* marking with a dashed line above measure 15. The right hand has a triplet marking over measure 16. The left hand has a marking *balzatto* and *mf* below measure 16. There is a note *(on the beat)* under the first note of measure 15.

Pno.

18

3

(r. h.)

sfz

f

ten.

fz

3

Pno.

20

3

8va

(quasi)

poco rit.

f

ten.

mf

mp

p

p

p

molto p

3

II

Lento e dolce. Sempre un poco rubato

Pno.

23

3

rit.

molto p

mp

molto p

leg.

Pno.

25

3

in tempo

loco

(B)

molto p

Pno.

27 *mp* *poco* *p*

Pno.

29 *poco sf* *mf* *f* *dim.* *rit.*

8va
loco
8vb, loco

Pno.

31 *molto p* *p* *espr.* *mp* *rit.*

31

Red.

Pno.

33 *in tempo* *p* *mp* *cantab.*

33 *cantab.*

veloce *8va* *loco* *rit.* **Ampio** *mf* *rit.*

Pno. *f* *11* *13* *mp*

ped.

Andantino *(loco)* *8va* *loco* *8va* *solo*

Pno. *p* *poco* *mp* *mf dolce*

ped.

rit. *dim.* *mp*

Pno. *p*

8va (l.h.) *molto rit.* *3* *8va*

Pno. *mp* *p* *L.v.*

III

Con moto

Pno.

43 *mf* *preciso e ben articolato* *sf* *poco a poco cresc.* *mf*

Pno.

45 *cresc.*

Pno.

47 *f* *sf*

Pno.

49 *sf* *mp* *mf*

(l.h.)
8va - - ,

52 *sf* *f* *jazzy*

Pno.

54 *fz* *sf* *sf* *f* *veloce*

Pno.

56 *sf* *sf* *playful*

Pno.

59 *f* *mf* *Con moto, molto ritmico*

Pno.

61 *f* *sfz* *sfz*

Pno.

Pno.

64

5 5

(lh.)

3 3

3 3

sf *f* *f*

Pno.

66

sf *più f* *f* *f*

(B)

3 3

fz *mf*

8va

Pno.

69

ff *fz* *mp* *f*

6

8va

Veloce, martellato e preciso

poco rit.

Pno.

71

3 3 3

fz *f* *f* *ten.*

8va

Pno.

73

f *assai* *f* *ten.* *f*

3

8va

ped.